

# SEVEN DAYS

# CRASH AND LEARN

After his fall, Turner  
'pre snowboarder'  
and TGI survivor,  
Kaven Dwyer  
rises again.

BY JONAH ADLER  
PAGE 10

Menu Guide inside:  
**110 RESTAURANTS!**  
EVERY DAY

VERMONT  
**RESTAURANT**  
WEEK  
APRIL 21-30



**DONOVAN'S POSSE**

AG rounds up legal hands

PAGE 33



**BE A BUNNY**

DIY Easter candies

PAGE 44



**GETTING WISE**

Feminist electronics for now

PAGE 46

# DREAM CATCHER

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## Zen and Deep Evolution: When Did Your Life Begin?



### Fred Allendorf, Ph.D.

Regents Professor of Biology Emeritus,  
University of Manitoba  
Winner of the 2015 Molecular Ecology Prize,  
co-author of *Conservation and the Genetics of Populations*

The Buddha taught that everything is connected (emptiness) and constantly changing (impermanence). Charles Darwin proposed a mechanism (natural selection) to explain how the diversity of life that we see around us today developed from a singular beginning. Professor Allendorf, one of the founders of the field of conservation genetics, will combine these evolutionary insights on a journey to the beginning of our lives. He will also show that we perceive the world around us through a lens which has been molded by evolution.

Date  
**Tuesday, April 18, 2017**

Time  
**4:00 p.m. – 5:15 p.m.**

Location  
**Sugar Maple Ballroom  
Dudley H. Davis Center**

Reception immediately following in the  
Fireplace Lounge

Sponsored by  
The Rubenstein School of Environment  
and Natural Resources and the  
Department of Biology



This event is free and open to the public.  
For more information, contact William Andrews,  
(802) 842-5322/[william\\_andrews@uvm.edu](mailto:william_andrews@uvm.edu)  
See [ACR.com/announcements](http://ACR.com/announcements) EOC 100-5445



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once again match total donations up to \$5,000 made to  
the **Vermont Foodbank** during **Restaurant Week**.

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Since 2008, the Community Foundation has awarded more than \$2 million in grants  
through its **Feed and Farm Initiative** to help current and future farmers with  
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are happy  
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FOR THE  
RECORDS

**H**ow the state's top lawyers handle public-records requests is an important measure of transparency in government — which is why a recent civil lawsuit testing administrative response is now being studied. The suit raised questions about how the Office of the Attorney General responds to requests for state documents, as *StateNews* reported.

The Energy & Environmental Legal Institute, based in Washington, D.C., sought information from multiple states regarding a potential investigation into allegations that ExxonMobil spread misinformation about climate change. Some states complied; Vermont did not, and the institute sued.

During a hearing March 25, Chief Assistant Attorney General Bill Griffith told a Washington Superior Court judge that state rules require targets to keep case materials confidential unless it's in the interest of their client—in this case, the state—to disclose them. Such a broad interpretation could effectively exempt the office from any search request.

Giffin later said his remark was meant to refer to legal files, not all records. Attorney General T.J. Donovan backed him up: "We have released records, so clearly you know the policy of the office is not to take the position that all records are exempt from the public records law," Donovan told Steven Cox.

Griffin, a 28-year veteran of the office, made another interesting comment while explaining to the judge how records requests are weighed: "One thing we might consider is, 'Where are they—who are these people? Where are they going with this?'" He added, "It might be a news organization and we think, 'Well, what are they going to do with it?'"

In Vermont, case law says that information about who is making a request, and why, should not be a factor in deciding whether documents are public. (Vermont records act)

Griffin said in an interview that his answer assumed the request involved confidential legislation, and that his duty is to determine whether releasing such information is in the state's interest. He added that, who wants the information is "maybe one of 25 things that helps the lawyer figure out what's in it for the State of Vermont to publish this information."

Moreover later used the stance is legit. "Really 'Who is this from and what are they asking for?' is a perfectly normal response," the AC opined.

The mediator's lawyer, Matthew Hardin, said the case should be of interest for Vermonters because it shapes the future of the Vermont public records law and how it applies.<sup>1</sup> For the full story visit [www.inlandnw.com](http://www.inlandnw.com).

emoji  
that



### FIELD OF INTEREST

Another Colorado company brought a Vermont ski resort, this time Snowline Mountain Resort. Skedy Skys could report that Skedy Mountain would



## STAFFING CHANGES

Vermautens will be probably subject to the same pool of potential jurors in the Donald Felt death penalty case. A dozen of the same could face a difficult second decision.



GET FROM THE  
GAMES.

A \$5 million Gaudin endowment will enable the University of Vermont to create an environmental institute devoted to sustainability for the century. It should be established.



## CONCLUSIONS

Development  
Construction has  
partnered with a  
group that owns  
and operates  
malls to develop  
the Burlington  
Town Center.  
Construction could  
start this summer.

**200,000**

That's how many gallons of radioactive water Vermont Yankee plant owner Entergy Nuclear wants to leak to Idaho for waste storage.

## TOP FIVE

[illegible]

- **"New Title Puts at Ease Tugboat Makers at Sea"** by Molly Minto: The price of a *Blue Marlin* motorboat has soared since the department's new title went into effect, but the boat's makers say the government's new title is a *blue marlin* for them.
- **"Food Allergies: No Problem at All on the Ground"** by Suzanne Proffitt: This new law, which bans allergen-free foods from schools, is a *blue marlin* for the food industry and a *blue marlin* for the food industry.
- **"Footprints Again Get a New Chance"** by Sally Pinsky: The new law is a *blue marlin* for the food industry and a *blue marlin* for the food industry.
- **"South-Islanders' Teacher Defends His Work"** by Molly Minto: A teacher who has been accused of sexual abuse by a student is a *blue marlin* for the food industry and a *blue marlin* for the food industry.
- **"Surrender, Ship! State Police Pay With-Drawn"** by Paul Hensley: A police officer who has been accused of sexual abuse by a student is a *blue marlin* for the food industry and a *blue marlin* for the food industry.



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## TOE-TALLY OUT OF LINE

When it came his turn to open your car window, it was to rammy. Evidently, Liliane Vanderhulst doesn't roll that way. Police say the 33-year-old woman was pushed outside the frontiersman's home as a married called police complaining that the authorizing him. When Embroidered Police Officer Amy Fletcher tried to ask Vanderhulst to roll down her window to answer some questions, instead the woman allegedly drove over the cop's foot and sped off. Authorities subsequently apprehended Vanderhulst at a nearby motel, then booked her for aggravated assault and a combination violation. Fletcher suffered minor injuries.



## CURRENT AND CURRENCY

Had women merge (climbed a hell) tall last week. According to cops, the driver of a Strick's armored car lost control on a wet and muddy highway in Stafford, then crashed into the Olin Corporation's River Truck driver, Jean-Marie-Vincent, and his passenger were both able to climb out of the vehicle unscathed. The armored car, including its anti-theft device, was towed out of the river seven hours later — much to the disappointment of its owner, John Vincent.

PARK AND RENT

**Severe arguments, not just with the trouble.** On April 4, a Vermont State Police trooper stopped a sport bike in Route 100, Westford, Vermont, on suspicion of a traffic violation. However, before his trooper could speak with Sauer, another officer, looking for a carpool pulled up behind him.

The driver, 35-year-old Bradley Thayer, allegedly became "extremely agitated," pursued him, his vehicle and stand in the roadway, before fleeing and abandoning it on the spot. Thayer's "verbal behavior" landed him charges of disorderly conduct, obstructing a police officer and menacing arrest. Sauer meanwhile got off with just a warning to replace her car license-plate tag.

# SEVEN DAYS

READ-IT

**AN OVERSIGHT?** *Sevens' Jessica's and Paula's family members' involvement in Paula's death*  
**AN OVERSIGHT?** *Sevens' Jessica's and Paula's family members' involvement in Paula's death*  
**AN OVERSIGHT?** *Sevens' Jessica's and Paula's family members' involvement in Paula's death*

## NEWS & PRATLES

**NEWS** *Sevens' Jessica's and Paula's family members' involvement in Paula's death*  
**NEWS** *Sevens' Jessica's and Paula's family members' involvement in Paula's death*  
**NEWS** *Sevens' Jessica's and Paula's family members' involvement in Paula's death*

## ARTS & LIFE

**ARTS & LIFE** *Sevens' Jessica's and Paula's family members' involvement in Paula's death*  
**ARTS & LIFE** *Sevens' Jessica's and Paula's family members' involvement in Paula's death*  
**ARTS & LIFE** *Sevens' Jessica's and Paula's family members' involvement in Paula's death*

## LOCAL & REGIONAL

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## HEALTH & WELLNESS

**HEALTH & WELLNESS** *Sevens' Jessica's and Paula's family members' involvement in Paula's death*  
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## BOOKS

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## TRAVEL & ADVENTURE

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## FOOD & DRINK

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## ENTERTAINMENT

**ENTERTAINMENT** *Sevens' Jessica's and Paula's family members' involvement in Paula's death*  
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## OPINION

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## COMING UP

**COMING UP** *Sevens' Jessica's and Paula's family members' involvement in Paula's death*  
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⑦

# FEEDback

READER REACTION TO RECENT ARTICLES

## CRUEL VIEW OF ADDICTION

I'm responding to the heartless letter written by Mark Segmentski [Feedback: "No Sympathy for Heroin Addicts," March 26]. I just have in recommending the Drug Enforcement Administration and other agencies that shut down the Goldwater dealer. However, in his letter he goes on to suggest that "addicts sign a do-no-more-recurrence form and donate their organs to people who want to be participants in this world." Clearly, he doesn't understand what addiction does to people.

I suggest that Mr. Segmentski himself sign up to a recipient in an organ donation program and get a heart.

Jim Sears  
SHELTON, CT

## FAIRY HAPPY

Just wanted to say how much I enjoyed the article about Kelly Anderson's ill-fated letter ["Fairy Godmother," March 1]. We have a lot of the credit and absolutely love them. And Matt Thomson's photo is just gorgeous! Emily and I have been friends since 1998, and it's always great to see a situation of two weeks. We were both going through some tough times in 2003, and it's interesting to see how she has been coping with life. Also have read *Seven Days* online, as I moved from Vermont in 2009.

Andrew Duba  
THUNDERBOLT, CT

## TIM NEWCOMB

SHUTTERED VT YARNERS NO LONGER SPENDING HUGE VOLUMES OF MONEY  
WHILE WAITING FOR THE CANNISTO... (ARTICLE CONTINUED ON PAGE 10)

GRAY: MAYBE THIS WAS A  
DOOMED BUSINESS. POSSIBLY  
FOR THE CANNISTO... BUT  
THIS COULD BE - IT'S  
HAPPENING SO FAST!



# 14 YEAR BLOWOUT SALE

APRIL 15TH

8-10 am - 50% off  
10-2 pm - 30% off  
2-6 pm - 20% off  
6-8 pm - 40% off

HAPPY 14TH BIRTHDAY!

SWEET  
**LADY JANE**  
M-Th 10-5, F-Sa 10-8, Su 10-6  
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## VIEW IN REVIEW

## CORRECTIONS

A company was inaccurately described in last week's story "Credit Crunch: Vermont Lawyer Takes on the Debt-Collection Industry." Credit Acceptance is an auto financing company.

A quotation in last week's story "Animal Instincts" inaccurately described an event in Essex. The speaker referred to the "dog days of summer" in a reversed sense.

They already have one — called the Vermont Civic.

But it needs stimulation to the craft.  
I refuse to give up my potential. Call me

**Ted Covert**  
PLATE 100700A

### HEAD OF HEIGHTS

[Re "Some Wise In Burlington, Upward Growth as 'Vertical Spins'" February 22]. My family is from Burlington, but I live in Toronto, which, except for me, has much in common with BTK, including the fact that both cities escaped brushes with urban renewal's bulldozers a generation ago and today are known for being successful and livable.

A few of heights, similar to Burlington's, existed for a time in Toronto. But the city has lately pushed skyward. Land values are high, and large lots hard to assemble. This gives extra impetus to going up — mostly downtown and on main streets, less so in neighbourhoods, but sometimes on their edges. What has the result been?

Numbers of narrow-front towers occupying small lots, back right against the sidewalk with parking underground or no parking at all, looms less than wide, low, multi-story blocks.

The designs have been urban, many are handsome. The towers hardly seem out of place at street level. Their occupants enjoy terrific views.

The buildings are mostly condominiums, motels — or perhaps creating? — considerable market demand for housing. Affordability remains a problem, but condos have opened up some rental housing to people moving in.

The growing downtown population keeps schools filled, the density contributes liveliness, more people walk, take public transit or use the growing network of bicycle routes.

If I were to change the plan for Burlington, I would, if anything, want to

architect Jesse Beck reconsider the big  
black and go all in and discuss  
Catch us here/there?

Alfred Holden  
Hickory, N.C.

## NO TO DISCIPLINES

rd like to share a little background on my reasons for seeking delivery of 55451PLUS ["05403PLUS Magazine Takes Long View of Burlington," March 201

I never subscribed to the magazine and was a bit surprised when they mailed a publication focused on the Burlington area to a person with a Jeffersonville zip code. I would like to assume that they acquired my address in error; my opinion, but I am a Burlington city employee and do not appreciate these total antisdevelopment slants. I work for Burlington Parks, Recreation & Waterfront, the department charged with maintaining and conserving open spaces in our beautiful city.

Putting my suspicious aside, I still did not appreciate the one-sided presentation of ideas and, more importantly, the personal attacks on Meyer Miron Wendenberg, local developers and other officials, as well. While I enjoyed the creativity and artistic license of 55461PLUX, I cannot tolerate the divisive sentiments they put forth as the tactics they use to spread their message.

The current projects they oppose are one of several ways that the honorable mayor is working to address critical issues I know he also does a lot to support the local voices in our community, nonprofits and city agencies that all work together to improve Burlington. I am personally proud to work for the city, under Weinberger's leadership, and the work that NFRW does, in particular, makes me feel happy.

Deane Wood  
PARTICULARS OF

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- [feedback@sevendayvt.com](mailto:feedback@sevendayvt.com)
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VERMONT FEDERAL  
CREDIT UNION presents

SEVEN DAYS

vermont  
**RESTAURANT**  
week

APRIL 21-30

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\$1 provides 3 meals to  
Vermonters in need.

In 2016, with your help, we raised more than \$20,000 for the Vermont Foodbank. This year, The Vermont Community Foundation will once again match our total donations up to \$20,000. Help us reward all Vermonters with food, including food. Donate today at [www.vermontrestaurantweek.com](http://www.vermontrestaurantweek.com).



## SPECIAL EVENTS >

Admission to these events benefits Vermont Foodbank.

**SUNDAY, APRIL 24, 5-7 PM**  
SESSION #1: 5-7 PM  
SESSION #2: 12-2 PM  
ESSEX CULINARY  
RESORT & SPA, ESSEX,  
\$45\* (\$35 FOR DD)

Celebrate Sunday Funday at this deliciously decadent dining event! It all brings together your favorite Vermont brunch chix under one roof for a bottomless\* feast of bite-size classics and creative new creations. Bring up to the Blissy Mary bar de joy on menus while you listen to acoustic from Doughty & Nicole. Treat us all at the Vermont Restaurant Week Fête — you've earned it!

\*Ticket includes two alcoholic drinks and unlimited coffee, juice and food  
\*\*You must wear pants to this event.

**BOTTOMLESS  
Brunch  
BASH**

**118**

locations offer innovative diners for  
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## FEEDING FRENZY

ALL WEEK, APRIL 20-30

Feeding frenzy is a special one and for a statewide Instagram challenge. The challenges will be announced at the start of Restaurant Week, and the participants will have one week to complete the tasks. The winner will receive a pair of tickets to the Vermont Chamber of Commerce and the Seven-Day Food Awards Party. Details to come at [www.vermontrestaurantweek.com](http://www.vermontrestaurantweek.com).

## APERITIVO: A SNACKY SOCIAL HOUR

THURSDAY, APRIL 20, 5:30-7 PM  
MAGLIANEO CAFE, BURLINGTON, VT

Open your palate at Aperitivo — a snappy social hour for Vermonters. Enjoy tasty bites from American fare, Italian — Burlington's heart — plus special cocktails and sample products from our sponsors. Listen to live music from Swing Near. Help us raise money for the most cause — Vermont Restaurant Week. Buy tickets at [www.vermontrestaurantweek.com](http://www.vermontrestaurantweek.com).

10  
DAYS!



## CULINARY TRIVIA NIGHT: FOOD IN THE AGE OF ADVERTISING

MONDAY, APRIL 24, 6-8 PM  
MCCART'S, BURLINGTON, FREE

Feed your brain with seven rounds of foodie trivia, and wash it down with a pint of nostalgia. Each round represents a decade — 1950s until now. Featuring Trivia Night Entertainment. The winning team earns priority seating for 10 on the Food Ship. Reserve your team a spot at [www.triviainburlington.com](http://www.triviainburlington.com).



WEDNESDAY, APRIL 26, 5:30-7 PM  
ARTS CTR, BURLINGTON, \$5 DONATION

Join a panel of local experts for a lively and generous discussion on the benefits and pitfalls of rotating crop production to the Northeast, Vermont grain farmers that with buyers, distributors and farmers think of it's possible, profitable and sustainable for the land and its people. Sample a special batch of 100% made whole grain breads and hear from the bakers at Switchback! Reserve your free ticket at [vermontcountryside.com](http://vermontcountryside.com).

VERMONTRESTAURANTWEEK.COM

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SEASON PASS**

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JAY PEAK +  
MUSKOGEE

**COLLEGE  
PASSES**

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## Ashes to Ashes

I was 66 degrees and threatening to melt last Friday as Sen. **PEE FLORY** (D-Rutland) stood alone in a parking lot next to the Vermont Statehouse, drawing on a cigarette. Wearing a suit jacket and short but not cool, the veteran senator shrugged off the chill. A day earlier, when a steady rain fell, he took her smoke breaks with an umbrella.

Any cigarette smoker knows the scene. Kicked to a back parking lot in all kinds of weather, often joined by a dismounting number of brothers, he or she struts to a habit that your job pays makes the smoker an over-gratifier punch.

The days are long gone when legislators were permitted to smoke during debate in the House and Senate chambers, Flory noted.

The 58-year-old 68-year-old lawyer knows that the cigarette she's smoking for most of her life are bad for her health. Flory has tried to quit at least three times, but, every time, someone close to her — her law partner, her husband and a friend — died suddenly, and she resumed smoking. Now, she says, friends beg her not to quit for fear they'll be next.

"I cut back drastically," Flory said, inspiring most to a pickup truck in the parking lot. She'd drive to less than half a pack a day, she said.

Despite her lifelong struggle, Flory opposes a Senate bill that would raise the smoking age from 18 to 21, as Illinois and California have done. She is reluctant to break the freedom of others, though she acknowledges that such a law might have prevented her from taking up the smoking habit at age 19.

Some bills that lead on legislators' desks are abstract. They impact other people in unknown ways. But this one, S.B. 1, is deeply personal for many members of the Vermont House and Senate.

In between puffs on a Marlboro during her post-lunch smoke break, Flory said that if 18-year-olds are treated to join the smoking, get married or sign a legal contract, they should be able to make their own decisions about smoking. As she talked, she lit up. Maybe, she clarified, the smoking age should be raised to 19 — to reduce high schoolers' access to cigarettes.

For now, though, any action on raising Vermont's smoking age has stalled. Supporters thought they had the votes to pass S.B. 1 in the Senate last month. But at the 11th hour, several senators changed their minds and supporters tabled the bill, which was expected to fly through the House.

"We're only three votes short," said Sen. **ROBERT STONE** (D-Chittenden), one of the bill's sponsors. "That's very close."

"I'm hopeful," added Sen. **JOHN STONE** (D-Chittenden), another sponsor. Flory's father, she said, died of emphysema after years of smoking.

Luke Lyons, Sen. **CAROLYN BRANAGAN** (R-Franklin), chose to sponsor the bill because of a smoking family memory his brother, **CARL MONTY**, died at age 80 in 1995. He was 10 months her junior.

"He died in my arms of lung cancer," Branagan said, choking back tears as she spoke. "We left four children. Our family knows what this pain is."

But Branagan withdrew her support after asking her constituents for input.

## OUR FAMILY KNOWS WHAT THIS PAIN IS.

SEN. CAROLYN BRANAGAN

Her Facebook feed was flooded with posts from Franklin County residents urging her to refuse from further regulation.

"It's still a free country," Branagan said. "I said [the effort] with the understanding that I was going to stick with these people. They are like us another way government is intruding in their lives."

Branagan tried to explain her change of heart.

"It should be a personal decision based on education," she said.

On Friday, Flory smoked alone. But on the left, Sen. **ROBERT STONE** (D-Rose/Orleans) emerged to light his Morn cigarettes. It was happening a group of all sorts that convenes in a parking lot made famous as the site of this session **ROCKY HALLITTEN**'s arrest in April 2008.

Sen. **GUSTAV BAGGAS** (R-Franklin) and Rep. **DAVID VERNON** (D-Cheney) represent the younger set. Rep. **JOHN CONNOR** (D-Chittenden) is another regular. Sen. **NICH MATHIAS** (R-Lamoille) has been known to ban smokers from those assembled.

Debate has its own dilemma. Though he's a regular member of the back-lot smoking group, he was in haste to discuss his habit for public consumption. He claimed that

his grandfather doesn't know and would be disappointed.

The 32-year-old Degree wants to quit, he said, but "it's very hard." When he's driving — as when he has destinations at the Statehouse — the occasional addition takes over, he said.

Late Flory, Degree estimates he started smoking regularly at age 19. A further smoking age might have spared him, too.

Degree initially lasted toward supporting S.B. 1, but he has the same circumstances as Branagan — and has heard the same arguments — A big part of me says we can't make people's decisions for them," he said.

But if the state legislators insist, he added, the legal age for that should definitely be 21.

How does he reconcile these conflicting positions? "I don't know," he said. "It does bring up an interesting conversation."

"I'm not a hard no, but I'm a 'new no,'" Degree said of S.B. 1. "Base the age to 19, and I think you'd get a bill that would pass the Senate."

Legislative, a first-year senator, and some senators' stance on this issue were hard for her to predict. Some who typically have progressive, government-control views on other social issues have gone libertarian, no-government-interference on this one, she noted.

"I was kind of surprised," she said.

Senate President Pro Tempore **THOMAS** (D-Franklin) and Sen. **CHUCK FARRAR** (D-Franklin) were among the progressive-turned-libertarian legislators who signaled they would vote against the bill. They argue that 18-year-olds should be able to make their own decisions on tobacco.

On the Senate floor last month, a majority of members voted to break the bill to the Senate Finance Committee — deciding it for the session — but the next day Sen. **JOHN KENNEDY** (D-Shrewsbury) called for reconsideration. It was **DAVID BRANAGAN** (D-Rose) who sent a tie-breaking vote to send the bill from committee. It was tabled — and sits on the Senate calendar awaiting renewed support.

American Heart Association lobbyist **YOUNG** said she and others are still working to win over votes. The American Cancer Society is planning an "action day" at the Statehouse on this Wednesday with cancer survivors telling their personal stories to keep up the lobbying pressure.

"We're giving it everything we have,"

Zelaud. "If you talk to almost any teacher they'll say, 'I wish I'd never started.'"

Is Flory among them? "None," she says, firmly.

## Most Popular

According to a state-by-state poll released Tuesday by the nonpartisan research firm Morning Consult, Vermonters are feeling pretty good about some of their top leaders. Sen. **HOWIE LANDRIS** (3-R) retained his status as the most popular senator in the country — according to house-state voters. And the second most popular in the whole dang state? That would be Vermont's senior senator, **PATRIK LEAHY** (2-V).

Seventy-five percent of Vermont voters approve of Landris' job performance, while just 21 percent disapprove, according to the Morning Consult survey of 292 people. The poll was conducted from January to March and had a margin of error of plus or minus 5.4 percent. Landris' approval rating has dropped a few notches since a September 2016 Morning Consult survey in which he claimed 87 percent support.

Leahy did nearly as well as Landris as the most recent poll: 70 percent approved of his job performance, while only 22 percent disapproved. That's up a hair from last September, when 60 percent approved and 24 percent disapproved, making him the 6th most popular senator at the time.

Morning Consult also tested the popularity of governors — and Vermont's current Rep./Gov. **PHIL SUTHER** fared well. He won the fourth most popular governor in the country, scored favorably by 68 percent of those surveyed — and unfavorably by only 16 percent. That blew away former Democratic governor **PETER SAWHILLS**' 53 percent approval rating and 40 percent disapproval rating last September.

The Washington, D.C.-based Morning Consult conducts its polling online and frequently works with Politico, Politico and Bloomberg News.

## Spring Break

Coppos decided to give us a break from its splendid state by taking two weeks off for Easter, starting this week. We asked your representatives what they planned to do during the hiatus.

Leahy is kinda diving with his wife, **MARCELLE**, and family according to spokeswoman **DAVE CARLE**.

"We and Marcelle are taking the opportunity of this one week in the Senate's country schedule to chain some hard-to-schedule family time by heading to

warmer climes to delve into some scuba diving, a pastime that they love but don't often get to practice," Carle said.

That "country schedule" includes at least 14 weeks of sessions planned for 2017 alone, according to the Senate's official calendar.

Carle declined to identify the warmer clime the senator is enjoying but said Leahy wouldn't be checking out completely. "Their gateway will be interrupted daily by continuing negotiations on the budget per his role as [Senate Appropriations Committee] vice chair," she explained.

Congressman **PETER WELCH** (D-VT) will spend the bulk of the two-week break touring Vermont to talk about proposed federal budget cuts.

Standish, too, is spending some time in Vermont for half of the two-week break. He held events in Milton, South Hero and Montpelier on Tuesday and is planning more stops later this week, according to spokeswoman **SARAH MILLER**.

Next week, Standish is scheduled to set out across the country with Democratic National Committee chair **TOM PERDUE** to hit up voters in states that more fully endorsed President **BARACK OBAMA**. They're headed to Maine, Kentucky, Florida, Nebraska, Utah, Missouri, Arizona and Nevada for a tour dubbed "Come Together and Fight Back." The coming together tour refers not just to voters but also to the speakers. Perdue, who endorsed **MIKE CAUCHE** in the 2016 Democratic presidential primary, recently defeated Standish' pick for DNC chair, **KATE CLARK**, a prominent female leader in 2016.

"The purpose of their trip is to begin the process of creating a Democratic Party which is strong and active in all 50 states, and a party which focuses on the needs of working families," McLain says.

So what's paying for Bankers' cross-country road trip? In an email to his national fundraising list Tuesday, the senator wrote, "Please make a \$25 contribution to my reelection campaign to help fund this national tour."

That's right: Money raised for Standish' 2018 Vermont reelection campaign will be used to send him anywhere but Vermont. ☹️

Disclosure: This article is the domestic partner of Seven Days publisher and online Pledge Reader. Find our conflict-of-interest policy here: [sevendaysvt.com/disclosure](http://sevendaysvt.com/disclosure). Columnist **John Waters** was off this week. Contact: [terri@sevendaysvt.com](mailto:terri@sevendaysvt.com)



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# ICE's National Nerve Center Keeps a Low Profile in Lefty Vermont

BY MARK DAVIS

**T**he nondescript two-story brick building with tinted windows sits in a Williston business park, and a sign out front says only "888 Harvest Lane." A passerby would have no idea that the office is home to a specialized branch of U.S. Immigration and Customs Enforcement called the Law Enforcement Support Center.

The LESC has opened quietly for years in Vermont. Although President Donald Trump's crackdown on undocumented immigrants has drawn increased attention to immigration enforcement — and sparked a flurry of protests over local ICE arrests — the Williston center continues to operate in relative anonymity.

Roughly 400 workers there staff the national service center. And at much of ICE's work, providing data about people's immigration status to federal agents and local cops, which can lead to arrests.

The center, which operates 24-7, says it can turn around a "hit confirmation" of an undocumented immigrant within 10 minutes of receiving an inquiry.

ICE operations in Williston have other functions, too. They share information about criminal immigrants with federal officials and international agencies, and help the U.S. Secret Service screen people seeking to visit the White House. Workers there also do the bookkeeping for ICE.

But aiding law enforcement is the center's big job. In fiscal year 2016, the center received 14 million law enforcement requests for identification and immigration-status information, ICE reported, and placed "detainers" on nearly 5,000 people. Those are requests to delay releasing an inmate until authorities decide whether to file immigration charges. Many criminals get deported after serving their time.

This activity is a state that recently passed a law to prevent local cops from entering agreements to act as enforcers of immigration laws.

Some police departments in Vermont seldom encounter people suspected of immigration violations. And local policies bar many departments, including Burlington's, from routinely asking about immigration status.

"No one in the Burlington Police Department can remember enforcing it,"

Chief Brandon del Pino said. "We have very limited interaction with ICE because so few investigations we deal with or situations we encounter have the type of immigration issues that requires working with them."

Relations between the federal agency and local police can be strained. ICE last month included Montpelier on a list of municipalities that it says declined to cooperate with federal immigration enforcement.

The capital city enacted the state's Model Fair and Impartial Policing Policy, which forbids local officials from recognizing ICE detainers for noncriminal infractions. It is unclear what penalties communities that appear on the list will face, though Trump has proposed withholding their federal funding.

Montpelier Police Chief Tony Piro said the department has not had any recent dealings with ICE and said he believes the city was listed for symbolic reasons.

"We figured we were the punching bag because we're the capital city," Piro said.

How is it that the LESC found a home in sleepy, liberal Vermont? The answer is simple: Sen. Patrick Leahy (D-Vt.).

In 1994, Leahy lined up funding for a pilot project that grew both to the center. In its early days, it was tasked with identifying and locating undocumented immigrants with serious felony records. Leahy, with influential partners on the Senate Judiciary Committee and the subcommittee that oversees the Department of Homeland Security spending, has since helped the Williston office expand.

Local officials have long viewed the center as a welcome source of study

## LAW ENFORCEMENT

employment. A recently posted job there for an IT specialist comes with a minimum starting salary of \$15,000. The position provides generous benefits.

"These kinds of jobs, a region would kill to have them," said Lake Champlain Regional Chamber of Commerce president Tom Tonn, noting that people tend to keep them for a while.

In many ways, the LESC is an ideal neighbor. Williston town officials said

"I've had virtually no dealings with them at all," planning and zoning director Ken Belliveau said. "They operate in the background."

Leahy hasn't hesitated to bring about the center's work. In 2005, he called



the Williston employees the "tanning lot" of national law enforcement. But these days, Leahy and other elected leaders are questioning ICE's overall direction.

ICE has sparked outrage for arresting and attempting to deport three undocumented immigrants who have worked on behalf of the local advocacy organization Migrant Justice. Over three days in late March, ICE arrested Enrique Balcazar, Zully Palacios and Cesar Alex Carrillo in Burlington. Carrillo had a DUI charge that was later dismissed, the other two have no history of arrests. Their attorney has alleged that ICE targeted the trio because of their ties to Migrant Justice.

"Instead of focusing on removing those people who pose a threat to public safety or national security, the Trump administration is targeting all undocumented persons, including the people that help keep our dairy farms and rural economy afloat," the state's congressional delegation said in a joint statement. Trump's policies are "harming families and communities apart, and endangering our dairy farms here in Vermont," they said.

The delegation and other officials met with ICE two weeks ago to voice concerns about the potential impact of an immigration crackdown on Vermont's dairy industry, which relies on migrant labor.

Leahy spokesman Daniel Carle said the senator does not regret his support for the Williston center, despite his concerns about recent ICE activities.

"In the Trump administration, as during the Obama administration, the DHS and its staff don't develop the policies promulgated by the president and [Bilateral Security]," Carle said in a written statement. "They are directed to implement the directives they are given."

Some law enforcement agencies in Vermont have more frequent contact with ICE than others. As *Seven Days* reported last week, public documents show that some detectives with the Department of Motor Vehicles have had a long-term and cozy relationship with ICE.

The DMV last year paid a \$50,000 settlement to a Jordansville man after he complained to the Vermont Human

Rights Commission that the DMV discriminated against him. When he tried to obtain a driver's passport card in 2014, which the state provides to undocumented immigrants, the DMV alerted ICE — leading to his arrest on immigration charges.

Despite language in the August settlement restricting the department's contact with ICE, some DMV detectives continued to work with federal immigration enforcers, records show.

"Vermont police have no business questioning someone about their right to be here — that's not their job," said American Civil Liberties Union of Vermont executive director James Lyall. "And if they try to do it, they're going to mess up, they're going to be liable, and they're going to destroy their relationship with the community they are supposed to be serving."

What's at stake to work at the LEAC? *Seven Days* wanted to talk to ICE about that, but the agency didn't cooperate. Spokespeople refused to speak on the phone, insisting that even the most straightforward questions be made in writing.

In late March, *Seven Days* requested a tour of the Williston office. ICE responded to that request quickly — and rejected it.

A *Seven Days* reporter dropped by anyway to see what the Williston center looks like and got as far as the building's northside. In the lobby, beyond a set of locked doors, two metal security guards stood watch near a metal detector.

Through an intercom system, the guards declined to make anyone available for comment or accept a business card should someone want to respond to *Seven Days*.

The National ICE Council, the Washington, D.C.-based union that represents ICE employees, did not respond to multiple requests for comment.

If ICE is largely silent, its critics are not. "Vermont's economy" said Migrant Justice spokesman Will Lambek, "shouldn't be built on human suffering and the nerve center for a tool of mass deportation." ☐

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# Inmates, Interrupted: UVM Brings Therapy to Federal Prisoners

BY MARK DAVIS

**U**nd he was caught — twice — Michael Feneate spent years ferrying prescription opiates from New York City to Vermont, where he sold them for hundreds of thousands of dollars. He acquired a tough-py nickname, “Keanu,” despite the fact that Feneate is a college graduate and close to his mother.

Now in prison awaiting sentencing, Feneate is trying to understand why he chose a life of crime and how to make different choices when he ultimately is freed.

Weekly therapy sessions break up his otherwise empty days. His counseling is part of a pilot program recently launched by University of Vermont psychologists. These therapy inmates such as Feneate may be particularly receptive to treatment for mental health issues or substance abuse during the lulls of patrol or prisonizing detention. If it works, the researchers say, the program could reduce the likelihood that prisoners will recidivate upon release.

“When you’re patrol, there’s usually nothing to do than positive,” Feneate, 36, told Seven Days during a March 30 interview inside Northwest State Correctional Facility in Swanton. “This program gives you things to go back to every week and think about. This was the first [time] I and other inmates have gotten to work on different problems.”

The program, funded by UVM and run by a professor and two doctoral students, is the latest initiative aimed at reducing criminal recidivism by treating underlying issues, whether mental health problems or substance abuse.

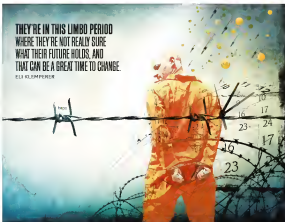
Longer-established programs for addiction therapy and life skills train inmates who are serving their time. Some treatment is generally also available for defendants awaiting trial who live in the community.

But a huge pay issue behind many inmates: the hundreds of prisoners who are meeting their trial or sentencing hearings. In the Vermont state prison system, that’s around 400 people or one given day. Another several dozen federal inmates in Vermont fit the bill, and they are the ones being offered the UVM program.

These prisoners are perhaps the most willing to try treatment. The harsh consequences of these criminal activity is one thing, often, after the first time. And they have incentives to present themselves in the best possible light when they go before a judge to be sentenced. They have nothing to lose by accepting treatment, a fact.

THEY'RE IN THIS LIMBO PERIOD  
WHERE THEY'RE NOT REALLY SURE  
WHAT THEIR FUTURE HOLDS, AND  
THAT CAN BE A GREAT TIME TO CHANGE.

ELI KLUMPERER



“They’re in this limbo period where they’re not really sure what their future holds, and that can be a great time to change,” said Eli Klumperer, a doctoral psychology student at UVM who has been providing therapy to Feneate and other inmates. “A lot of them have been struggling for a long time. We have this window of opportunity where they themselves are very motivated to show up and engage in treatment.”

But in both federal and state prisons, inmates in this limbo state often end up serving so-called “dead time” inside Northwest State, Feneate said, that most prisoners spend their days playing poker or watching television and never confronting the issues that may have led to criminal behavior.

“I’ve now guys get released, and weeks later they come right back in,” said Feneate (pseudonym “Keanu”).

State and federal prisons provide inmates with access to self-help groups such as Alcoholics Anonymous and Narcotics

Anonymous. But more is needed for the legions of inmates who struggle with mental health and substance abuse problems, UVM officials say.

The UVM team is trying to change that by offering both group and individual therapy. Its strategy includes “cognitive behavioral therapy” and “motivational interviewing.” In layman’s terms, the team is trying to prevent relapse and address the paucity of mental health issues — anxiety, depression, PTSD and anger — that plague many criminal defendants.

Since the program launched in October, more than 40 federal inmates facing charges in Vermont have each received around 800 hours of therapy, either in group or individual sessions.

It’s voluntary for inmates. So far, Klumperer said, inmates have a 60 percent attendance record. There is already a small wait list.

During Friday meetings in Northwest State’s visiting room, the prisoners discuss examples of things that have gone

well in the past week and challenges they still face. They are given weekly homework assignments to reinforce the lessons and prompt them to think back on mistakes made. Some get counseled one-on-one, others meet in groups of up to 10.

With the spring crisis raging, much, but not all, of the work addresses addiction.

Feneate makes an exception for his situation, noting his family and education. While he used marijuana and pain medication, he said, he was never an addict. He did get hooked, he said, on something else: drug-dealing’s easy money.

But he said he suffered from longstanding problems with anxiety. Perhaps more telling, he says he never bothered to step back and think about the long-term consequences of this career.

“I didn’t think about the past problems of what I did. I was just reacting,” said Feneate. Feneate graduated from St. John’s University, a private Roman Catholic college, in 2003 with a degree in psychology. Still, he got into the drug business.



Ross was arrested in 2002 on Interstate 91 with 499 opiate pills. Convicted, he was free pending an appeal when he got involved in a second, higher-profile bust. In June 2004, cops arrested him and seized 30 cellphones and ledgers of drug sales, email documents say. Authorities also charged his alleged supplier, New York City police officer Andre Clark.

A jury convicted Ross in October of drug dealing and money laundering. Authorities say he had made more than \$300,000 selling drugs in Vermont over six years.

Five months later, Ross sat in a quiet conference room listening through a filter of papers as a therapist had left for him to study. It has helped him think through his actions, instead of reacting with emotion, he said.

## LAW ENFORCEMENT

"That's one of the things the program has brought to light. It helps me weigh the pros and cons," he said. "It does something to you when you write it down. It makes you see there are no pros to illegal activity. They ask you what's important to you. 'Oh, me, it's my family. It's illegal activity going to help you with your family or take you away from your family? You've got to realize illegal activity is going to take you away from your family.'"

That sounds simplistic. But experts say it's just as critical to discourage criminal behavior as it is to try to address addictions.

"I think it gets at root causes," said U.S. District Court Judge Christine Anna, who helped create the UVM program. "It's all about criminal thinking and ways to address triggers and stress. It's not, 'What did you do wrong?' or 'Tell me every bad act you've committed.'"

The judge acknowledged the program won't resolve all of an inmate's issues, but noted it gets the inmate and a "highly motivated and a skilled clinician" together for "real-life skills and behavior modification."

Ross got the idea from prosecutors who appeared before her.

Federal inmates are routinely held in state facilities. During sentencing hearings, Ross kept hearing from defendants that they wanted to remain in one particular prison facility — the Women Center Jail in Lewes, N.Y. — even after they were sentenced.

A drug counselor there, Dennis Furuborn, had created a program to provide treatment and life skills to prisoners. About half of the jail population have chosen to participate and criminal justice reformers from across the country have studied Furuborn's work.

Ross and other officials brought Furuborn across Lake Champlain to talk, and last fall they launched their version of his program.

Nothing inmates say in therapy can be used against them. There is no guarantee that inmates will receive lighter sentences for taking part, though Ross said she is happy to consider any program defendants make before issuing her decision.

UVM hopes to expand the federal program to Vermont's women's prison, the Christened Regional Correctional Facility, by the coming decade. And every one involved hopes that if follow-up studies verify their belief that the program is effective, it could expand further in the Vermont Department of Corrections, where it could reach several hundred more inmates.

UVM has secured agreements with inmates to follow up with them after they leave the program to determine whether they have continued to abstain, located additional services or committed new crimes. UVM officials hope to compare results to national studies on treatment and recidivism.

UVM has picked up the tab for the program, slated to hit \$93,000 the first year, mostly in pay and supplies for Klumpner and another doctoral student. If the studies show that the program works, UVM officials hope to look for government or nonprofit grants to expand it.

**Department of Corrections.** Commissioner Linda Menard said she believes the program could hold promise.

But there is currently no funding for the agency to implement it on a larger scale, Menard said. The DOC's treatment resources are focused on inmates who have already been sentenced and deemed a moderate- or high-risk to reoffend.

"We really can never move too far away from that funding conversation," he said last.

Forrester, meanwhile, is scheduled to be sentenced later this month. He will almost certainly cite his progress in the treatment program in seeking leniency.

But federal sentencing guidelines suggest that even if the judge is sympathetic, Ross is likely to remain behind bars for several more years. Still, he will almost certainly be released at some point. Ross says he is determined to prove that the resources provided to him by UVM have been well spent.

"I have more of an understanding of how I behave," Forrester said. "I have an idea of what not to do, of what my support system is, what my triggers are. Now, something happens, and I think about it. I've made mistakes in my life. I wouldn't make again." ☺

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# Border Hassles May Keep Would-Be Tourists — and Loonies — in Canada

BY MOLLY WALSH

**T**he Honeypot store on Burlington's Church Street Marketplace employs several French speakers to offer friendly assistance to customers from Québec, but these days they don't need to say "bonjour" as often.

The weak exchange rate has reduced Canadian traffic at many Vermont stores, and now another blow to commerce could be looming—at the border.

A federal proposal to implement biometric screening such as fingerprinting and eye scans could bring longer lines and wait times when merchants are already worried about losing Canadian shoppers. It's important for border crossings to flow smoothly, said Honeypot co-owner Frank Beauchart, who doesn't see the need for biometric screening.

"Anything they do like that," he said, "doesn't help our business."

The new layer of screening is a little-discussed side provision of President Donald Trump's controversial revised executive order on immigration. The same order that would restrict travel from six Muslim-majority countries also calls for border security using biometric checks.

Trump's order, which faces ongoing legal challenges, calls for "expedited completion" of a biometric entry-exit border screening system for people who are not U.S. citizens. It's unclear exactly how the policy would be rolled out, or when. It could require all immigrants to be fingerprinted on a 10-digit scanner at the crossing or to submit to eye scans that border guards would perform with handheld devices — a more laborious and possibly lengthier process than the current review of documents.

Critics worry that crossing the 80-mile Vermont-Canadian border could become more of a hassle, and that some people will decide not to come at all.

"My huge fear here is that this is an action that would have the inevitable consequence of curtailing tourism and curtailing commerce and not enhancing security," Congressman Peter Welch (D-Vt.) told *Seven Days*.

The weak Canadian dollar and proposed enhanced screenings are not the only worry these days for the many Vermont businesses that rely heavily on visitors from the North. The *Montreal Press* has reported many stories about Canadians who have been turned back



Visitors in Quebec approaching the crossing at Highgate Springs

## CANADIAN SPENDING IN VERMONT



SOURCE: STATISTICS CANADA AND DATA ON CANADA

at the border in recent months. Some businesspeople say they are concerned about potential boycotts to protest U.S. immigration policies.

That could dent Vermont's tourist economy. About 650,000 Canadians, mostly from Québec, visited Vermont in 2015 and spent roughly \$152 million in Canadian currency — \$120 million in U.S. dollars. That's according to

Statistics Canada, the country's government data agency. The figure is down from \$182 million Canadian loonies spent in 2013.

Worry about the Vermont economy led Welch to join five fellow members of Congress, all from states that border Canada, in writing U.S. Department of Homeland Security Secretary John F. Kelly a letter of concern about the

proposal to routinely subject visitors to biometric screening.

Every day, nearly 400,000 people cross the U.S.-Canada border, according to the letter, which urges the U.S. to move slowly and cooperate with Canada on any new screenings. Increased border congestion could lead to "profound economic consequences" for northern border communities, the letter states.

"My hope is that we'll be able to kill it," Welch said of the proposal.

Over time, border traffic goes up and down, influenced by the exchange rate, gas prices and required documentation.

Washington, D.C., decision makers have long signaled support of stronger security at the borders. President Bill Clinton signed a law authorizing biometric screenings in the 1990s, but it was never implemented. Congress passed a similar measure after the 9/11 terror attacks in 2001. That law too, has never been fully carried out due to its expense, logistical challenges and resistance from civil libertarians. They see widespread government collection of biometric information as a scary intrusion on personal privacy.

Supporters of Trump's plan say it would help reduce the use of fake travel documents. Fingerprinters, after all, can't be forged.

Biometrics might sound like something out of a James Bond spy movie, but the technology is fast becoming part of everyday transactions and personal security in the digital age. Scanners and cameras record physical characteristics such as fingerprints, faces, irises or even the sound of a person's voice. The data can be stored in a computer system or as an electronic chip on a document — such as the U.S. e-Passport.

Some personal computers and phones have a fingerprint light option, and some theme parks use a fingerprint-entry system for visitors.

The U.S. Customs and Border Protection's NEXUS card program provides frequent travelers who want to pass quickly through designated customs lanes. That requires a biometric identifier such as fingerprinting. To some travelers, biometrics are already familiar.

"It's kind of the same thing if you use NEXUS," said Catherine Draper, an Ottawa resident who crossed the border at Highgate Springs into Vermont last month.

Her 20-minute wait that day was fairly typical, Draper said, as she gazed up her car in Swanton. She said she's probably going to apply for the NEXUS card to speed up her regular visits to her daughter in Massachusetts.

The use of refueling areas or fiscal recognition software is a long way from the old days of crossing the border between Vermont and Quebec.

When Newport Mayor Paul Monette was growing up, a hella and a some were all the documentation needed to cross at nearby Derby Line.

"My father knew everybody," Monette recalled. "They would just use us and wave us through."

These days, the "Newverse" signs all over northern Vermont are not enough to stop staying criticism in Canada of U.S. Customs and Border Protection practices since Trump's in-

terfere making a renewed welcome to Canadians in an effort to counter bad publicity.

"If you're going to make a decision to take a principled stand because of something that's happening in culture, realize that Vermont is the counterculture of what you're seeing at the national level," Draper was quoted as saying.

After the story ran, Draper called on the telephone with Kooner.

"Our economy and our culture is welcoming; that's the message I wanted to share," Draper told Seven Days.

He also wanted to hear Kooner's story, he said. "I'm certainly not qualified to make a determination as to what happened in any individual case," he said afterward. "And I don't know all the facts in her story."

But, he continued, tourism in Vermont will be hurt if people feel they are being treated unfairly at the border.

Meanwhile, some business owners worry that they are starting to see signs that Canadians are staying away.

Walter Blaisberg, owner of the North Hero House Inn & Restaurant on Lake Champlain, has long enjoyed business from Canadians, especially from Quebec and the Ottawa area. Recently he received a Facebook message from a longtime customer.

"She said she was going to break a 40-year tradition and not come to Vermont this summer, and she wouldn't come back until Trump was out," Blaisberg said. "I was shocked."

Not every business is suffering. Jay Peak Resort in northern Vermont draws heavily from the Montreal area, and Canadian skiers have been enjoying the season, said JJ Valenti, communications director. "We haven't heard any complaints about border crossings."

In Newport, Mayor Monette has real news reports about some Canadians being turned away at the border but said he's not hearing local buzz about widespread problems since Trump took office.

Instead, the weak Canadian dollar — once at parity with the U.S. dollar but now worth just about 75 U.S. cents — continues to cast a long shadow, he said.

"Our travel is down, I think, mainly due to the exchange rate," Monette said. "That plays a big impact on people coming over the border."

Thawing the seven-year freeze leads to longer lines at the border, Vermont could see fewer Canadians coming down, he worried. He said, "It's that it would discourage some people." ☐

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## MY HOPE IS THAT WE'LL BE ABLE TO KILL IT.

CONGRESSMAN PETER WELCH

signature. Several instances of people being denied entry from the Montreal area since January have generated controversy and allegations of racial or religious bias.

One of those cases involved Margaret Kooner, a Canadian citizen of South Asian descent who has often visited the U.S. She had plans for a day in Snows with her friends earlier this winter. Kooner told CBC News last month that she was detained at the border for six hours, photographed and fingerprinted before she was turned back. She said an agent told her, "I know you may feel this you've been Trumped!"

Kooner says border guards told her she could not cross because she looked a valid immigration visa, a document that, according to her, she did not need as previous crossings. Customs and Border Protection agents have declined to discuss the reasons Kooner was denied entry.

Kooner posted about the experience on Facebook. More than 200 people commented on her page in response, with some calling for a boycott of the U.S.

Montreal media has been full of such stories, and Vermont business and political leaders have noticed.

In March, a CBC News story quoted Burlington merchants and Vermont Commerce and Community Development Deputy Secretary Ted

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# The AG's Entourage: New Deputies Push Donovan's Agenda

BY ALICIA FREYER

**T**J. Donovan, Vermont's Democratic attorney general, couldn't help but take control last month at a Statehouse ceremony to sign a new law limiting President Donald Trump's immigration crackdown. Though it was Republican Gov. Phil Scott's bill to sign, Donovan dominated a Q&A with reporters, purporting questions with characteristic fervor while Scott stood quietly in the background.

Less obvious, but equally striking, was the band of attorneys the new AG brought with him that day. Though none of them gave speeches, at least four of his senior staff members stood in the audience — and they all been involved in drafting the new law.

Legal observers say Donovan is turning out to be an activist attorney general — one who shapes the law in addition to practicing it. He says as much himself, noting that he wants his office to play "a much bigger role in the community."

To carry out that objective, Donovan has assembled a team of young and ambitious senior staffers — much like the 40-year-old AG himself — who have established reputations in the areas of civil liberties and low-income advocacy.

It won't be easy to recruit an office of 80 lawyers and 50 others who spent the previous two decades under the leadership of Donovan's more laissez-faire predecessor, Bill Sorrell. "It's like turning a battleship," and civil rights lawyer and former assistant attorney general Robert Appel.

To change course, Donovan will need to rely on his senior attorneys. "They're critical in the reorganization of the office," said Jerry Diamond, who served as AG from 1975 to 1981. And, he noted, "Your mental boxes say something about your judgment."

Diamond can't help but commend Donovan's pick for deputy AG, his son, Josh Diamond, an attorney who's prevailed in

several landmark lawsuits, including the Brigham V. State education funding case. Donovan has hired Christopher Curtis, a dogged advocate for low-income Vermonters, to lead his public protection division. And he brought on a defense attorney and Democratic operative, David Schert, to oversee the newly created community justice division.

"What I see is a sort of progressive entourage that has been brought in — clearly different than what attorney general Sorrell had," said Defender General Matt Valera.

"Sorrell would kind of come in the side doors, say whatever he had to say very briefly and leave," Valera said in a Statehouse interview. "I've seen TJ over here multiple times a week, and he always comes with an entourage."

Donovan also hired Keith Flynn, public safety commissioner under former governor Peter Shumlin, Sarah London, who was Shumlin's general counsel and worked for Sorrell before that, and Ted Hahnen, an attorney with expertise on employment disputes who worked in the AG's office under Jerry Diamond. Donovan

is often accompanied these days by his new executive assistant, Natalie Strier, a former Vermont Democratic Party regional field director who worked on his unsuccessful 2012 campaign against Sorrell.

"He does have some really experienced and talented people working for him," observed Vince Illiano, a lobbyist, former lawmaker and Essex County's state's attorney. "It's somewhat unusual for an AG to be able to attract that kind of talent."

Josh Diamond has spent 22 years working at Diamond & Robinson, a Manchester law firm cofounded by his father. In 1997, he partnered with the American Civil Liberties Union of Vermont to represent a group of fifth graders in Brimham, one of the most significant cases in recent state history. The younger Diamond and six other attorneys successfully argued that it was unconstitutional for towns to pay for schools with local property taxes alone because it led to disparities in students' education.

## POLITICS

Diamond, who said he's drawn to constitutional issues, worked pro bono as both a trial and appellate attorney on the case. "There was really a gross inequity that the mere happenstance of where you might live could dictate such broad differences in educational opportunities," he said.

In 2006, he again partnered with the ACLU — this time to sue the state over stringent campaign contribution limits, which the group argued violated the First Amendment. *Randell v. Sorrell* went all the way to the U.S. Supreme Court, which struck down the limits in a high-profile defeat for the former AG.

Now, as deputy attorney general, Diamond is the chief operating officer of the office he once took to court. The 40-year-old has known Donovan for years and said he believes in the new AG's "progressive vision."

He doesn't, however, share Donovan's predilection for political maneuvering.

The AG "has a sense of politics that, quite frankly, is one of the best in the state," said Jerry Diamond. "Josh, on the other hand, I think, is more subtly biased in the law." He described his son as a "loyal lawyer" who will "never shoot from the hip."

When a reporter tried to snap a candid shot of Donovan's deputy in a press conference earlier this month, Josh Diamond ordered it with a groan. Noticing what was happening, Donovan stepped into the frame, put his arm around Diamond and grinned for the camera.

Like Diamond, Curtis is the son of a prominent Vermont Democrat. In fact, his father, David, lost to Jerry Diamond in the 1976 race for attorney general. The political opponents became friends after the election, and David, who later served as governor Madeleine Kunin's *de facto* general, became a mentor to Josh.

The younger Curtis met Donovan through another



Left to right: Christopher Curtis, Josh Diamond and David Diamond

parental political race. In 1996, David Curtis and Donovan's mother, Rep. Johanna "Joey" Donovan (D-Shelburne), both ran for Chittenden County state Senate seat, and both received their bids to campaign for them. (Neither candidate won.)

Twenty years later, Attorney General Donovan and he hired Christopher Curtis to lead his public consumer division because "I want someone who understands not only the legal system but also regular folks."

Curtis spent the last decade as a staff attorney at Vermont Legal Aid, representing clients who faced eviction, were denied public benefits or had suffered abuse. In his spare time, he advocated successfully on behalf of low-income Vermonters during policy debates in the Statehouse.

In January 2015, he and Donovan met for coffee at Burlington's New Moon Caffe and hatched a plan to hold a "Winter communion day" for Chittenden County residents. The idea was to help those whose licenses had been seized due to unpaid fines — thereby limiting their mobility in rural Vermont — to include them by paying a nominal fee. Two months

later, hundreds of people lined up at the Cherry Street courthouse to take advantage of the offer, and the following year, the legislature created a statewide program modeled on it.

Curtis has never held public office, but he works the Statehouse with the

## IT'S SOMEWHAT UNUSUAL FOR AN AG TO BE ABLE TO ATTRACT THAT KIND OF TALENT.

WINCE HLUZZI

defiant touch of a politician. After attending the March bill signing with Scott and Donovan, Curtis walked over to the cafeteria, where he spent half an hour drifting from table to table, chatting with advocates and lobbyists.

Back in his office, where piles of paper encroached on a dwindling open desk space, Curtis explained why he took the job. "What I hope to bring to this position

is an understanding that economic justice really is the heart and soul of consumer protection and civil rights." Right now his division, which includes the civil rights unit, is on the defensive. Curtis and that staff are focused on monitoring federal activity. In addition to Trump's immigration orders, Curtis is concerned about the potential rollback of financial regulations that apply to prepaid credit cards and debt collection.

Down the hall from Curtis, Scherr occupies a windowless office with still-laminate walls and a boxed-up set of Vermont law books. The 34-year-old defense attorney met Donovan through Democratic politics. He previously chaired the Chittenden County Democratic Party and ran for the state Senate last year.

After Scherr lost that race, Donovan approached him about working in the AG's office.

Noting that he previously worked with low-income clients through a contract with the defender general, Scherr said his views on criminal justice are in sync with those of his boss. The best way to protect public safety, Scherr contends, is to "minimize the extent to which we

criminalize poverty and mental health and addiction issues."

He is spending much of his time in the Statehouse, pushing for criminal justice reform on behalf of the AG.

Other advocates welcome Scherr's presence. "He understands the needs of people who are struggling," said Jay Dine, an attorney with the ACLU of Vermont.

Scherr's first priority this session is passing a bill to expand diversion — an alternative to court that allows participants to avoid a criminal record — and improve pretrial services, a program Donovan pioneered in Chittenden County state's attorney. The bill has passed the Senate and is under review in the House.

Donovan and Scherr's endgame is more ambitious: They want to further embed social services in the judicial system by bringing housing, treatment and other providers to the courthouse. The advantage: People could connect with services right away, rather than seek out assistance from multiple agencies on their own.

It's too early to tell whether the team Donovan has assembled will be able to deliver on his agenda. His heartiest man-

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## Vermont Senate Leaders Dubious of Marijuana Legalization Plan

As a Vermont House committee heard testimony Tuesday on a bill to legalize marijuana, Senate leaders indicated that the prospects of such legislation passing this year are increasingly slim.

"I don't know how far this can go as anything," said Sen. Jennifer Miller (D-Windham), a leading advocate for legislation. With the legislative session expected to end in about three weeks, some critics, including the Senate Judiciary Committee, are chaffing down the legislation to focus on budget bills.



Sen. Jennifer Miller and Senate President Phil Parsons on the House floor.

Even if the House voted and the legislation left as the next move, Senate President Phil Parsons (Sen. Asher (D-Fishersburg)) said its chances of passing this chamber are virtually nil. The bill that the House has debated for three years would allow for the prevention of up to one ounce of weed and not allow for sale of the drug.

Democratic leaders continue to work toward solidifying votes for that plan, said House Assistant Majority Leader Thomas Tabor (D-Albany). The House Services Committee met Tuesday from legislative advocates and could vote this week to send the plan to the full House.

But Senate leaders deliberately chose to make it increasingly clear that they don't consider the House bill a step forward in the move toward legalization.

"I don't think this is the big step to take," Miller said. "It does nothing to decriminalize the black market."

Senators prefer a full legislative plan under which marijuana could be sold and taxed. In fact, the Senate last year voted for such a plan, but the bill failed in the House.

TOBY HALLERICK

Disclosure: Phil Asher is the democratic partner of Seven Days publisher and candidate Phil Asher. Find us at [sevendays.com/disclosure](http://sevendays.com/disclosure)

## Doherty Plans Burlington City Council Run After Ayres Says He'll Resign

Republican Verne Doherty announced Friday that he will run for Burlington City Council shortly after Democratic Councilor Tim Ayres said that he will step down in June.

Ayres' resignation will leave a special election for the Ward 7 seat in the New North End. The winning candidate would need to run again next Tuesday to stay in the seat. Ayres' term expires in March 2020.

Doherty 58 served on the council from 2008 to 2013. He declined to run for reelection as he could spend more time building up his business, Redesign Pub and Restaurant in Essex Junction. "This was sort of just a little break," said Doherty. "I thought a business and that business has stabilized."

Ayres has served on the council since winning Doherty's vacated seat. In 2013, he and his wife Anne-Doreen, are first being the purchase of a home in Randolph. Ayres said where he has begun a new job as executive director of the Chamber Center for the Arts (see story on page 28).

Doherty is the first to have his first in the Burlington Republican Party since Alice Howell started running for potential candidates when he had a run at a seat would open up. Doherty stepped forward as "the one that was most eager and able."

He faced Doherty would be the second Republican on the council, joining Kurt Wright (D-Ward 4) who also represents the New North End.

KATIE JACKSON

## South Burlington School Budget Voted Down for Second Time

South Burlington residents on Thursday voted down their school budget for the second time — by a margin of 50 to 43 percent.

The second failed vote was the 11th of school budget in the school district. South Burlington has a history of opposing budgets on the first try and a 2015 state-of-the-art highest suburban public school teachers in the state.

"We're not out of this scenario," South Burlington superintendent of schools David Young said after the defeat.

Young said he will bring a new proposal to the school board later this month. The \$49.7 million budget had been revised down from the \$50.5 million proposal that voters rejected March 7.

The second rejection came as the city council looked for other ways to cut the school board's February decision to drop the district's income at South Burlington High School. Critics, including some students, say the measure has cut school resources with the Condoctio South and others.



The first budget failed as opponents organized under the banner of the "Be a Rebel" and ran a media campaign against the spending plan. The group's preferred signature for the vote was a question mark on public side. Opponents claimed over 100,000 votes and over a month later.

The revised budget included funding to cover the Rebel name from jerseys, accounts and school program fees, but \$40,000 was cut in other areas, and the proposal would have a 10% reduction in the 100,000 votes.

The Rebel district group had set up the vote as a public choice between the Rebel Alliance supporter, to appear in school or a student's choice in the name choice across the district. A budget supporter made a mistake, contacted to the Vermont Attorney General's Office that the Rebel Alliance voted as a political or commercial law without properly registering as one. Rebel Alliance leaders refused the a suggestion.

MELLY WALSH

## The AG's Entourage

much progress on one notable pledge: to cut Vermont's influence on private prisons within 100 days.

But Curtis argues that the office's response to Trump's immigration has been particularly significant.

"We've essentially created an immigration practice almost overnight that involves a litigation strategy, partnering with other states, challenging the executive order... a legislative strategy, working in partnership with the governor and leaders of the House and Senate on passing H.R. and a community-based outreach strategy to encourage communities and provide guidance to them about what's permissible."

For Democrats, Trump's singular presidency means more work — and an even higher profile for a man widely assumed to have greater political ambition.

"Most days since January 20, we're responding or we're strategizing on how to respond to the federal government, and that's really been the top priority," Donovan said. "The pace of things at the federal level is challenging, as there's been a change in priorities."

Josh Diamond, however, is quick to point out some of the attorney general's lower-profile initiatives. In partnership with the secretary of state, the office is holding a series of hearings to explore improvements to campaign finance law. The attorney general is also hosting information sessions at senior centers to educate people about elder abuse.

On March 13, Donovan announced an initiative to assist businesses trying to comply with consumer protection laws — another campaign promise. Diamond noted that the attorney general is funding the legislature for \$100,000 to add a business outreach position for this program, as well as a new attorney in the civil rights area.

"We've got a lot of balls in the air, but I wouldn't have it any other way," Donovan said.

Activists are watching Donovan and his deputies closely. James Harkin, executive director of the nonprofit Rights & Democracy, which endorsed Donovan, said, "We have high expectations about what the Vermont Attorney General's Office can do to promote justice. It's great to see he's building a really strong team to do that." ☐

Contact: [allison@sevendaysvt.com](mailto:allison@sevendaysvt.com)

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OBITUARIES VOWS CELEBRATIONS

## OBITUARIES



**Theresa (Trish) Ann Morin**

**1928-2017**  
**50TH BURLINGTON**  
 Theresa (Trish) Ann Morin, 70, a longtime resident of South Burlington passed away peacefully Monday, April 3, 2017, surrounded by her loving family.

One of seven children, Trish was born to Pearl and South Warrington August 5, 1937 in Middlebury. After graduating from that Burlington school system, she spent time working across several industries before finding her niche as an opinion reporter.

Trish was predeceased by her "love life" son, Richard Loyer, parents and siblings Phyllis Laramie, Philip Manning and Richard Manning.

She is survived by her loving children Steven (Mary) Loyer of South Burlington, Darlene Loyer of Burlington, Thomas (Lyn) Loyer of Shelburne, Shawn (Tiffany)

Moran of St. Albans, Jay Moran (Dorinda Garrow) of Colchester and Jack (Lynn) Moran of Jacksonville, Fla., as well as her adored niece Cathy (Steve) Remondetto of Colchester and daughter-in-law Sandy (Mike) Garrow of Burlington.

Trish is also survived by her beloved grandchildren: Kasey Loyer, Kirby Loyer, Ashlee Loyer, Alaina Loyer, Rosemarie Loyer, Julie Loyer, Michael Loyer, Kiersten Moran, Colby Moran, Cassie Moran, Jason Marie, Billy Moran, Julie Gail, Michael Moran, Chris Moran and Sandy Moran, as well as numerous great-grandchildren, her fluffy cat, Ursula, and siblings Kenneth Manning, Patricia Manning and Christine Jenkins.

She instilled her deeply held values of grit, selflessness and boundless kindness in all her children. To friends, family and strangers, she could always be counted on to offer her insightful opinions and loyal advice.

Known for her quick wit and incisive one-liners, Trish shared her unique humor and infectious laugh with anyone who had the pleasure to engage her company. Never was her laugh more present than when she cracked a joke at her own expense. In all her endeavors, from weekenders, potting, crochets, organizing coworkers, playing bingo, traveling, camping and attending garage sales to spending her time with her family, she submitted to the philosophy of "the more, the merrier" and "We task needs to be done, it should at least be fun" and lived by those words with authenticity and vigor.

This was known by all as an endlessly loving and generous woman. She spent her heart and home to many while living at 22 White Street, embracing her role as a beloved mother figure to her children. Friends, beyond their own household, Trish often took great pleasure in volunteering and assisting her children and grandchildren in all her outdoor efforts.

Always at the Trish, she cherished time with her loved ones. In her final years, retirement brought her the freedom to spend quality time with her family as well as her dear friends Linda Langille, Elise Barnes and Gail Laramie. Her memory will be held close by all those who knew her as a loving, wise and true leading spirit well be fondly recalled.

Visiting hours were held Friday April 7, 2017 at LeVine Funeral Home and Cremation Services, 132 Main Street, Whitehall, VT. A Mass of Christian Burial was held at 10 a.m. on Saturday April 8, 2017 at St. John Veneray in South Burlington. A gathering to share memories and refreshments followed.

In lieu of flowers, contributions may be made to Trish's favorite charities, St. John Children's Research Hospital (Burlington) or the Denise Miles Loyer Foundation (Quebec, Canada).

## Want to memorialize a loved one in Seven Days?

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and) or the Denise Miles Loyer Foundation (Quebec, Canada).

## Stephen Liam Murphy

**BURLINGTON**  
 Stephen Liam Murphy, 73, of Burlington died on Saturday April 1, in Burlington after a short illness.

Steve was born in Lubolt, Calif. the son of Dr. David G. and Kathleen Crocker Murphy. He was a 1962 graduate of Canterbury School in Milford, Conn., and attended Wesleyan University and Art Center College of Pasadena, Calif. He was married in 1986 to Denise Carmel Murphy of Milford, Conn.

Steve was always an inquisitive father and husband. He had a great and loyal heart and was family protective of those he loved. He was a diver, fisher with an interest in the fishing detail and a canoe paddler, and he was also a great bird watcher with appreciation of house finches.

He loved basic and water-skiing and never missed a chance to be near the ocean. He could be so good a day without a graying. A profession of aging brought

through Steve's life, notably tennis. Murphy, Doyle and the impossible Dots.

Steve was a recipient of his high school football team and played semi-professional football in the U.S. Army. Although he loved playing sports in his youth, his enjoyment of sports moved to his heart when watching his son Liam in his play soccer, baseball, football and lacrosse in youth sports and on through college.

While Steve never became the published writer he hoped he would, his work as a poet, author and copywriter helped facilitate the need for grammatical and stylistic precision. His personal letters, emails and texts were treasured, and he frequently painted out typographical errors, even when he saw the New York Times. He kept a pile of books on his bedside and shared recommendations readily with friends.

He is survived by his wife of 31 years, Denise Carmel Murphy, son Liam Henry Murphy of Mountain View, Calif., and sister Catherine Esley of Imboden, Wash. He was predeceased by brother-in-law David and sister Sheila Susan Murphy. A celebration of his life will be held later in the spring.

Those who wish to contribute to King Street Center in Burlington.

Arrangements are in the care of the Burlington Society of Children's County, a division of the Burlington Society 250 Shelburne Road, Burlington. To send online condolences, please visit [transmissioncooper.com](http://transmissioncooper.com).

## MEMORIAM

### Gary Steller

**JUNE 24, 1948 - 17 FEBRUARY 15, 2017**

Join us to remember and celebrate the life of Gary Steller on Sunday April 9, from 2:30 p.m. at the Community College of Vermont in Montpelier. Come when you can and leave when you'd like. Bring a story or two to share and photos if you have them.

## MEMORIAM



### Matthew Young

**1948-2017**

Please join us for a community memorial service for Matt Young on Monday May 1, 2017 from 4 to 6 p.m. Everyone is welcome. First Lutheran Universal Society (top of Church Street), 152 Pearl St., Burlington. Hosted by the Howard Center.

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# Evan Premo's New Song Cycle Sets Poems by David Budbill

BY AMY LILLY

When Wisconsin poet David Budbill died on September 25, 2014, a New York Times obituary remembered him as a poet "who celebrated simple pleasures and ordinary people" with a "barbed... streak of causticness." That range of tone caught Marshfield composer EVAN PREMIO's attention. He honed it when he chose five Budbill poems to set to music in a song cycle.

"Dance all you / false masters of serenity," ends the fourth poem of the cycle, from Budbill's 1999 volume *Monks to Mountain Poems of a Mountain Archivist*. The last, from *Happy Life* (2011), closes poetically: "I've led a happy life / doing what I want to do / How could I be so lucky?"

Premo wrote his song cycle, titled *Songs From a Mountain Archivist*, for soprano, flute, double bass and piano. CAPITAL CITY CONCERTS, which commissioned it, will premiere the work on Saturday, April 23, in Montpelier. The evening's program, called "Poem Music" also includes pieces by Franz Liszt, Gabriel Fauré and others. Premo's wife, HARRY ROXBOROUGH, will sing songs, accompanied by Premo on double bass, Maryland-based pianist Jeffrey Chappell and CCC artistic director KAREN KIVRA on flute.

Kivra, of Cornwall, and the commission began with the idea of putting out a call to the community for poems, from which Premo would choose some to set to music. But the work tipped when MADINE RAGHALL, the poet's daughter, who lives in Marshfield, saw the submission request on a list and sent in a selection of pieces by her recently deceased father. Kivra and Premo recognized the commission as a way to honor a beloved Vermont poet.

Premo says he met David Budbill once on a playground — Premo has two young boys. Budbill had a granddaughter. Budbill met him when she sang the lead role in a recent revival of *A Fleeting Animal*, an opera based on Budbill's poems about a small Vermont town he called Julevance. (Budbill's folk-composer ERIK MILES wrote the score and Budbill the libretto.) But, Premo says, "I feel I really got to know [Budbill] through his poems."

In the four volumes he read, Premo found the writer's close observations and flow of nature compelling. Moved by a



poem about a carcass scattered in the woods, representing the cycle of life, the composer set it to "so beautiful music as I could write." He was also "gratified" to read a poem that wrote as alive about the struggle of being an artist, particularly in Vermont.

"The poem 'Dilemma,' which Premo turned into a one-minute song, reads wryly, 'I want to be famous so I can be humble about being famous. What good is my humility when I am stuck in this absurdity?'"

"It's funny, but it's also a truth," says Premo. He and Roxborough performed their own concert series, *OGAS MOUNTAIN HOUSE*, and came out a living with performance and teaching gigs that involve constant travel.

EVAN'S MUSIC HAS AN EMOTIONAL DEPTH AND HONESTY, A SENSE OF COLOR AND WONDER AND INTIMACY.

KAREN KIVRA

Budbill's pared-down, direct style lends itself well to songs, according to Premo. The composer describes his music as simple and accessible, influenced by folk and popular music and containing "a clear tonal center." His first song cycle, *Seasonal Song Cycle*, can be heard on YouTube.

Kivra says it was an easy decision to ask Premo to write CCC's third commission. When she presented the composer's "Autumn in the Oak Grove," for double bass and piano, on a CCC program several years ago, "It was far and away everybody's favorite piece." Kivra asked Premo and Roxborough to perform *Seasonal* at her 2006 wedding. "His gripping shivers remembering it. It was perfect," she says.

"Evan's music has an emotional depth and honesty, a sense of color and wonder and intimacy. And that's just who he is," Kivra continues.

She has read many of Budbill's poems, she adds. The two were fellow flute players. Budbill played the Japanese shakuhachi. A decade ago, a stack of Budbill's books arrived at Kivra's home with a note from the poet, who had just attended a CCC concert.

By chance, "Poem Music" coincides with a revival of Budbill's play *Julevance* at LAST NATURE THEATER in Montpelier. Madine Budbill is calling the weekend "a Budbill double bill." Audiences can attend Last Nature's opening-night gala and after-party on Friday, April 21, before heading to the concert the next night. Budbill has arranged a 10-percent discount at Kivra's Red & Blue and the Inn at Montpelier for the double-bill crowd.

Premo is not the first to set Budbill's poems to music. Michael has also turned nearly 20 of his librettist's poems into song, including a batch to be performed at a memorial celebration that will take place at the BARN OPERA HOUSE on Sunday, June 25.

According to Madine Budbill, music is a fitting way to honor her father's work, which includes a final book of poems, *Turning Toward the End*, to be released posthumously by Copper Canyon Press on April 15. David Budbill played trumpet and saxophone, in addition to Japanese flute, and performed often with New York bassist William Parker.

"My dad was always a musician and loved music and loved combining the two," says Budbill. ☐

Contact: [blly@servantagent.com](mailto:blly@servantagent.com)

## INFO

Capital City Concerts presents "Poem Music" including *Songs From a Mountain Archivist* by Evan Premo, based on poems by David Budbill. Saturday, April 23, 7:30 p.m., at the Union Church of Montpelier. 10-15. [capitalcityconcerts.org](http://capitalcityconcerts.org)

David Budbill's *Autumn in the Oak Grove* April 20 through Sunday May 3 at Last Nature Theater in Montpelier. \$20-30. Gala reception play and after-party on Friday April 21. \$60, \$100 per couple. [lastnaturetheater.org](http://lastnaturetheater.org)

David Budbill Memorial Celebration, Sunday June 25, 3-5 p.m., at the Barn Opera House. Free. [barnoperahouse.org](http://barnoperahouse.org)



## ZIG ZAG REDUX

Last fall, a pair of *Vegetables* writers launched Zig Zag Lit Mag, a semiannual publication dedicated to lifting up the voices of Addison County writers. On March 26, they released their second issue with a party at the **Vermont Book Fair** in Middlebury.

The small black-and-white book can be found at libraries around Addison County and the content—poems, fiction, nonfiction and photos—is also available online. Both issues were published with the help of a Vermont Community Foundation grant. Goodie, in short, **is** *Vegetables* says this issue particularly lives up to Zig Zag's mission of including a wide range of voices.

The adjunct professor who teaches at the Community College of Vermont campuses in Rutland and Middlebury expects thinking about the future developing a publishing house or going nonprofit to support the continued seasonal magazine.

The second issue, like the first one, is 44 pages—but its dimensions are bigger. Additionally, the mag has a new section for a featured artist and author.

This issue's artist is **ABRAHAM UNCH**, a freshman at Mount Abraham Union High School who edits his school's literary magazine. He created the cover art, a zigzagging arrangement of clove-bone shapes that incorporates the name of the magazine. The featured author is **CHRISTINA CANINO** of *Vegetables*, whose young-adult fantasy novel *Death and the Underhears* will be published by 1st Rate Enterprises this year.

"The whole point of

Zig Zag is to put people like that together." Doubtless says pointing to the spread that positions photos and drawings from Knight next to Canino's text.



Zig Zag Lit Mag co-editor Abby Doubtless

"It's all at the same, it's all writing," he continues. "This issue has writers as far [ages] 16 to 76. We have chocolatiers, farmers, office assistants, professors, students [and] retirees. It's a true sample size of the artists within Addison County. Which is to say those people don't deserve celebration and publication?"

The editor calls "Harvest Time" by **ANNE KESNER** a photograph of a young girl holding a watermelon, one of the most interesting he's ever seen. A photograph by **ANDREW FELDMAN** of Walham tells a different harvest story. Two people who could be father and child recline on the grass, relaxed and proud, staring down at a spread of freshly caught fish. The images soft focus lends to its appeal.

Across the page is a short written piece titled "Cravefish: Memoir From Fishes," also by Feldman, that recounts in precise and evocative language his efforts to grapple with his fishing excursions with his father.

Asked why he thinks it's important to publish Vermont writers, or even the small segment of them living in Addison County, Doubtless relates a story from a class he teaches at CCR. He was having trouble engaging his students until he assigned them a piece by an author who wrote of her time living in Vermont, Jane deGrip's poem "Lucia Perillo." Then "they started to care," he says.

There are kids in that class who haven't left Vermont," Doubtless explains. Seeing a Vermont author in print motivated them, he suggests. It showed the students that the words printed on a page could be from your next-door neighbor. Or you.

**SABIE WILLIAMS**

Contact: [sabie@sevendaysvt.com](mailto:sabie@sevendaysvt.com)

### INFO

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by Peter Shaffer

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# Tom Ayres Aims to Jazz Up the Chandler Center for the Arts

BY DAN ROLLES

Here's a fun fact: Randolph, the Orange County town about an hour south of Burlington, is almost the exact geographical center of Vermont. And if **TOM AYRES** has his way, the burg of some 5,000 people will soon be a central arts hub as well.

Ayres, 64, is the new executive director of the **CHANDLER CENTER FOR THE ARTS**.

"This is my dream venue to book and take to the next level," he says by phone. "This place is a jewel!"

Ayres started his new gig in earnest last week. He replaced **KAREN TRAUTS**, who held the position for a year before stepping down to care for her growing family. Ayres brings a diverse and complementary skill set to the Chandler.

Specifically, he spent a decade as the marketing director for the **PERMA CENTER FOR THE PERFORMING ARTS** in Burlington. More recently, he was the executive director of **FIRST NIGHT BURLINGTON**. Ayres also worked for the Rutland County of Chittenden County and currently serves as a city counselor in Burlington — a post he'll be leaving in June. His work in both marketing and curating makes him a unique fit for the Chandler.

"I really see them as integrally tied to one another," says Ayres at his dual desks. "I don't want to suggest that the performing arts is a product, but if you don't have a product that is marketable, all the fancy marketing in the world isn't going to sell tickets," he continues. "So, I really approach the booking of a season with both my curatorial and marketing hats on."

He'll be focusing these hats immediately. The Chandler's upcoming season is as yet incomplete.

"I've got my work cut out for me for the next couple of weeks, filling out the 2013-2014 season," says Ayres. "That's going to be my top priority."

The Chandler's standing as a cultural and community cornerstone in central Vermont has expanded steadily since the steady \$75-million **CHANDLER MURCHALL'S** multi-million-dollar 2010 renovation.

"I want to continue to build on the strong programming legacy that's already in place," Ayres says, specifically highlighting the Chandler's strong reputation for Americana music.

"I'm really excited that the first show I'll get to introduce as executive director is **Bela Fleck and Abigail Washburn**," he says. The acclaimed bluegrass duo and married couple plays the Chandler on Friday, April 14.

## THIS PLACE IS A JEWEL.

TOM AYRES

"Tuning in near and dear to Ayres' heart. For 17 years, he hosted the weekly all-country show "Rustic Road Weather Report" on University of Vermont radio station **WVUU 90.1 FM**. He also served for many years as the station's folk and Americana music director. While Ayres loves his country music, one way he hopes to grow the Chandler is by diversifying its programming.

"I would definitely like to bring more jazz here, which has always been a bit of a hole in the programming," he says. The Chandler's board of directors is down with that direction, too, Ayres adds.

Pointing to the Flynn as an example, he says a key component of his growth strategy will be increasing the Chandler's visibility and activity in the community. Ayres notes that the venue already has a strong connection with local schools and organizations, but he wants to strengthen those relationships even further.

"I would like to place more artists in schools," he explains. Coincidentally, Ayres' longtime friend **BOB HALLERS** recently took over the music program at Randolph Union High School. "He and I have already started talking about getting more artists into Randolph Union," Ayres notes.

Well-known trumpeter and UVM lecturer **MIKE YERGA** is likely to be among the first.

"I have a close relationship with Ray," says Ayres. "And, given the mandate I have to step up the jazz program here, getting in touch with him right away is a no-brainer."

Ayres also sees untapped potential in central Vermont's cluster of small colleges.

"I would like to work on a stronger connection to the institutions of higher education around here... to cultivate relationships with students and faculty," he says, citing Vermont Technical College, Norwich University and Vermont Law School, among others.

Additionally, Ayres is strategizing ways of turning audiences from Burlington,

Montpelier and Rutland, N.H. — one of the Chandler's eternal challenges.

"There's not a bad day but to do down here on a Friday or Saturday night," concludes Ayres.

He plans to entice Vermonters by nudging up the schedule in the Butler Music Room, Chandler's 80-seat multi-use performance space that is somewhat analogous to Flynn's in Burlington. He envisions a regular schedule of local music and comedy in the room, with catering from area bars and restaurants.

"I would like to envision that space more with Vermont-based artists," Ayres says, "and step up the programming in there as well."

## INFO

Learn more about the Chandler Center for the Arts at [chandlerarts.org](http://chandlerarts.org).



Photo by Dan Rolles

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## A Renowned Modernist House in Hardwick Faces an Uncertain Future

BY DEVIN COLEMAN

**Y**ou never know what you'll find while driving along the back roads of rural Vermont. But perhaps the last thing you'd expect to stumble across is a world-renowned example of modernist architecture, built in 1966 outside of Hardwick village. Accessed via a gravel road bordered by stone-lined ditches, the building known as "House II" appears to have dropped from the sky onto a grassy hilltop. The stark, white, glass-walled cubic form overlooks a rolling landscape of fields, trees and mountains.

Architectural historians **ADAM EKLAMANN** and **EMERY JOHNSON** describe House II as "one of the most famous houses of modernism" in their 2013 book *Buildings of Vermont*. The home was featured in a 1972 exhibition at New York's Museum of Modern Art, and images of it have been published incessantly in architecture and design magazines.

Also known as the "Falls House" — for Richard and Florence Falls, who commissioned its design and construction — House II is the first freestanding building designed by renowned architect **Peter Eissner** (born in 1932). Today, his designs for buildings such as the Worcester Center for the Arts in Columbus, Ohio, the City of Culture of Galicia in Spain and the University of Phoenix Stadium in Arizona have cemented his reputation as one of architecture's foremost designers and theoreticians.

House II in Hardwick is where it all began, when the Falls found Eklamann to design a home for their young family on a former dairy farm. But, despite its legacy, the building now faces an uncertain



ARCHITECTURE

### ONE POTENTIAL BUYER OF THE PROPERTY WANTS TO DEMOLISH HOUSE II AND BUILD SOMETHING NEW IN ITS PLACE.

future. Its current owners are ready to move on, and the house is for sale.

At the time of the commission, Eklamann's work had been purely conceptual in nature, existing only in diagrams and text as opposed to actual built structures. In the late '60s, he began designing a series of 10 houses and became associated with fellow architects **Michael Graves**, **Richard Meier**, **Charles Gwathmey** and **John Hejduk** — collectively known as the "New York Five." Only four of the 10 houses in Eklamann's series were ever built, including House II.

It's regarded as one of the earliest expressions of deconstructivist

architecture, meaning that the building's structure and envelope are fragmented and manipulated according to the theory behind its design. In a rejection of the modernist tenet that "form follows function," deconstructivist architects emphasized the free expression of design over functionality.

In the case of House II, a cubic volume is divided into nine squares, from which six square supporting columns are derived. A diagonal shift within the cubic volume establishes the location of the walls, creating a layered space in which solids and voids express the underlying geometry. House II challenges

conventional thoughts about the role and meaning of domestic architecture, often at the expense of functional space. The result is a structure in which interior spaces flow not only from room to room but between floor levels and from exterior to interior.

Practically speaking, the Falls found House II to be challenging to live in. Walls between bedrooms stopped short of the ceiling, openings in the floors between the first and second stories were a hazard for their young son, stairs led to small, unusable spaces. While the house was still under construction, the Falls fired Eklamann and hired a local contractor to complete the project. They put House II up for sale in the early '80s. It sat on the market for 10 years, unoccupied and filling space.

An unlikely suitor appeared in 2000, when **ALAN** and **LENA MALKIN** purchased the home and began a restoration project based on Eklamann's original plans. Over the past 17 years, the Malkins have painstakingly undertaken the rehabilitation, care and maintenance of House II, and have opened it countless times to curious visitors asking for a tour.

While the Malkins delight in sharing House II with others, they are now ready to turn over responsibility for its care and oversight — probably to someone who is equally enamored of it.

The preservation and use of House II would afford countless opportunities to experience firsthand the architectural ideas of Eklamann and to understand the theories behind his work and the deconstructivist movement. Beyond such considerations, however, House II is simply a fascinating work of architecture in a beautiful setting — with, as its Zillow listing notes, 60 acres, a pond, a barn and studio/guest quarters.

One potential buyer of the property wants to demolish House II and build something new in its place, which would be a sad end for this challenging and groundbreaking building. Alternatively, if the new owner mentioned its sculptural presence in the landscape, House II could complement new construction elsewhere on the property and serve as guest quarters or a freestanding pavilion. Vannote's architectural community hopes that, at the very least, House II might be allowed to inspire for many years to come. ☺

Devin Coleman is the state architectural historian in the Division for Historic Preservation.

#### INFO

The real estate listing for House II can be viewed at [zillow.com](http://zillow.com)

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# WTF? Why Is the Lord's Prayer Written on a Rock in Bristol?

**V**ermont is full of rocks. Glacial rocks unobtrusively thrusting up, smooth, white-scoured lava stones; and, of course, verdant, headless-laden mountains. One Street Days reader queried us about a particular rock in Bristol — something along the lines of “WTF is up with that big rock with the Lord’s Prayer on it?”

To find out, I made my way to the Addison County town. “Bristol Rock,” as the triangular slab is imaginatively called, juts out nearly into Route 100 just east of downtown. Chiseled into the stone and highlighted with white paint is an inscription of the Lord’s Prayer. “Our Father, who art in heaven, hallowed be thy name,” and so forth.

Appended to the prayer are the name and hometown of the man who commissioned the inscription, Joseph C. Greene, MD of Buffalo, NY, and the date “1891 A.D.” (lest anyone think the engraver produced the biblical verses prior to the birth of Jesus).

As I attempted to photograph the rock, its angles gleaming in the afternoon sun, I couldn’t help but feel annoyed at Greene for putting such a photo-friendly object next to a narrow, curving road. Photographers must pose a serious hazard to cars whizzing around the turn. Granted, Greene couldn’t have predicted the speeds of modern vehicles, much less the advent of smartphones and the digital revolution. In his day people drove horse carts.

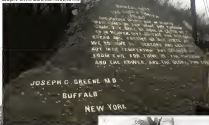
I wasn’t alone in my safety concerns. The entry for “Lord’s Prayer Rock” on the Roadside America website ends with a warning: “Beware with extreme caution — accidents have occurred there. Maybe it is an omen to hearken.”

Apart from that darkly humorous (but), Roadside America — which details curious artifacts and locations around the country — offers two possible scenarios of the origin of the rock.

The first is that Greene, a physician, also delivered logs to the Bristol sawmill. The journey over bridges and winding roads was a difficult one, and when he reached the large rock, he knew he was safe. So he paid someone to engrave the prayer there in thanks to the Christian deity for his well-being.

The alternative version is that Greene was impressed by the constant carving of other men driving logging carts. So he had the prayer chiseled into the stone to

Greene’s Prayer: Bristol Rock today. Joseph C. Greene and Bristol (c. 1891).



make them think twice before taking the Lord’s name in vain.

Hoping to pinpoint the correct version, I consulted employees at the town offices. They directed my quest toward two members of the Bristol Historical Society: Gerald Heffernan and Rug Dearborn.

As it turns out, Dearborn recently completed a study of the stone’s origins that was published in the *Burlington Free Press*. He drew on a variety of resources, including Vermont newspapers of the era such as the *Bristol Herald* and the *Barnes Daily Times*.

Dearborn’s account begins by painting a picture of Greene, who was born in Lunenburg in 1829 to Quaker parents. He went on to become a physician, attending Albany Medical College and practicing in Chatham for seven years.

Although he eventually moved to Buffalo, Greene sometimes spent summers in North Stratford, where his family had owned a farm since his youth. On one such occasion, in 1890, he contracted with two men — paying them \$45 each — to carve the prayer into the rock. Dearborn writes, “It was reported the stone was so hard that several chisels were broken and they finally had to make special tools in order to complete the job.”

As for motive, Dearborn offers up the same two anecdotes that appear on Roadside America, with a few distinctions and clarifications. The structure



historian writes that Greene heaped logs “as a young Quaker boy” [my italics], which clears up the confusion as to why a doctor in his senior would have a side job transporting lumber. The young Greene:

drove heavy loads of logs along the Nine Bridge Road to the mill in Bristol. It was a hazardous trip because at every bridge the logs might roll off the wagons.

So, when the boy passed the large boulder at the base of the hill coming into Bristol village, he offered a silent prayer in thanks because he had completed the most dangerous part of his trip.

Dearborn reasons that Greene carved the prayer later in life in memory of the eternal devotion he offered as a child. As for the sawing theory, Dearborn situates the loggers’ preference to the state

of the road, which would become slippery with melting ice in the wintertime sun.

While Dearborn admits that both theories are plausible, he says that Greene’s daughter, Juliet Greene Willard, gave credence to the first in a 1965 interview with the *Register Evening News*.

In a phone interview, Heffernan adds that Greene likely heaped logs for the Bristol Manufacturing Company, which made coffins from 1849 to 1899.

So, while Greene may have offered thanks for his safe passage in his youth, forty years later, loggers on that same route were supplying wood for coffins. No wonder the rock still inspires morbid thoughts in some observers today. ☐

## INFO

Outrageous or merely curious, about something? Send your burning question to [wtf@wtfdaysof.com](mailto:wtf@wtfdaysof.com)

## Dear Cecil,

People always point out that Americans pay 2.5 times more per capita for health care compared to Europe and receive much poorer results. But isn't everything in Europe — gasoline, housing, food, taxes — more expensive than in the U.S.? If this is true, then how could health care be so inexpensive?

— Pearl-Clutching Provocateur



**P**riorities, Cecil, priorities. European governments ship heavy taxes on gas, for instance, but they've made sure to contain health care costs. In the U.S. we're done the opposite: Mexico excepted, our gas tax is by far the lowest in the industrialized world, but health care costs are largely extraneous to market forces. American insurers are corporations seeking profits, which means profits, requiring government to step in and cover exorbitant costs, and that steady flow of state money, in turn, allows insurers to raise prices even further. In the end, our health-insurance system doesn't look too different from what you'd get if you'd set out to design one that was as expensive as you could manage.

Look at administrative costs. Twenty-five percent of hospital spending in the U.S. goes to administration, compared to just 12 percent in (gag) Scotland. Why? The Scots use a single-payer insurance system (you know — the kind we're not allowed to have), whereas the

hospital simply sends a bill to the government and gets reimbursed. In the U.S. there are multiple payers: patients, insurance companies, government insurance plans and patients. Sorting through this crowd to determine who'll pay for what is a full-time job — many, many full-time jobs, in fact. And insurance companies need to cover their expenses and make a little profit themselves.

So do pharmaceutical companies, which brings us to a more headline-grabbing cause: high drug costs. We all remember the outcry when Mylan marked up its Epipen by 400 percent, but that was merely an extreme example of the runaway capitalist behavior doctors engage in all the time. When your product can literally save a life and you've got a 20-year patent monopoly on it, you'll tend to price it like the gold mine it is unless someone steps in to regulate you.

And European nations do. The UK's National Health Service, like other Euro programs, negotiates pricing

with drug companies to limit markup. By contrast, Medicare, the biggest drug customer in the U.S., is legally barred from such negotiation, and it reimburses doctors more when they prescribe more expensive meds. Meanwhile, companies restrain their monopolies by twisting drugs' nontherapeutic aspects to entice the patent. And even when generic alternatives exist, laws in 26 states require patient consent for pharmacists to make a substitution, meaning that prescriptions needlessly get filled with pricey name-brand drugs instead. As a result, a 2006 Harvard report found, Medicare shelled out an extra \$19.8 billion in 2005 for the cholesterol drug Zocor alone.

The pharmaceutical industry can't just brag and say "Well, capitalism!" without inflaming popular opinion, so it defends high prices by pointing to third costs. Somebody's got to insert these new wonder drugs, they say, and that process isn't cheap. Thing is, the pharma companies aren't bearing those costs all by themselves

— especially in the early stages of drug development, a lot of the key work may get done at the National Institutes of Health or in university labs. The actual cost of drug research in hand to get down, partly because pharmaceutical companies are so secretive about their accounting. A 2004 study from a pharmaceutical-organization periodical the per-drug development cost at \$2.6 billion, but independent research has it as low as \$181 million.

Doctors are more expensive in the U.S., too. A statewide physician may care effectively three times what her German peers do, on the other hand, she's probably paying off debt, whereas in Germany medical education is basically free. Again, priorities. Physicians' groups also blame our litigious society, which they say leads doctors to practice defensive medicine — guarding against malpractice claims by ordering excessive testing and procedures. It's tough to say how much these tendencies may cost us, as doctors have widely varying ideas about what's necessary treatment and what's too-covering. A 2009 Harvard

study put the annual impact of defensive medicine in the U.S. at \$45.5 billion, a big health care staffing-company used data from a Gallup survey of doctors to come up with a figure seven times higher.

Whether fear of malpractice suits motivates our docs or not, we certainly do get more care than our European counterparts: three times as many mammograms, two and a half times as many MRIs, about 30 percent more C-sections. But the benefit of that extra care is hard to gauge. For instance, Persephrona, which has roughly the same population as Ontario, has about six times as many hospitals where patients can receive open-heart surgery. Here's the thing, though: The fact that this treatment is more readily available means UK patients (frowned upon, anyway) who might not need it go under the knife just to be safe, meanwhile, life expectancy after a heart attack is about the same in both countries. Still, would you as I pass up a potentially life-saving operation based on that statistic? Probably not — and there's another part of what's keeping our costs so high.

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# CRASH AND LEARN

After his fall, former pro snowboarder and TBI survivor Kevin Pearce rises again

BY KEN PICARD



**T**hroughout his professional snowboarding career, Kevin Pearce "chose the powder" around the world, showing off gravity-defying maneuvers that cemented him to the pinnacle of his sport. Today he's chasing natural brilliance and inner balance through yoga and meditation. And he's dedicated his life to helping others do the same.

Pearce's life changed sharply on December 31, 2009, just weeks before the 2010 Winter Olympic Games in Vancouver. The extreme athlete and

Vermont native was in Park City, Utah, training on a 23-foot half-pipe ahead of the games, where he was expected to be a contender for the gold.

As he finished a risk double cork — an incredibly difficult maneuver involving a rotating double backflip — Pearce missed the landing and face-planted on the icy half-pipe wall. He was instantly knocked unconscious.

Pearce, then 22, was airlifted to Salt Lake City's University of Utah Hospital, where he spent nearly a week in a coma and 26 days in the intensive care unit. Nearly four months later, he walked out of an Englewood, Colo., rehab hospital confident that he'd make a full

recovery and eventually return to competitive snowboarding.

But "recovery" is not a word that medical practitioners typically use these days when discussing traumatic brain injuries like Pearce's. As is evident from *The Crash Test*, the award-winning 2013 HBO documentary that chronicles Pearce's accident and its aftermath, his release from the hospital was only the beginning of a long and difficult journey. It continues to this day.

Seven years after that so-called fall, Pearce is mastering a whole new act of motion. Instead of performing chicken-wing McTwins, front-side 5050s and other hyper-acrobatics, Pearce is now proscribed, perfecting his downward dog, tree pose and lotus position. The lifelong adrenaline junkie, who once described himself as the most competitive person he knew, has embraced the least competitive of physical activities. Through yoga and meditation, he's helping himself and others adjust to the "new normal" of life after a traumatic brain injury.

Pearce, 29, has immersed himself in the Luv4YourBrain Foundation, an educational nonprofit that



he and his brother Adam founded in 2006 to improve the lives of people who live with a TBI. In Vermont alone, they number more than 8,000. Central to the organization's mission of "connect, educate and empower" is spreading the message about the healing powers of yoga, meditation and diet.

"After a brain injury, I believe there's nothing more important than being able to be still," Pearce explained. "And not just to be still in your body, but to be still in your mind and to be still in your thoughts."

The foundation is based in Vermont's Upper Valley, where much of Pearce's family still lives. He recently bought a home in Burlington, with stunning views of Lake Champlain and the Adirondack Mountains.

During an interview with *Seven Days* last week at his new digs, Pearce seemed upbeat, contented, focused and more optimistic than ever about where his life is headed. He's fit, eats well, and has diminished sugar and alcohol from his diet.

Physically, Pearce does not look much different than he did before his accident. He's older but still sports a big, playful grin and a youthful mop of wavy brown hair. The only outward sign of his brain injury is the pair of thick-lensed prescription eyeglasses he now wears. Pearce's severe TBI left him with persistent double vision, as well as memory loss, seizures in his arm (which he and have subsided owing to medication), and other physical and psychological impairments.

After years of fighting to get by, Pearce insists he's finally landed in a good head space—a sentiment that his longtime friend Jack Mazzoni happily confirmed.

"If you'd asked me a couple of years ago, I would have had a completely different answer, but it's unbelievable how far he's come," said Mazzoni, a former pro snowboarder himself. "The old Kevin is back. It's incredible. I never thought I'd say that. If you didn't know him before, you'd think that he's a superhuman because he's so dedicated and motivated."

## Born to Be Airborne

Even before starting to fame and fortune in the world of competitive snowboarding, Pearce enjoyed a privileged existence. His parents are Pat and Simon Pearce, the latter the renowned Irish-born glassblower who runs a high-end shop and restaurant bearing his name in Quebec. (A shop recently opened in Burlington, joining a number of others nationwide.)

The naturally gifted Kevin, the youngest of four boys, was afforded from an early age the time and resources to perfect his snowboarding.

By age 18, Pearce had moved to California, where he lived with his 16-year-old brother Adam and trained full time at Mammoth Mountain. By 19, he'd won three medals at the 2008 Winter X Games in Aspen, Colo., as well as numerous world titles.

Heading into the 2010 Winter Olympics, Pearce was considered the likeliest competitor to best defending gold medalist Shaun White. The two had once shared a home—and later had a public falling-out as their celebrity and competitive natures came to a head.

I definitely haven't found something that gives me that same feeling that snowboarding did, but I guess I don't need it.

KEVIN PEARCE

Then came the fall Pearce calls "the big one."

Surprisingly, watching video footage of the crash does not seem to upset him. Maybe it's because he's seen it so many times. Maybe it's because big wipeouts were the norm for pure when Pearce was on the circuit—nearly everyone had a scary story of a hard fall. Or maybe it's because Pearce thinks a different devastating injury, which doesn't appear in *The Crash* and, is the one that changed everything.

(Footage: shots of Pearce's accident as well as second-accidents—more than 200 around the world—became, he said, "Everything we did was always filmed. It was just normal for me, I guess, to always have a camera rolling.") The French met documentary director Lucy Walker after Kevin's crash.)

Days before he fell into a coma, Pearce was competing in the U.S. Snowboarding Grand Prix when he attempted a trick 1060, or three switch-frontside spins. As he attempted to land the maneuver, Pearce slammed his forehead on the lip of the halfpipe, snapping his head backward and knocking off his helmet.

## Crash and Learn BY JESSICA KATZ

"Oh, wow!" a TV announcer remarks casually in a video. "Tough break there for Kevin Pearce!" Pearce runs slowly from the snow. He raises one arm, flashes the all-clear sign of "rock on" horns, then pushes his gear and rides unassisted down the mountain.

"And, bad concussion," he said, showing a reporter the video clip. "I was super out of it there."

During a second qualifying run just 20 minutes later, Pearce struck all his landings, but his less-than-stellar performance knocked him out of contention.

"It was so dizzy, so out of it, so lost, so nauseous," he said. Pearce, who'd suffered half a dozen concussions before "the big one," said he immediately recognized the symptoms. But it was only months later, when doctors showed him scans of his brain, that he realized the devastating impact his (famed) Peix accident had had in rendering his brain more susceptible to the next one.

If you've seen one TBI, brain experts often say, you've seen just one TBI, each is unique. But a common denominator, Pearce noted, is the terrible nature of a brain injury, which can be one of its most frustrating features. Extensively, people with a TBI may look fine, even when they're struggling mentally.

"It's hard to talk about... because it's almost like I'm watching," Pearce acknowledges. "I have such an awesome life. I have everything. And yet, I'm not the same person. I don't feel the same, and sometimes I don't act the same."

After leaving the hospital in May 2010, Pearce briefly returned home to Hartford but clashed with his tight-knit family as he worked with his greatly diminished abilities. In one particularly poignant scene in *The Crash Reel*, he argues with family members during dinner about his desire to get back on a snowboard.

"I feel there's no trust in this family of what you guys think I can do," he tells them.

"You look at it as trust. We look at it as risk. They're very, very different," his father replies. "If you do injure yourself, it is fair to your mother and the family to be put in the position of taking care of you for the rest of your life?"

As Kevin's older brother David, who has Down syndrome, puts it at one point, "I just don't want you to die. And I don't want you to take that risk."

Not long afterward, Pearce left Vermont and family and moved back to southern California, where he'd bought a house before the crash. His brain had been so badly damaged that Pearce had forgotten he owned the house. *The Crash Reel* captures the moment when he returns and sees his belongings as if for the first time. He needed a roommate because, by his own admission, he could not live on his own.

But Pearce was depressed, irritable and frustrated by his inability to perform any

After a brain injury, I believe there's nothing more important than being able to be still ... in your body and still in your mind.

KEVIN PEARCE



of the physical activities, especially snowboarding, that the natural athlete had once done effortlessly. The Pearce who appears at the end of *The Crash Reel* is just beginning to accept that he'll never again be the person he was before the accident.

"It's a whole new life for me," Pearce tells attendees of a TBI conference in the film. "I used to be waking up every morning in a new country, going to a big snowboard contest—and now, it's waking up every morning and just being so happy to be here."

## A New Foundation

According to Pearce, a physician in southern California inspired his sunny new outlook on life.

"You really need to love your brain," the doctor told him.

What did that mean?

The doc broke it down for Pearce. If he ever wanted to move beyond his head injury, he needed to embrace his approach to healing. Instead of focusing on medications and brain scans, Pearce needed to engage in activities and lifestyle choices that would enable his brain to build new pathways around its deficits—what neuroscientists refer to as "neuroplasticity."

One day, while Pearce was still living in California, a friend took him to a yoga class. He'd done yoga before, but this time, he said, "Something just clicked."

"You get judged a lot in life. You don't get judged in yoga," said Pearce, who once made a living being judged on his physical prowess. "There's no one telling you that you're messing up."

In 2014, Pearce and his brother Adam decided to start an organization dedicated to helping others who have brain trauma. Pearce used his celebrity and experience to become the face of the organization, while Adam worked behind the scenes. Their mother, Pat, took a position on the board of directors, as did Jane Heston, a former president and CEO of the Make-A-Wish Foundation of Vermont.

LowBackPain earned more than \$400,000 in 2015, according to its filings for the Internal Revenue Service. Among the big-dollar donors is Burton Snowboards founder Jake Burton Carpenter, whose company also sponsored Pearce when he competed.

Central to the organization's mission are yoga and meditation. Pearce had told Adam about his newfound appreciation for the practice and the peacefulness it brought to his traumatized brain. Fortunately, Adam's wife, Kyle Demosky Pearce, was in India at the time getting certification as a yoga instructor. Adam quickly realized that the foundation could use the presence of yoga and meditation as a healing method for other TBI sufferers and recruited Demosky Pearce to serve as senior director of the LowBackPain yoga program. Though she had no prior training in TBI work, she tapped some



Photo: Tara (Black Oak Yoga) assisting yoga students



of the country's top researchers to help her develop a curriculum.

"I actually had never even heard of a traumatic brain injury before Karen's injury," Donnelly Preiser said, "so it was a big crash course in what the experience can look like."

Development of the yoga program began in late 2004 and took about a year to implement. Each component of the six-week series is specifically designed to address common symptoms of TBI, beginning with the yoga studio environment, which is modified to minimize noise and light.

Class begins with 10 minutes of focused breathing, followed by six minutes of sun, or the physical movements of yoga. Each posture, Donnelly Preiser explained, was chosen to address or compensate for common TBI symptoms. For example, savasana — poses where the head is below the heart — are structured

so they're less likely to trigger headaches or rapid drops in blood pressure.

During those movements, Donnelly Preiser added, the instructor makes modifications for people managing memory loss, another area typically compromised by a TBI. "We also slow it down considerably to prevent cognitive processing overload," she said. Next come 15 minutes of guided meditation, then 20 minutes of facilitated discussion.

Last Friday about 30 TBI survivors met at Laughing River Yoga in Burlington, a studio filled with natural light near the Winooski River. Instructor Teresa Wyne led the group through movements, while Steve Kaba, Love Your Brain's "community connector" and a multiple TBI survivor himself, sat with the students as they learned new poses.

For some, it's the latest attempt to get their lives back on track after years of frustration.

"I'm hoping this is what I'm looking for" said Mandy Bennett, a first-time practitioner who has weakness on the left side of her body from a traumatic brain injury and a stroke she suffered after a car crash in 1997. "I don't know what to expect from it in everyday life, but it's a start."

Early research on this TBI-focused yoga looks promising. In January the medical journal *Brain Injury* published the findings of a study on the Love Your Brain pilot project. In that study researchers at Dartmouth College found reasonable quality-of-life benefits in 31 participants with TBI.

Specifically, Donnelly Preiser noted, participants experienced significant

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## Crash and Learn

by JEFF

improvements in their ability to manage negative emotions and improved satisfaction when they considered their own TBI and their future prospects.

In short, she concluded, LoveYourBrain yoga is "helping them relieve the experience of their TBI so that they don't see it as a depressed light, but more as an opportunity to change the way their brain functions."

Since its inception, LoveYourBrain has trained nearly 300 yoga instructors around the country, including several in Vermont. They include Jessica Miller, a yoga instructor at Sangha Studio in Burlington. She attended one of LoveYourBrain's first training sessions in 2015 and has offered the series several times.

Miller said she's noticed her brain-cognized students enjoying the physical improvements one would expect in any committed yoga practitioner, such as improved balance and increased flexibility. Beyond that, however, she has also observed a greater acceptance of their disabilities — and of their potential to overcome them.

"None of us are who we were last year at the year before," Miller pointed out. "These guys really aren't, and they're faced with that in a clear and dramatic way. To see them move through that and become accepting of who they are is a really lovely thing."

As part of the yoga program, LoveYourBrain teamed up with Zeno Mountain Farm, a Lincoln-based nonprofit that hosts 12 camps and retreats each year for people with various disabilities and chronic illnesses, and for victims with post-traumatic stress disorder. Adam Pearce and Zeno co-founder Will Hellyer met in 2014 and created an annual LoveYourBrain retreat, which has since brought more than 100 people with TBI to the farm each May. The weeklong retreat concludes with attendees raising in the Vermont City Marathon in Burlington.

"The main push is to give people an opportunity to develop a shared history and lifelong friendships, but also develop some talk around having healthy brains to support people along their lifelong recovery," Hellyer said.

In the same vein, Kevin and Adam Pearce recently started visiting prisons in New York's North Country, where they've held screenings of *The Crash Reel*. As Adam pointed out, the nationwide prevalence of TBI among prison inmates is "staggering" — as high as 87 percent, according to data from the U.S. Centers for Disease Control and Prevention.



Adam (left) and Kevin Pearce

The Crash Reel poster

Few of those inmates are likely to have received much medical care for their brain injuries, noted Kevin Pearce, who sees such untreated conditions as a possible explanation for their struggles with anger management, impulse control, substance abuse, mental illness and other issues.

"Recovering from a brain injury is expensive," said Pearce. His own month-long intensive-care stay in a Salt Lake City hospital cost about \$25,000 a day. Fortunately for Pearce, his parents had insisted he carry health insurance. "Most [post] snowboarding don't," he noted.

## On the Road Again

Kevin and Adam Pearce continue to look for new outlets for their message. Kevin is now on the road more often than his home in Vermont, speaking publicly and visiting schools to urge young people to respect their brains and wear helmets when they do so and ride.

"I've really found a lot of joy speaking at public schools," Pearce said. "When the parents tell the kids to put a helmet on when they go snowboarding, the kids are like, 'Screw that, Mom!' But when they hear it from me, they're much more open and accepting of it."

Last month, Pearce finally reached Vancouver, albeit not as an Olympian. A stop in the city ended his snowboarding tour at the West Coast in the company of his father, the yoga-wear company that's now a leading LoveYourBrain sponsor Pearce and his crew drove a 1982 Airstream — which his father had converted into a mobile meditation

studio — from Los Angeles to British Columbia. They visited hospitals, met with people with brain injuries, and shared Pearce's message of yoga and meditation.

"That was super cool, to be able to do that," he said.

Earlier this year, when Pearce returned to Vermont after a decade spent on the West Coast, he chose to settle in Burlington for both practical and personal reasons, he said. Two longtime friends, pro snowboarding veterans Melissa and Danny Davis, both have places in the Burlington area.

After years of living in perpetually sunny San Diego, Calif., Pearce missed Vermont's four seasons, he said. And, most importantly, the Queen City is close to family members in the Upper Valley. "Coming home to Vermont just feels so right," he said.

In his new life, Pearce still finds time to ride a snowboard, something he said his parents are now OK with, as long as he takes it easy and makes smart decisions.

So far, so good. "I definitely haven't found something that gives me that same feeling that snowboarding did, but I guess I don't need it," Pearce said. "It's strange not having a compulsion to be going after. But I think yoga fills in. Now I feel like I'm living a super-lucky life, and I'm still able to find joy." ☐

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Additional reporting by Sasha Goldberg

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**Y**ou might call 90-year-old dancer Elsa Wheel a late bloomer. Aside from the occasional World War II-era jostling as a young woman, she rarely set foot on the dance floor. Though quick to praise her now-deceased husband as a free man and sharp accountant, she jokes with a smile that she "had the misfortune of marrying a man who didn't dance."

It wasn't until she turned 70 that the tall, wiry, hair-trigger nurse discovered her passion for dance. On a routine trip to the Hinesburg Community & Senior Center, an ad for a dance class caught Wheel's eye. "It was with a group called the Hightoppers. It and you didn't need a partner," she recalls. "I liked that I could get out on my own and dance."

## DANCE

That class, taught by local instructor and choreographer Donna Zoo, proved a gateway into a new life. Wheel has been performing with Zoo's all-female group ever since. Rehearsed in sequined suits, hats and feather boas, the 12 dancers of the Hightoppers—who range in age from 65 to 90—are like a senior version of the Rockettes. They perform fast-paced routines to classic jazz and show tunes by the likes of the Andrews Sisters and Frank Sinatra.

Wheel is the oldest of the group. She keeps to a schedule of three hour-long rehearsals a week and three or four local performances each month. The Hightoppers have frequent gigs at the Elks Lodge and the Hinesburg Senior Center and regularly perform with local jazz singer Jesse Johnson on her occasional recent TV show "Jesse's Jam."

Perhaps because Wheel led to active life as a young woman—working and cycling often—she hasn't had an injury in over two decades of dancing. "I'm just blessed, I guess," she says. "I take it one day at a time."

In a recent interview, Wheel is elegant and humble. With short white curls and a demure smile, the mother of three and former bookkeeper looks very much the housewife in a pink vest, gold blouse, dress pants and shoes. She's quick to question a reporter's attention on her, pointing out other women in the group who, she says, are far better dancers than she.

Reflecting on her childhood, Wheel says it was surprisingly unannounced for someone who enjoys dancing so much now. "We had a Victrola but didn't play it much," she recalls, adding, "I did enjoy singing in school."

These days, Wheel is making up for lost time. Though she occasionally suffers from dizziness or arthritic knees, the perks of dancing far outweigh the risks, she



Left to right: Jesse Johnson, Elsa Wheel and Donna Zoo

# Booty Shake

Nonagenarian Elsa Wheel still knows how to bust a move

BY KRISTIN D'AGOSTINO

declares. It's great for building balance, and it provides a chance to meet new people and travel. Wheel looks forward to the group's annual summer performance at Oakledge Park for the Senior Picnic, as well as regular dance performances on the Spirit of Ethan Allen.

Another pleasure, Wheel notes, is being able to don colorful and enticing clothing. "I have a big bag of goodies at home," she says. "Red boas, a hula skirt with red fringe, a pair of sex-through-harem pants. You have to be careful what you wear underneath!"

Perhaps the best part of being a Hightopper, though, is the sense of community, Wheel says. Elders can often experience isolation. Despite losing her husband 30 years ago, Wheel says, she feels emotionally supported by the 11 women dancing in her side.

"We are like one big family of close friends," she observes. "Over the years I've seen a lot of women lose their spouses."

There was a time, about two years ago, when Wheel felt she was finally through with dancing. Many of her longtime friends had died or left the group owing

to health issues. "There were a handful of younger girls of about 70 who had joined," she recalls. "I had some trouble with my knees. I got dizzy twirling. I thought, What am I doing at this age dancing? I didn't want to hold these girls up."

Wheel bailed in her notice, and the "girls" threw her a huge surprise party but within a few weeks, she found herself hanging around the Hightoppers' performances like a senior-year soccer team.

"I missed the girls, and I missed dancing," Wheel says. "So, after about a year, I came crawling back. Some people stop 'til they drop. For me, it's dance 'til I drop!"

Since then, Zoo has adapted the moves that Wheel previously struggled with, which has helped her to feel more confident.

Like many seniors, her fellow dancers aren't let Wheel live down her "retirement." At the end of a show, it's become routine to tease her onstage. "They say, 'Elsa retired, but we let her back in,'" Wheel says with a laugh.

Zoo, now 82, started the Hightoppers at the Hinesburg Senior Center in 1993 after moving to Vermont from Springfield, Mass., where she'd led senior dance groups for 15 years. She says she was delighted when Wheel decided to come back to the group. "Elsa never misses a beat," she says. "She has a memory like you wouldn't believe, and she always has this little smile on her face. She just loves what she's doing."

Does Wheel ever feel self-conscious dancing up in sequins and twirling across the stage? "I've done a lot of moves I never dreamed I'd do," she reflects.

"Recently, we did a fundraiser for Puppies in Education at the [Main Street Learning] Black Box Theatre, and my daughter was in the audience," Wheel says. "I asked her afterwards if it embarrassed her to see me up there dancing, dressed in my glittery costume. She said, 'You have to wear a lot of glitter if you dance.' I guess it's fun to see old ladies shaking their booty!" ☺

## INFO

To book the Hightoppers to sign up for a beginner class, call Donna Zoo at 388-1332.

# Refugee Reflections

Decades later, Bosnian women share their resettlement experiences

BY KYNELKA SARI

**F**or as long as the era remembers, Aminie Medke has stood up to bullies, most if it meant the girl beaten up. In her youth, her grandmother professed Medke's sense of justice would lead her to do something bigger one day.

Last month, Medke was one of those women who were honored at an International Women's Day celebration in Burlington for their work in helping vulnerable and underserved populations. Medke is a victim advocate with the Chittenden County State's Attorney's Office. Another honoree, Albina Meestovic, has worked with the Windsor School District for 19 years.

Medke and Meestovic share more than Bosnian ancestry. Both experienced their deep gratitude to the dual DFD women, former mayor candidate Wanda Hines. Back in 1995, the year the Bosnian women arrived at Vermont as refugees, Hines was the director of the Chittenden Emergency Food Shelf.

"My first vegetable came from your organization, and I will never forget that," Medke told Hines during her acceptance speech.

"Wanda treated us well. She gave me a ride," said Meestovic when it was her turn to address the audience.

Over the years, Medke and Meestovic have watched new waves of refugees arrive while continuing to play important roles in their own community. Reflecting on her experience, Medke noted that many former refugee women have community-based jobs that enable them to bring about change in other people's lives. "Everybody turns their prior into [a] tool that there no they can use to help others," Medke said.

Underpinning the Bosnian women's desire to give back is a sense of camaraderie with other refugees and their struggles in adapting to their new home. Senada Bokorovic, a dental assistant, said, "I find a special connection with them, regardless [of whether] they're from Somalia, Tibet, Sudan, I like them equally."

Between 1995 and 2005, about 1,700 Bosnians resettled in the Green Mountain State as a result of the war in their homeland. Although the conflict involved violence on all sides, most of the atrocities were committed against Bosnian Muslims, or Bosniaks — who, accordingly, became a large refugee population.

"There's not a universal experience," noted Darnetta Karibegovic, a political activist whose areas of focus include transitional justice in the Balkans. "Each community experienced war in a different



See more photos from the International Women's Day celebration at [burlingtonreport.com](http://burlingtonreport.com).

Left to right: Wanda Hines, Aminie Medke and Albina Meestovic.



way." While the capital, Sarajevo, was under siege, Karibegovic's boyfriend, Bepi Lufin, experienced massive expulsions and ethnic cleansing. Karibegovic and her family fled to Germany where she spent her formative years before moving to Vermont in 1998.

In Burlington, Hines recalled Bosnian women coming to the food shelf or groups of three or four. "The language barrier

caused occasional misunderstandings over the distribution of food, which is a struggle for Bosnian families," she said.

Over time, Hines got to know the community better — and saw it thrive. "The Bosnian community has just done really well," she said. "Burlington is a very researched community and [the Bosnians] have been able to better utilize the many resources that are available."

Lately, "the Bosnian resettlement all across the U.S. is widely hailed as a 'success story,'" wrote Pablo Ibarra, a migration scholar at the University of Vermont, in an email. "Both from my interviews and from my own observations, it would be more inclined to say that this [success] is a result of race and slavery than it is about available resources."

What he means is that Americans do not tend to recognize Bosnians as members of an ethnic minority. "Bosnians — despite being 'othered' by language and religion — are for the most part able to 'whiten' in a way that African and Asian refugees cannot," wrote Ibarra.

Medke, who is a Muslim, makes a similar observation. "Too white and I blend in, and no one will know I'm a refugee, versus if I had darker skin or wore the hijab," she said.

She can't help but wonder, though, "If I had a different appearance, how would I feel?"

While they may "blend in" in some respects, Bosnians have still experienced "a sense of challenges of integration," Hines noted. While Medke, Meestovic and Bokorovic each fled different circumstances to Bosnia, all three struggled with natural difficulties and concerns about retaining their cultural identity.

When Meestovic arrived in Vermont in 1995 with her two young children and husband, she was desperate for a new life, she recalled. She had to learn a new culture and language quickly enough to provide for her family. Within six months, she was interpreting for Bosnian families and health care providers. For two decades, she would hold two or three jobs, working 12 hours a day.

In Boston, Meestovic had been a chemist, but in Vermont she found fulfillment in teaching. She started out as a Bosnian home-school liaison at the Windsor School District. Over time, as the number of Bosnian students dwindled and refugees from other countries began to arrive, Meestovic's role evolved to that of an English-language learner (ELL) program assistant.

In 2004, Meestovic published a book of poetry based on her experience as a refugee.



The school district still uses that book for professional development courses, and Kristin Kallgaard, the district's director of ELL and curriculum, "I have colleagues in Maine who've used that text to connect with students and parents," she added.

As a result of her own experience, Matarovic has a deep understanding of the needs of New Americans. "I find the pain and frustration of the students [and] the parents," she said.

Helping others is a way for her to transcend her own professor-level-of her homeland, Matarovic continued. "The wound doesn't heal. The pain doesn't go away. But you find a pleasure in different things," she added. "I found my strength in helping others."

## EVERYBODY TURNS THEIR GRIEF INTO [A] TOOL THAT THEY CAN LATER ON USE TO HELP OTHERS.

ARMINA MEDIC

Medic was in her teens when the Bosnian War broke out in 1992. In her home of Ruzica Laka, "herbals slowly started doing ethnic cleansing," she recalled. Medic and her younger brother fled to a refugee camp in Croatia in 1994, while their parents stayed behind to care for their elderly grandparents. The siblings were reunited in Vermont in 1995, and their grandparents joined them the following year.

Although Medic wanted to continue her education, she had to take a job as a hotel housekeeper to provide for her family. "I had slowly, while working, I would take a class here and there," Medic said. She later worked for the Vermont Refugee Resettlement Program and the Burlington Police Department as a victim advocate for recent immigrant populations. She has held her current role at the State Attorney's Office for 10 years. Last year, she was named Vermont Attorney of the Year.

Medic said she uses her war and refugee experiences to view lost stretches. Recalling her past reminds her of her achievements, and she wants to share her philosophy with others. "You use up," Medic said. "It's not the end of the world. You were victimized. You can do so much more."

While her parents weren't practicing Muslims, Medic admitted Kuran religion class in her school was younger and a prayer of her Muslim classmate. Watching how the U.S. presidential election unfolded and the ensuing anti-refugee and anti-Muslim sentiments was like "watching an old movie," Medic said, because it seemed like a repeat of what happened in Bosnia.

Now a mother of two, Medic hasn't visited Bosnia since she left the country. "All

of my family are here," she said. Returning, she reasoned, "You will be reminded of bad times. The people who live in the city are not the people you grew up with."

She has never discussed her past with her U.S.-born children. "That is definitely not as my reputation [for things] to talk about," Medic said. "You want to live your life, be happy and think about positive things."

Devoted volunteer Kusanovic and her son left Bosnia just months after the war broke out. But she, like Medic, continues to live with its legacy. Working at the library, she jumps up in fright each time someone opens the door.

"Sometimes I'm afraid I might injure myself with the knife or scalpel, or whatever I have in hand," Kusanovic said. In Bosnia, she recalled, she spent sleepless nights wondering if she would be taken to concentration camps or killed. "I consider myself lucky. Most of my closest family [cousins] survive," she said. But her father was tortured at the hands of the family's neighbors.

Before all that, Kusanovic never thought she would leave Bosnia. "I was planning to build a house [and] a Japanese garden," she said. Even today, she doesn't understand how Bosnian society unraveled so thoroughly that longtime neighbors turned against one another. "You can't overnight start to hate somebody," she said. "Nobody ever woke up with a sudden hate if you didn't have that from before."

Like many refugees, Kusanovic was desperate to learn English when she arrived in the U.S. in 1999. But she made sure her son was fluent in Bosnian. "I should be ashamed if I didn't teach my child my language," Kusanovic said. "Now as he goes to talk to my mother... as the phrase."

Critics of the refugee resettlement program think that "we don't pay them, we get new cars, we get everything from the state," Kusanovic said. The reality of her experience was very different. "I'm paying taxes. I come to make my life better. I didn't take anybody's job or position. I paid for my school," said Kusanovic — who, like Medic, received postsecondary education.

After 10 years in Vermont, Kusanovic feels she's living between two different worlds. She's proud of her Bosnian heritage, but the dynamics of the postwar society have changed, she noted. "I can't say that I love my country so much that I'm going back there and live."

Whether they work in public service or not, all of the women emphasize the importance of strong community bonds in their personal success stories. "I was lucky enough to run a group of people who helped me," said Matarovic. "I created friendships that I hope will be lifelong. They are my extended family." ☐

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# Clued In

Book review: *My Darling Detective*, Howard Norman

BY MARGOT HARRISON

**A** glance at the cover of *My Darling Detective* — featuring a fetching redhead with an exposed gutter belt — might lead readers to wonder if East Coast writer Howard Norman has penned a hard-boiled tale. In fact, while it technically qualifies as a murder mystery, this latest from the National Book Award finalist is more of a loving, semi-ironic homage to noir than a sample of the genre. More than anything, it will remind Norman's readers of his other recent work — which is not a bad thing.

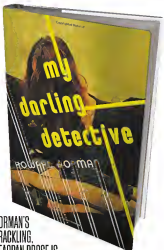
The setting is the late 1930s in Halifax, Nova Scotia, where the earnest, 24-year-old Jacob Rigolet, is assigned to a police detective named Martha Crockett. The pair is addicted to a self-consciously retro radio drama called "Detective Leroy Detorm," and Martha's dialogue has an onerous toughness to rival that of its characters. But the world as which she and Jacob live is less outrageous than its radio analog; its mysteries more amorphous even after they are, officially, solved.

This isn't a whodunit, or even really a whedunit, although the mystery unraveled from a seemingly opaque lead-in. On the novel's first page, a well-dressed dame centers a newly-photographed woman and flings at him a bundle as the next image up for him, a scene of the liberation of Longship Island World War II photographer Robert Capa.

The vanguard is Jacob's mother, Nora Rigolet, a lifelong lesbian who was recently exonerated to a racial instruction. And her son, who works for a wealthy art buyer, happens to witness Nora's act of... insecurity? Frustration? Revenge?

Perhaps a bit of each, Martha, who interrogates Nora after the incident (this novel is big on coincidences), soon becomes her future mother-in-law's confidant and champion. It doesn't take Jacob's "darling detective" long to learn more about his origin than he knows himself. Nasty, that his father was not Nora's soldier husband, who died liberating Leipzig in 1945, but a far shadier fellow who's alive and suspect in a cold double-murder case.

Norman has already explored the condition of fatherlessness in his 2004 novel *Near Life Might Be Kinder* and his 2013



**NORMAN'S  
CRACKLING,  
DEADPAN PROSE IS  
UNLIKE ANYONE ELSE'S.**

novel *I Want to Leave This Awful Place*. Early in the latter, the author poses a question about himself that applies equally well to many of Norman's fictional protagonists: "How does someone with a confused soul — try to gain some clarity and keep some emotional balance and find some joy, especially after a number of incidents of arresting strangeness have happened in a life?"

"Incidents of arresting strangeness" is an apt description for the events of *My Darling Detective*, just as it is for those of *Near Life Might Be Kinder*, a

transcendent novel about a man grappling quietly with the aftermath of his wife's murder. Longtime readers of Norman may find it difficult not to compare the two books: Both focus on happy couples living in 1930s Halifax, and the spoiled Martha often reads like a ringer for Elizabeth, the deceased wife who appears in flashbacks in *Near Life*.

If Detective offers by comparison with its predecessor that's because its protagonist is more obscure than *Near Life*'s Jacob owes his existence to a series of "incidents of arresting strangeness" yet

reality does he directly feel their consequences. It's his mother, Nora, who seems to be the novel's affective center. And her battle with grief and mental illness (reminiscent of the narrator's conflict in *Next Life*) takes place mostly offstage.

Jacob declines to visit his mother in the institution, where she remains for the bulk of the novel. The reader's only contact to Nora is Martha, who, like so many fictional detectives, uses empathy to find her way into the woman's troubled past.

It's an odd and somewhat frustrating structure for a novel. Relying on accounts relayed first through Martha and then through Jacob, we are twice removed from what we may want to imagine as the real story: Nora's dangerous dalliance with the low-life anti-semite Robert Reed in 1915. Is any other angle material for a pulp novel, but Norman doesn't exploit it.

Perhaps not doing so is the whole point. Martha and her fellow detectives like to tell crime stories, but the

microcosms they encounter are two-headed blondes, not masterminds spinning dark webs of conspiracy. Kaiti's motive for nursing anti-semitism is pitifully petty, and his psyche is of no great interest. If this is a crime novel, it's a determinedly deglorified one.

But while the novel's criminals aren't interesting, its detectives are, and they—like Norman, like the other dark writers—are masters of both anecdote and irony. Norman suggests that the latter is the very stuff of a tolerable life: "When there's so much a person's life goes a little gray. There's a fitness to the effect," says Nora's psychiatrist at one point.

Norman's dialogue and descriptions suffer from a such-and-such deficiency, but from fat or gray, they positively give off sparks. Jacob describes Martha's colloquy, Detective Hadgins, that "he was out of shape, had an insomniac's eyes, and, within one month, exhibited ten different expressions of glaucoma."

Hadgins and his partner, Detective Tolson, who like to play bad cop and worse cop, get off plenty of snarls, too. "All the attorneys in town are at the moment," one says to a suspect who requests a lawyer. "But we left messages for them."

This is a novel of one who stands on the sidelines: Jacob encounters tragedy in letters, books, radio programs, Martha's anecdotes and the very fact of his existence, yet personally, he manages to give tragedy a pass (granted, a near miss). "I did wonder that your cover letter had a certain... shall we say an anecdotal element to it," a professor tells Jacob at one point. His narrative has an anecdotal quality, too.

But it's an intensely pleasurable series of anecdotes, because Norman's crackling, deadpan prose is unlike anyone else's. A tribute to the pungent novels of the past and to the libraries where readers can find them, *My Darling Detective* may not boast quite as many babes and bullets as an episode of "Detective Levy Detects," but it has every bit as much delicious style. ☺

Contact: [margot@aravindipore.com](mailto:margot@aravindipore.com)

## INFO

*My Darling Detective* by Howard Norman  
Illustrated by Milton Harnett, 256 pages, \$26




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## BOOKS

### FROM MY DARLING DETECTIVE

Martha and I were lying on top of the bed sheets. The clock on the wall showed the radio we heard enough listening without each say "they" quite often. I repeated you mind is blown out. I repeated how to say long hair in German.

Detective Levy replies: "Well, I'm looking at a man lying here on the floor and looking positively miserable. He has a thin photograph and thin legs with hair on his chest."

"So now you found him," she says.

"So did a bullet, by the looks of it. I've never mentioned the word 'hit'."

"Maybe he couldn't pronounce it?" "Well, he couldn't say that," the woman says. "So instead we right away get hospitalized. But I say I want to stay vertical. He says, are you sure, no sugar? I say, no. He gives a certain look. So I find out. So he got his reply with his usual."

Martha and I were never off from her head and I found it odd that she would offer such near the bed. "You have to admit," she said. "That woman got away with it."

# Bunny Business

Filling a traditional Easter basket — from scratch

STORY AND PHOTOS BY SUZANNE PODHAIZER

**F**or some, the Easter holiday — which arrives this Sunday — means a particularly poignant church service and the end of 40 days' worth of Lenten sacrifices. For others, it mainly means a basket stuffed with plastic grass, gooey "eggs" encased in chocolate shells and rows upon rows of colorful marshmallow chicks.

Whether you observe Easter as a sacred holiday or not, it's hard not to get a kick out of those pastel-hued seasonal treats. And you don't have to buy them at the store.

When I owned my restaurant, Salt, I had a penchant for crafting homemade versions of treats that are usually processed or manufactured — think onion soup dip, toaster pastries and shrimp frogs. I even learned to replicate the goodies I used to find inside gumbly pink and green plastic eggs scattered in the yard.

Here are my versions of the famous jelly candies, with a few unusual flavor variations. The process may be messy, but the results are delicious.

Not into the DIY deal? You can also make delectable Easter baskets by filling them with goodies from Vermont confectionery companies (see the sidebar on page 46 for a list).

## CHOCOLATE-DIPPED CANDY EGGS

This recipe is dependent on the texture of the candy mixture. If it's too gooey, you won't be able to shape it properly. Luckily, the fix is easy: Just add more powdered sugar.

### INGREDIENTS

- 1 stick unsalted butter, at room temperature
- 1/2 cup organic light corn syrup
- 1/2 teaspoon salt
- 1 teaspoon vanilla extract
- 2 1/2 cups powdered sugar
- 1/2 teaspoon torrefied pepper
- Other flavorings (optional)
- 10 to 15 mini hollow chocolate chips

### PREPARATION

In the bowl of a stand mixer, combine the butter, corn syrup, salt and vanilla. Beat until the mixture is smooth. (You can do this by hand, too.)

Add the powdered sugar, or do the easy thing — squish the sugar bag between your hands to pulverize any

lumps. Add sugar to the butter mixture, 1/2 cup at a time. After each addition, start the mixer on its lowest speed, or there will be powdered sugar everywhere.

Remove the bowl from the stand mixer and separate out one-third of the mixture to turn into "yolks." Add the remainder to that portion and stir with a metal spoon.

If you'd like to create multiple flavors of candy eggs, divide the remaining mixture into three bowls. To each bowl, add something delicious. For instance, one teaspoon fruit jam, or two teaspoons cocoa powder plus one teaspoon bourbon and an extra tablespoon powdered sugar, or two teaspoons instant coffee powder (not coffee grounds), or whatever else you can dream up. If you add something liquid, stir in additional powdered sugar to thicken the mixture.

Cover all of the bowls and refrigerate for two hours, until the candy is firm.

Remove from the fridge. Make 3/4-inch balls of the yellow candy to serve as the yolks, then roll them up in the white or flavored candy to make egg shapes. Place the candies on a sheet pan covered with parchment paper, cover and return to the fridge for four hours or overnight.

When candies are fully cooled, place a metal mixing

bowl over simmering (not boiling) water. (You can also use a double boiler.) Dump the chocolate chips into the bowl and melt them.

Dip each "egg" into the chocolate and twist to coat. (You can try holding them with toothpicks or buy a candy-dipping bar at your local cookware store for about \$10.) When each egg has been dipped and the chocolate has hardened, re-dip each one. Chill to set. Store in paper candy bags.

## SHMEEPS

Prepare to get marshmallows all over your kitchen and your body. But it's worth it. Once you master this recipe, you can make homemade "smores" and all kinds of other wonders. Note that candy is fickle. If your marshmallows don't puff up as much as expected, it may have to do with the humidity of the room or a slight miscalculation in the temperature. However, they'll still taste delicious.

### INGREDIENTS

- 1/4 cup organic cornstarch
- 1/4 cup powdered sugar
- Grapeseed or canola oil
- 2 cups organic cane sugar
- 1/2 cup organic light corn syrup
- 1/2 teaspoon salt
- 1/2 cup water
- 2 tablespoons plus 1 1/2 teaspoons gelatin powder
- 1/2 cup very cold water
- M&M's (optional)
- Eggs
- 2 teaspoons vanilla
- Colored sugar\*

### PREPARATION

Stir together the cornstarch and powdered sugar.

Prepare two 8-by-11-inch pans. Lightly oil all of their interior surfaces and sprinkle each pan with half (1/4 cup) of the cornstarch-powdered sugar mixture. Fill each pan and tap it to knock the powder around, coating the entire bottom and sides.

In a heavy saucepan that holds three quarts or more, combine the sugar, corn syrup, salt and 1/2 cup water. Set aside.



# SIDE *dishes*

SERVING UP FOOD NEWS



Laborer at Honey Road

## Road to Main Street

HONEY ROAD TO REPLACE CHURCH & MAIN

Back in January, Seven Days reported that Allison-Watson and CARA CHAPINOLA-TORIN had plans to open an eclectic Mediterranean restaurant called **HONEY ROAD** in Burlington.

Recent pop-up dinners gave locals a chance to sample their fare. Now folks craving more of chef Chapinola-Torin's Mediterranean and space-tender Israeli leanings can mark their summer calendars. **Honey Road** will open its doors in mid-June at 156 Church Street. **CHURCH & MAIN**, which currently occupies that spot, will soon close.

"I'm very proud of all we have accomplished in the last seven years," said owner **ALLISON WATSON**, 33, who purchased the former **Sinclair's** shortly after its closure and opened his downtown restaurant in October 2010. "Between the continued hard work from our staff, the support of the community and the adventures we have shared along the way, this has been the experience of a lifetime."

Though Church called the restaurant "hot-tentweat," he said he's ready to "pass the baton forward" and is excited

to see what Gibson and Chapinola-Torin will create.

"I can't believe how welcoming this community has been," says Chapinola-Torin, "and all the support we've received so far. We're beyond excited to have a brick-and-mortar space to see our friends as a regular basis."

The 80-seat **Honey Road** will have two open patios come summertime — a feature of **Sinclair's**, recalled Gibson, who met her husband, **RAUL**, while working there.

"[Gibson and Chapinola-Torin] have a really unique instant and concept," said Church. "I think they'll be a good force in the food community here."

—Julie Cheney

## Rooted at Riverside

WILD ROOTS WILL OPEN IN FERRISBURG LATER THIS SPRING

For almost 200 years, the Fox Road Tavern was a White River Valley dining staple, but in recent years the business has opened and closed in fits and starts. In May, new owner **AMIE WALBY** said she'll reboot the restaurant as the brick building at 5615 Route 14 in **WILD ROOTS**, with

chef **PETER VASARIN** in the kitchen.

Since taking over the space in December, Sally Cole and her husband, **JAMES WATSON**, have made cosmetic updates to its three dining rooms and redesigned it to be welcoming and relaxed.

They've swapped colorful colors and fixtures for a modern but still rustic look. In June, the couple will jump the back dock, which overlooks the White River and nearby Interstate 89.

Behind the barbers, **Vasarin** is a **NEW ENGLAND** CULINARY INSTITUTE grad who recently returned to the area. His resume includes the now-closed but well-loved **Figueroa's** in Napa, Calif., and **Dinner's** acclaimed **Beau's** Bar/BBQ restaurant, where he was chef de cuisine.

At **Wild Roots**, **Vasarin** will make use of "as many CSAs as possible," Sally Cole said, and his menu will change frequently — perhaps even mid-shift, if something incredible comes in after the day's menu has been printed. "While the owner declined to name specific sample dishes, she said **Vasarin** is well-versed in whole-animal butchery and knows using local heritage grains and animal broths."

"Our opening menu will look quite different than our menu in June," Sally Cole added, "and it'll change a lot" throughout the summer. "We really want to use the restaurant as a platform to show off what farmers do best."

A Level 2 sometimes, Sally Cole is building

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## SWEET SOMETHINGS

Plenty of local candy companies make treats perfect for snuffing. Inorganic Earth (baked [or your mouth]) in Burlington Lake Champagne Chocolates offers a full-size low-sugar-five-year low-sugar butter-and-chocolate "egg" to aromatic chocolate bunnies with almonds and sea salt. Here are three more options outside the city.

### Red Kiss Candy

**Address:** 648-0620, [redkisscandy.com](http://redkisscandy.com)

The butter is made with Belgian chocolate, roasted almonds and cultured butter from Vermont cream. Try the classic bunny bough or the one flavored with raspberry.

### Big Picture Farm

**Address:** 221-0547, [bigpicturefarm.com](http://bigpicturefarm.com)

Owner of several national awards for its caramels, Big Picture Farm makes them from the milk of its own goats plus other local and organic ingredients. Flavors include hand-dipped raspberry and chocolate, lemon butter bough and wild chocolate melt.

### Laughing Moon Chocolates

**Owner:** 213-9588

[laughingmoonchocolates.com](http://laughingmoonchocolates.com)

LMC is serious about chocolate nibbles: the company's candy business is devoted to making brookies, taking orders, recycling and punning when necessary. For something different, try the coconut-covered "Sunny Girl" or white-chocolate "Vanilla."



Dipping, candy style

## Bunny Business

In a small bowl, sprinkle the gelatin over the 1/2 cup very cold water and stir gently. (This stuff is super-slimy, blech.) Place the gelatin in the fridge, uncovered, to soften.

Prepare any extras: For a half-batch of marshmallows, I use any of these three options: the zest and juice of one lemon, or two mounds of past cheese mixed with two tablespoons of strawberry jam and a few grinds of black pepper, or four

**THE PROCESS MAY BE MESSY, BUT THE RESULTS ARE DELICIOUS.**

ounces of chopped candied ginger and pineapple plus one teaspoon of cinnamon. Feel free to experiment, keeping in mind that adding liquid will change the texture of the candy, and too much will prevent it from setting.

Separate the eggs and place the whites in the bowl of a stand mixer. (Save the yolks for another use.) If you puncture a yolk and it leaks into the whites, don't use that egg whites won't whip properly with fat (yolk) in them.

Whip the egg whites to stiff peaks, then pour them into a different bowl. Clean the mixer bowl and whisk attachment and reassemble. Set stiffened egg

# eat this week

TASTY BITS FROM THE CALENDAR AT SEVENDAYSAT.COM



## Green Garden Spirits

For its fourth annual spring-season kickoff party, Red Wagon Plants invites green thumbs and the greenhouse community to a special happy-hour wonder. Peruse plants, pulled herbs and veggies while taking a backstage look at how the pros handle early-season planting. Since its Friday afternoon after-noon-to-evening party made with Red Wagon herbs and Updells Cafe & Soda Sparks. If the garden dreaming and greenhouse chatting keep you up past suppertime, fear not. Farmers & Farmers food truck will dish out the most heart-healthy, veggie garden-perk porky porky and meatball sauce. Sign here. According to the weatherman, temperatures are forecast to be in the mid-50s—and our dear old friend sunshine is scheduled to appear.

**OPENING DAY COCKTAIL PARTY:** Friday, April 16, 6:30-8:30 p.m., Red Wagon Plants, Newburg, Cost: \$5. Info: [redwagonsplants.com](http://redwagonsplants.com)

### BACKYARD COMPOSTING BASICS

Tired of trudging through piles of apple cores? Learn how, where and why to compost kitchen waste and other organic matter with the Backyard Composting class. Sunday, April 16, 10-11 a.m., Weathersby Public Library. Free. [jenniger.org](http://jenniger.org), 244-7036

### POP-UP EASTER BRUNCH

Middle Eastern and French flavors flowed through a menu of biscuits, cured ham, caramel chicken and banana-fig tea this is presented by 4 Seasons of 4 Seasons. Sunday, April 16, 10 a.m.-2 p.m., Taverna, 10101, East of food and drink, info, 244-4243

### BILL HARES & TODD HAME

Journey through the craft-beer evolution with the brewers' book *Making Beer: From Homebrew to the House of Pilsener*. Sunday, April 16, 7 p.m., Pilsener Books, Burlington. \$5. Info: [pilsenerbooks.com](http://pilsenerbooks.com)

# SEVEN DAYS CLASSIFIEDS

SEVENDAYSVT.COM



## Olaf & Humphrey

**AGE/SEX:** 2 year old neutered males

**ARRIVAL DATE:** March 16, 2010

**REASON HERE:** Our previous owner no longer had time to care for us

**SPECIAL CONSIDERATIONS:** We are best friends and need to go to our new home together

**SUMMARY:** Olaf and Humphrey are the very best of friends and would love to meet you! Olaf is the larger, chocolate-colored cutie, while Humphrey is a beautiful blend of fun, brown and white. Their previous owner reported that they are both very social bunnies (Olaf would take naps with their Tootsuit!) and they have even traveled on an airplane, believe it or not! Hows that for some worldly sound? Come say hi to Olaf and Humphrey today!

Visit HVSC at 142 Kindness Court, South Burlington, Tuesday through Friday from 11 to 5 p.m., or Saturday from 10 a.m. to 4 p.m. Call 862-0035 for more info.



**Humane  
Society**  
of Vermont  
1000 Main Street

Sponsored by



DAILY VOLUNTEER CARE

### DID YOU KNOW? MYTH-BUSTERS EDITION

Many people think rabbits are abandoned or abandoned or released outside after the Easter holiday (when the restaurant owners tell and the reality of impossible rabbit ownership is clear).

At HVSC, we can happily report that rabbits do not have to impact on our bunny adoption, adoption, or culture. Consider this myth-buster!

#### housing »

APARTMENTS,  
CONDO & HOMES

#### on the road »

CARS, TRUCKS,  
MOTORCYCLES

#### pro services »

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#### buy this stuff »

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INSTRUMENTS FOR SALE

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# 7 CLASSIFIEDS



**We Pick Up & Pay For Junk Automobiles!**  
Auto & Truck Removal  
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**on the road**

## CARS/TRUCKS

**2002 HONDA ELEMENT**  
Runs fine, imported auto parts, but for sale as is. No warranty. Call for details. 1995 Honda Element, 4-cylinder, 1.8L, 100,000 miles, \$1,500. Call 303-447-1100.

**2002 HONDA**  
Runs fine, imported auto parts, but for sale as is. No warranty. Call for details. 1995 Honda Element, 4-cylinder, 1.8L, 100,000 miles, \$1,500. Call 303-447-1100.

**housing**

## FOR RENT

**A 3-BEDROOM AFFORDABLE 15TH**  
New construction, 1.5K sq ft, available 6/1/02. May 1st take over. Starting at \$2,200/mo. Inquire at 303-447-1100.

**2-BR, 2-BATH ON JUNE 1**  
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**BASEMENT APARTMENT**  
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**Valley Painting**  
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The balance of these three properties will be paid in a second check, bank transfers to creditors checks within thirty (30) days after the date of sale.

The mortgage is provided to evidence the payment of any mortgage including first liens and charges on the said. Copies of the sale are mailed at the sale.

NOTED: March 17, 2013 By: Richard E. Jones, Esq.

RECORDED AT FARMINGTON, CT 06030

#### STATE OF VERMONT

#### CELESTINE CIVIL COURT

#### VERMONT SUPERIOR COURT

#### OFFICE ME, 75-10-02

#### JENNIFER CHASE

#### BANK NATIONAL ASSOCIATION

#### CHRYSTIAN COLLIERIDGE

#### ASSOCIATION SARGENT

#### CELESTINE CIVIL COURT

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**ALTERNATIVE 5 TO  
SECTION 2**

Alternatives include taking a well-known, widely-recognized off-shoot and can be discussed from without judgment or stigma. The group is defined by individuals who have a formalized degree in the field and would therefore be

**AAUW MEN'S &  
ALUMNATION  
SUPPORT GROUP**

The Longview support group meets on the first and third Mondays, from 5:45-7:30 p.m., at the Attorney's Association (Main Office 300). Co-moderators Dr. Susan G. Hamilton and Support group meet to provide assistance and information on children's abuse and related domestic violence. This is a free group.

experiences emotional support. Encouraging the respondent to be open to support

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Meetings are free and open to the public.

**ALTHEA INC.**

**ASSOCIATION  
TELEPHONE SUPPORT  
GROUP**  
Tol Monday  
evenings 3-4:30 pm  
Free registration  
is required (to  
receive dial-in codes  
for toll-free calls). Please

**ALZHEIMER DISEASE  
& DEMENTIA SUPPORT  
GROUP**  
Wednesday 7:30-9:00 PM at

everyone. 530 730  
p.m. at 11th and  
Hawthorn (info Kim,  
862-6284)

# SEVEN DAYS Jobs

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



## ATTENTION RECRUITERS:

POST YOUR JOBS AT  
PRINT DEADLINE  
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTMYJOB  
NOON ON MONDAYS (INCLUDING HOLIDAYS)  
MICHELLE BROWN: 802-595-1020 X21  
MICHELLE@SEVENDAYSVT.COM



**AUTOMOTIVE MECHANIC**  
Keeler Bay Service is looking for an experienced automotive technician. Starting pay \$20.00 plus an hour. Please contact 973-4139 or email us at [clthomson@gmail.com](mailto:clthomson@gmail.com).



**WANTED:**  
Professional landscape installers & gardeners

Work for the industry's largest landscape and design build firm in VT.

Great work environment and competitive wages!

802-434-2500 x121  
[landshapers.net](http://landshapers.net)



**Jules on the Green** - Vermont's newest & exciting cafe opening in Essex is now hiring for all positions including:

Dishwasher  
Chefs  
Line Cooks  
Prep Cooks  
Waitstaff

Please apply at [julesonthegreen.com](mailto:julesonthegreen.com) and resumes to [info@julesonthegreen.com](mailto:info@julesonthegreen.com).

Come join our locally owned & operated team!



TOWN OF ESSEX

## SUMMER SEASONAL EMPLOYEES

The Town of Essex Public Works Department is accepting applications for summer seasonal employees to assist in all highway, utility, building, and grounds maintenance activities. Applicants must be at least 18 years old, have a valid VT Driver's License and a good work ethic. Contact the Public Works Office for information at 878-1364 or [essex@essexvt.org](mailto:essex@essexvt.org).

Applications for the position must be obtained from the Town Manager's Office  
81 Main Street, Essex Junction, VT 05752,  
or downloaded at  
[www.essexvt.org/LocalGovernment/Employment/SummerSeasonalEmployees](http://www.essexvt.org/LocalGovernment/Employment/SummerSeasonalEmployees). 3036



## Assistant Fulfillment & Shipping Manager

Fulfillment and shipping of gift and novelty items to both retailers and consumers in warehouse setting. Responsible for complying with the product marking and shipment routing requirements specified by retailers, ensuring timely shipments to consumers, maintaining warehouse cleanliness and order, and actively supervising several seasonal employees throughout the fall. Self-starter must possess the education, experience, and leadership skills necessary to effectively perform responsibilities with limited oversight. Fulfillment and shipping experience, knowledge of major package carriers' systems, as well as professional references, preferred. Strong verbal communication skills, ability to multitask, attention to detail, and general computer proficiency required. Full-time, permanent employment. Compensation commensurate with experience. Paid holidays and paid time off. Health insurance and retirement plan available. Expectation of advancement. Near Exit 17 in Milton. Please no phone calls or walk-ins.

Qualified candidates send resume to:  
[info@VermontChristmasCo.com](mailto:info@VermontChristmasCo.com)



Colchester

## TECHNICAL SERVICES MANAGER

The Town of Colchester is seeking a highly organized and experienced manager to lead the Town's stormwater utility and asset management program. The position requires:

- Bachelor's degree in environmental sciences and/or engineering
- Minimum of four years of experience in water quality and stormwater planning and management, database management, basic operations of asset management, GIS systems and programs
- Any combination of training, education and experience that demonstrates the required qualifications may be considered

Send application, cover letter and resume to [slaberge@colchestervt.gov](mailto:slaberge@colchestervt.gov) by Friday, April 28, 2017.

For more information visit [colchestervt.gov/documentcenter/view/2482](http://colchestervt.gov/documentcenter/view/2482). E.O.E.



VERMONT ECONOMIC DEVELOPMENT AUTHORITY seeks a motivated team-oriented individual to join our staff

## Commercial Loan Assistant

Team-oriented individual sought to fill the position of Commercial Loan Assistant in VEDA's Montpelier office, providing administrative and technical support to loan officers and the Commercial Lending Team. The position requires an upward professional with computer proficiency particularly in Microsoft Office (including Excel), strong written and verbal skills, accuracy, attention to detail, and organization. Fluency with business, lending, financial records and an Associate's Degree is required.

VEDA offers a competitive salary and benefits package and is an equal opportunity employer.

Please send your resume and cover letter to

[tporster@veda.org](mailto:tporster@veda.org)

Or mail to:

Thomas Porter

Vermont Economic Development Authority  
58 East State Street, Suite 5  
Montpelier, VT 05602-3044



**QUEEN CITY  
PRINTERS INC.**

Est. 1968

1000 Main St. Suite 100

Winooski, VT 05404

## Second Shift Press Room Helper

Handle paper stock, mix ink, assist press operators. 12-hour shift, three days, 36-hour work week benefits. Must be dependable, conscientious with good work ethic.

Contact Queen City Printers Inc. at 866-4566 or send resume to info@qcpinc.com.

## Property Manager/ Assistant Property Manager

**Established Property Management**  
Firm seeking individuals to manage a portfolio of commercial properties located in Chittenden County. Property Managers duties include: Attendance at meeting board meetings, Site visits of properties, Obtaining bids, control vegetation and oversight of vendors, Management and oversight of building staff, Preparation of budgets and control monthly financial reports, and leasing apartments.

### REQUIREMENTS

Thorough knowledge of Vermont Office, Superior multi-tenant and organizational skills, extensive customer service skills/understanding, 3 years experience in property management, and ability as customer service.

### BENEFITS

We offer our Property Managers attractive benefits package including health insurance, dental, vision, vacation schedule, and retirement plan. Competitive compensation (commensurate with experience)

Interested individuals should email resumes letter and resume to

**patrik@**

**appletrubey.com.**

The University of Vermont

## SUPPORTIVE SERVICES FOR VETERAN FAMILIES (SSVF)

### SERVICES COORDINATOR

The SSVF Services Coordinator will review eligibility information, assess client needs, document case notes, analyze individualized housing stability plans, review case management and financial counseling to determine the need for financial assistance. For more information and to apply please go to [www.jobs.com](http://www.jobs.com) and search for Posting #00023412.

### OUTREACH PROFESSIONAL

The SSVF Outreach Professional will provide outreach services to include communication with providers and referring organizations to provide program information and facilitate referrals. The Outreach Professional will also assist in the creation and monitoring of the SSVF required Community Plans to end Veteran homelessness in each of the Continuum of Care that the program serves. For more information and to apply please go to [www.jobs.com](http://www.jobs.com) and search for Posting #00023833.

THE UNIVERSITY OF VERMONT IS AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER. MINORITY GROUPS: AFRICAN AMERICAN, HISPANIC, AMERICAN INDIAN, ALASKAN NATIVE, AND PEOPLE WITH DISABILITIES. AGE, SEX, AND COUNTRY OF ORIGIN ARE NOT FACTORS IN EMPLOYMENT.

## SHELBOURNE MUSEUM Now hiring seasonal staff and assistant managers for the Garden Café

APRIL THROUGH OCTOBER 2017



Bring us your food service experience, strong, and top-notch customer service skills and we will give you: a beautiful work environment, fair and dedicated compensation, competitive pay, and a great schedule. Shelburne Museum offers a great local work environment and fun perks. Visit our website, [shelburnemuseum.org](http://shelburnemuseum.org), for full job descriptions and application instructions or email

Hannah\_Rosenbaum@shelburnemuseum.org.

## Looking for a Sweet Job?

Our new mobile, friendly job board is buzzing with excitement.

Start applying at [jobs.sevendaysvt.com](http://jobs.sevendaysvt.com)

## LOOKING FOR A JOB?

### SEE YOUR JOB HUNT HELPER!

Job Hunt Helpers are available in the following communities: Barre, Brattleboro, Rutland, St. Johnsbury, Newport, Winooski

[ccv.edu](http://ccv.edu)

COMMUNITY  
COLLEGE  
OF VERMONT



Bertek Systems, a wholly-owned subsidiary of IMS (Identification Mails Solutions Inc.) with headquarters in Montpelier, is an established Vermont printing company located at 123 Bryce Blvd., Fairfax, VT. We are looking for an experienced CSR, Post Estimator and a Prepress Technician to assist with the production of custom labels.

### CSR

Primary function is to provide exceptional service and support to our Customers, Account Reps and Order Entry Department. Candidate must be able to process customer inquiries, quotes and orders. Qualified candidates must have excellent communication skills, an ability to multi-task and be well versed in Microsoft Office. Previous CSR experience in the label printing industry a plus. Knowledge of LabelPress MS/ERP Program very desirable.

### PRINT ESTIMATOR

Primary responsibility is to develop accurate, competitive, and profitable cost estimates for routine and complex label and card jobs as required by our customer's request. Estimate will be required to stay current with materials available in the market and implement into cost saving estimates. Estimator will be required to consult with appropriate department managers to determine production capabilities and optimal production processes for implementation into estimates. Knowledge of client and continuous with process manufacturing processes desired. Knowledge of LabelPress MS/ERP Program very desirable.

### PREPRESS TECHNICIAN

Primary duties would be to: 1) Read job tickets and work with production staff to produce proof and plates for prepresses. 2) Review job tickets to determine prepress requirements. 3) Prepare finished page layouts, and generate proofing systems. 4) Prepare printing plates and operate plate-making systems, and 5) Maintain prepared files. Candidates must have excellent organizational skills, be quality focused, and have exceptional attention to detail, be deadline-oriented, and have equipment maintenance and desktop-publishing skills.

Interested candidates may send a resume to: Bertek Systems, Arrowhead Industrial Park, 123 Bryce Boulevard, Georgia, VT 05454, Attn: Human Resources, or e-mail to [akimball@berteksystems.com](mailto:akimball@berteksystems.com).





## New England Federal Credit Union

New England Federal Credit Union, Vermont's largest credit union with seven branch locations, is a growing organization committed to excellence in service, convenience and simplicity. NEFCU offers a stable, supportive, high-stability work environment, where employees are treated as key stakeholders. Please visit our website, [nefcu.com](http://nefcu.com), to learn more about the great opportunities and benefits that are at NEFCU.

## Deposit Services Specialist

NEFCU has a great opportunity for a self-motivated, independent problem solver, who responds positively to a fast-paced environment to work with our Deposit Services team. The Deposit Services Specialist is responsible for maintaining Certificates of Deposit, covering renewals and account updates and for processing deposit exceptions to include overdrawn accounts which consist of notifications, risk review, charge off and reporting. The ES Specialist position is also responsible for maintaining the individual Retirement Account Portfolio encompassing required minimum distributions, annual mailings and preparation for tax reporting. The preferred candidate will manage their time effectively to provide timely service to internal and external customers. The successful candidate will be organized with strong analytic, communication and interpersonal skills.

NEFCU enjoys an employer of choice distinction with turnover averaging less than 10 percent. More than 90 percent of our CSR staff say NEFCU is a great place to work (2016 Annual Staff Survey).

If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to: [hr@nefcu.com](mailto:hr@nefcu.com)

[nefcu.com](http://nefcu.com)

10664-1

## NEW HIGHER PAY SCALE



Join our growing children centers.  
Email resumes to:  
[leaves@leaveschools.com](mailto:leaves@leaveschools.com) or call 879-8116.

## Executive Director

The Executive Director of Lync Theatre Company (Lync) is responsible for managing our community, membership, donors, and volunteers in promoting and delivering a community theater experience to 14,000+ attendees a year, while ensuring financial stability and security. The Executive Director reports to the Lync Board of Directors and oversees all functions of the nonprofit. Visit Lync Theatre's website for the full job description.

Send resumes to:  
[lynctheatresearch@gmail.com](mailto:lynctheatresearch@gmail.com)  
[lynctheatre.org](http://lynctheatre.org)



## Water/Wastewater Superintendent

The Town of Randolph is accepting applications for the position of Water

Wastewater Superintendent for systems averaging 250,000 gpd each. Applicants must possess a Grade 2 Water License and a Grade 2 Wastewater License. Prior experience with S&B systems is preferred for management and operation of a new 400,000 gpd S&B facility. Applicants should be able to demonstrate experience in personnel management, system operation and maintenance to include SCADA, familiarity with MS Word and Excel, and fiscal and inventory planning. This is a full-time exempt position with a full range of benefits and a competitive salary range based upon qualifications. Position is open until filled.

Transmit an application via [randolphvt.org](http://randolphvt.org). An application with letter of interest and resume should be sent to Manager, Town of Randolph, PO Drawer R, Randolph VT 05669.

Randolph is an Equal Opportunity Employer.



## Baker/Pastry Chef

The Tyler Place Resort is seeking a skilled hands-on Baker/Pastry Chef for our 2017 May through September summer season. Job requires two years' previous experience and applicant must be proficient in various aspects of baking/pastry and have a passion for good food. The pastry chef will prepare and execute scratch recipes of breads, quick breads, cookies, pastries, and desserts for breakfast, lunch, and dinner in a high volume environment. Applicant must be well-versed in food allergies and sanitation.

We offer competitive pay and benefits including use of resort facilities, shift meals, and end of season bonus, as well as housing.

Please send resume and cover letter to: [chefjobs@tylerplace.com](mailto:chefjobs@tylerplace.com).

## concept 2

## Staff Accountant

Concepts, the leading manufacturer of indoor rowing machines and composite rowing oars, needs a Staff Accountant for our Montpelier, Vermont location. This is a fantastic opportunity to learn our business, grow with the company, and help lead the Finance & Accounting team into the future.

### Responsibilities include:

- Day-to-day execution and oversight of the Accounts Receivable and Accounts Payable work flows
- Prepare and analyze account reconciliations
- Develop, maintain, and improve various analytical and data tools
- Prepare and make various Q/L entries, including intercompany transactions.
- Work actively with other members of the team to understand the wider finance processes and help drive process improvements where appropriate.
- Assume new tasks and responsibilities as determined by need, demonstrated skills and experience.
- Conduct business in a team environment which values and promotes professionalism, integrity, tolerance and fun.

### Required Qualifications include:

- College degree, preferably in a related field.
- Strong analytical, organizational, and research skills, and strong attention to detail.
- Excellent computer skills, including MS Excel, Word and Outlook.

Concepts has an informal office setting, flexible work schedule and excellent compensation and benefits, including fully paid medical, dental, and vision premiums for employees and their families. Submit resume and cover letter to Leven Pinnet, Human Resources Director preferably by email to [lewen@concept2.com](mailto:lewen@concept2.com).

See [concept2.com/jobs](http://concept2.com/jobs) for more details about the position and the company. EOE

## United States Probation Officer

(CL-27/28)  
\$48,170 to \$93,831  
Full Time Permanent

U.S. Probation Officers work for the federal court, conduct bail and pre-arrest interviews, and supervise federal defendants released to community supervision. The minimum requirement is a bachelor's degree or an approved major with two years of specialized experience. The position is hazardous duty law enforcement with a maximum age of 37 at appointment. Prior to appointment, applicants considered for this position will undergo a full background investigation, as well as undergo a medical examination and drug screening. Starting salary range is from \$48,170 to \$93,831 (CL 27 to CL 28), depending on qualifications.

For further information and application instructions visit [us-probation.gov/conce-appointment](http://us-probation.gov/conce-appointment).

Deadline for complete applications is the close of business April 13, 2017.

6C36



## VENDING ROUTE DRIVERS

Burlington  
and Brattleboro

We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 pounds and have a clean driving record. We offer a competitive wage along with benefits.

Apply in person or online at  
**Farrell Vending Services**  
405 Pine Street  
Burlington, VT 05401  
[farrellvending.com](http://farrellvending.com)



## Staff Accountant

Join Champlain Housing Trust's team in Burlington as a Staff Accountant and support the Corporate and Property Accounting functions for CHT and its related properties. Responsibilities include maintaining general ledgers, producing financial reports, reconciling property management activity preparing for annual audits and budgets as well as supporting other accounting functions.

Qualifications: A Bachelor's Degree in accounting or equivalent work experience, must be detail-oriented, possess excellent organizational skills, be proficient with computers, especially Microsoft Office, enjoy a fast-paced, team environment, and be committed to CHT's longstanding belief in community-controlled and permanently affordable housing.

CHT is a socially responsible employer offering competitive salary commensurate with experience and a full benefits package. Submit cover letter and resume by April 26th to Human Resources, Champlain Housing Trust, 58 King Street, Burlington, VT 05401 or [hr@champlainhousingtrust.org](mailto:hr@champlainhousingtrust.org).

Equal Opportunity Employer: CHT is committed to a diverse workplace and highly encourages minority persons with disabilities. Sexual harassment and abuse hot line: 800-458-5231 or 800-458-5231 in VT.



## EXECUTIVE DIRECTOR

Local Motion, a statewide non-profit organization with a mission to bring wellbeing and biking within reach of all Vermonters, seeks a dynamic Executive Director to lead the organization. Founded in 1989 to reconnect the Island Line Rail Trail from Burlington to the Lake Champlain Islands, the organization's mission has expanded to help communities across Vermont become more bicycle and pedestrian safe, starting and sustainable.

This full time exempt position, based in Burlington, reports to the Local Motion Board of Directors while overseeing and coordinating statewide activities within the mission of the organization. The Executive Director leads a team of twelve year round employees, many seasonal employees, and an incredible group of 200 volunteers. Responsibilities include leading advocacy efforts for the bike and pedestrian community in Vermont, cultivating collaborative relationships with external stakeholders throughout Vermont, including the business community, local and state government, foundations and other non-profit community groups, leading the implementation of the Board-approved strategic plan, fostering a supportive, creative and exciting internal work environment for staff, overseeing the management of all Local Motion programs to enhance their effectiveness, financial position, and visibility, maintaining and growing Local Motion's funding sources, and ensuring compliance with all contractual and legal requirements.

FOR MORE INFORMATION AND TO APPLY ONLINE GO TO  
<http://lmo.gd/ln.ed.vt>

Deadline to apply is **May 12, 2017**.

LOCAL MOTION IS AN EQUAL OPPORTUNITY EMPLOYER

## DOWNTOWN RUTLAND EXECUTIVE DIRECTOR

Downtown Rutland Housing (DRH) is seeking a dynamic Executive Director to manage the organization for the next 5 years. The DRH is seeking a candidate who is a community-oriented, innovative, and results-driven leader with a proven track record in managing a non-profit organization in a competitive market.

### POSITION RESPONSIBILITIES

**Strategic vision and mission statement**  
Develop and implement the organization's vision and mission statement, and ensure that all programs and services align with this vision and mission statement.

**Leadership, Public Relations and Fundraising**  
Develop and implement the organization's public relations and fundraising strategy, and ensure that all programs and services align with this strategy.

**Organizational Development**  
Develop and implement the organization's organizational development strategy, and ensure that all programs and services align with this strategy.

**Staff Management**  
Develop and implement the organization's staff management strategy, and ensure that all programs and services align with this strategy.

**Financial Management**  
Develop and implement the organization's financial management strategy, and ensure that all programs and services align with this strategy.

**Community Development**  
Develop and implement the organization's community development strategy, and ensure that all programs and services align with this strategy.

**Program Management**  
Develop and implement the organization's program management strategy, and ensure that all programs and services align with this strategy.

**Facilities Management**  
Develop and implement the organization's facilities management strategy, and ensure that all programs and services align with this strategy.

**Legal and Compliance**  
Develop and implement the organization's legal and compliance strategy, and ensure that all programs and services align with this strategy.

**Information Technology**  
Develop and implement the organization's information technology strategy, and ensure that all programs and services align with this strategy.

**Marketing and Communications**  
Develop and implement the organization's marketing and communications strategy, and ensure that all programs and services align with this strategy.

**Human Resources**  
Develop and implement the organization's human resources strategy, and ensure that all programs and services align with this strategy.

**Board of Directors**  
Develop and implement the organization's board of directors strategy, and ensure that all programs and services align with this strategy.

**Qualifications**  
The Executive Director must have a minimum of 10 years of experience in a similar position, a bachelor's degree in a related field, and a proven track record in managing a non-profit organization in a competitive market.

**Compensation**  
The Executive Director's compensation will be commensurate with experience and the organization's budget.

**Benefits**  
The Executive Director will be eligible for the organization's benefits package, which includes health, dental, and vision insurance, as well as a 401(k) plan.

**Application Process**  
Interested candidates should submit a cover letter, resume, and references to the Executive Director at [info@downtownrutlandhousing.org](mailto:info@downtownrutlandhousing.org).

**Interview Process**  
The Executive Director will be interviewed by the Board of Directors and the Executive Committee.

**Start Date**  
The Executive Director is expected to start on or before May 15, 2017.

**Contact Information**  
For more information, please contact the Executive Director at [info@downtownrutlandhousing.org](mailto:info@downtownrutlandhousing.org).

**Equal Opportunity Employer**  
Downtown Rutland Housing is an equal opportunity employer.

**Non-Profit Organization**  
Downtown Rutland Housing is a 501(c)(3) non-profit organization.

**Community Development**  
Downtown Rutland Housing is committed to community development.

**Public Housing**  
Downtown Rutland Housing is a public housing agency.

**Low Income Housing**  
Downtown Rutland Housing is a low income housing provider.

**Section 8 Housing**  
Downtown Rutland Housing is a section 8 housing provider.

thrive



THRIVE SUMMER PROGRAM OFFERS A MIX OF ACADEMIC LEARNING ACTIVITIES AND RECREATIONAL OPPORTUNITIES TO PROVIDE SCHOOL-AGE CHILDREN (GRADES K – 5) IN WINOOSKI WITH ENRICHING OUT-OF-SCHOOL PROGRAMMING

## SUMMER CLASSROOM TEACHER

Selecting a Summer Classroom Teacher to work with support staff to manage one of our multiple classrooms (15 – 30 students) as part of The City of Winooski's state-licensed Thrive Summer Program. Teachers will work collaboratively with the program Director to develop and implement age-appropriate curriculum. Current Vermont Elementary Teaching License or equivalent required.

## SUMMER PROGRAM ASSISTANT

We are seeking Summer Program Assistants to work collaboratively with the Classroom Teachers and other staff to develop and implement age-appropriate activities.

Applicants must be at least 18 years of age, Criminal Background, Employment History and Reference check required.

For additional information please visit our website at [winooski.vt.gov](http://winooski.vt.gov)

**Looking for a Sweet Job?**

Our new mobile-friendly job board is buzzing with excitement.

Start applying at [jobs.sevendaysvt.com](http://jobs.sevendaysvt.com)

**The State of Vermont**  
*For the people, in the place, for possibilities.*

## DIRECTOR OF LIQUOR COMPLIANCE & ENFORCEMENT

### Department of Liquor Control

Are you an experienced law enforcement professional looking for a challenging and rewarding opportunity to manage a group of 14 dedicated investigators who work to enforce Vermont's liquor and tobacco laws? Do you have proven managerial, strategic planning and investigative skills? The Vermont Department of Liquor Control is interested in hearing from you!

The D.L.C. is looking for a creative, hands-on Enforcement & Compliance Director to guide the direction of the compliance and enforcement division towards efficient resource allocation and support of our 13,000+ licensees and 8,500 job-seekers. The candidate will oversee and establish work priorities for both law enforcement and administrative staff, prepare the division's budget, review investigative reports, recommend matters for formal enforcement action before the 5-Member Liquor Control Board, and work with the regulated community to increase compliance with Vermont laws, all with the goal of increasing public safety. Formal case preparation for Board Enforcement Hearings, where you will work in conjunction with a prosecutor from the Attorney General's Office, is an important function of this position. Frequent interaction with field staff, including field work, will be a key area of focus, as well as testimony before legislative committees. This position will ensure laws, rules and regulations related to the sale and service of beverage alcohol in Vermont are timely and accurately updated. The position will also coordinate with our licensing and education divisions to help ensure a seamless experience for licensees. Reference Job ID #621160. For more information, contact Deputy Commissioner Gary Kessler at: [gary.kessler@vermont.gov](mailto:gary.kessler@vermont.gov) or (802) 249-9468. Location: Montpelier. Status: Full Time-Limited Appointment. Deadline: April 16, 2013.

## NURSE CASE MANAGER I

### Vermont Veterans' Home

The Vermont Veterans' Home (VWH) has a unique opportunity for a home-based Registered Nurse in the Burlington area to work with discharge planners at area hospitals to screen for possible admissions to the Veterans Home in Bennington, Vermont. You will provide education on the services at the Home, conduct on-site evaluations of potential admissions including providing all necessary information to make an admission decision, attend special functions/events to promote and market the facility, and participate in weekly admission meetings. The ideal candidate will have experience as admissions (preferably long-term care), working knowledge of VA, Medicare, Medicaid and commercial insurances and VA, CMS, and State Nursing Home Regulations. For more information contact Al Faas at [alfaas@vermont.gov](mailto:alfaas@vermont.gov). Reference Job Posting ID #621159. Location: Home Based. Status: Temporary. Application Deadline: Open Until Filled.

## NURSE EDUCATOR

### Vermont Veterans' Home

We have an exciting opportunity for a Nurse Educator to work with the entire interdisciplinary team at the Vermont Veterans' Home to ensure staff receive best practice/regulatory compliance education. You will support the development and implementation of education and training programs in the facility, ensuring mandatory educational offerings are completed as well as supporting improvement in patient care and enhancing recruitment and retention of all staff. Possession of excellent organizational, interpersonal and communication skills are essential. For more information, contact Patricia Desmarais at [patricia.desmarais@vermont.gov](mailto:patricia.desmarais@vermont.gov). Reference Job ID#620905. Location: Bennington. Status: Full Time. Application Deadline: Open Until Filled.

To apply you must use the online job application at [careers.vermont.gov](http://careers.vermont.gov). For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-828-6700 (toll-free) or 802-253-0191 (TTP/Relay Service). The State of Vermont offers an excellent total compensation package and is an EOE.



## ROCK POINT SCHOOL

**RESIDENTIAL EDUCATOR:** Rock Point School, a small independent residential high school, is looking for two Residential Educators to join our team! We are looking for someone who has energy, patience, a sense of humor, and the desire to help guide young people through the challenges of transforming adolescence into adulthood.

This is a full-time, live-in position and includes weekend and evening hours.

### Responsibilities:

- Weekend and evening activities & trips
- Weekend meals
- Outdoor adventures
- Dorm floor and other meetings
- Student chores
- Sports class
- One-on-one advising
- Communicating with parents and families when necessary
- Overnight live-in supervision 6 on-call 3-4 nights/week.

### The ideal candidate:

- Loves working with people, especially teens
- Is a creative problem solver
- Has patience, humor, and a driver's license
- Bachelor's degree required

See the link to apply:  
[rockpointschool.org/residential-educator](http://rockpointschool.org/residential-educator).

## Caregivers



THE  
**RESIDENCE**  
*at Shelburne Bay*

The Residence at Shelburne Bay is a premiere Senior Living Community and are currently accepting applications for exceptional caregivers on all shifts including every other weekend, full & part time.

**\$2000 sign on Bonus  
for LNA's**

Competitive wages and benefits including tuition reimbursement, medical, dental & vision. For full time employees, bonuses will be paid out after 30 months of employment. Must maintain that job in order to be eligible.

Please send resume to Allison Sweeney at  
[asweeney@theresidenceshelburnebay.com](mailto:asweeney@theresidenceshelburnebay.com)

Call us to learn more (802) 955-6643

168 Pine Haven Shores Road Shelburne, Vermont 05482

## Rod Cain MASSAGE THERAPIST

Looking to develop long term relationships with your employer and clients? Rod Cain Massage Therapy is a multi therapist, multi location massage practice in Burlington, Essex and Williston offering you a belief that natural therapies action first. We specialize in deep tissue, sports/therapy massage and client centered services for optimal health and healing. We strive to provide the best work environment, benefits and compensation in the area...  
Lower the spa concept but hold on—  
Come grow with us. You will love doing

### REQUIREMENTS:

- 3+ years of work experience
- Ability to do deep tissue modalities
- 500+ hours at an accredited school
- Flexible work hours with some weekend and evening shifts
- No direct customer service skills

### BENEFITS:

- Higher than average compensation
- Paid time off
- Free car insurance and dental at state-of-the-art rates
- Free monthly chiropractic adjustment
- Compensation for continuing education
- Flexibility with scheduling at 5 locations

#F17178

[rod@rodcainmassage.com](mailto:rod@rodcainmassage.com)

First Congregational  
Church of Malone, LLC  
**Pastor**  
Malone, New York  
Home: First Congregational Church of Malone. We are seeking a part time pastoral pastor. Interested candidates may submit resumes to the Search Committee at [malonechurchsearch@gmail.com](mailto:malonechurchsearch@gmail.com) or P.O. Box 312, Malone, NY 12550



**HOWARD  
CENTER**  
Help is here

## Shared Living Provider

Seeking a Shared Living Provider(s) to support a **stable 55-year-old woman** who enjoys eating, singing, dancing and watching movies. (The individual is looking for skilled caregiver(s) with strong boundaries, clear communication, and the ability to provide on-going care and supervision in an **accessible home**. The right provider(s) will be able to make work personal care and dinner time to creating a calm, fun and healthy environment. This would be an ideal opportunity for candidates with nursing care experience and experience making meals at home. Compensation: \$25,000 for full normal spend, room & board (\$700/65/mo.) and previous register budget

Interested candidates contact [trudys@howardcenter.org](mailto:trudys@howardcenter.org) or call (802) 648-0563.



## Associate Dean for Workforce Development

(SCHOOL LOCATION IS NEGOTIABLE)

We are looking for a dynamic leader who is an excellent communicator with an outgoing and engaging demeanor to join our team as an Associate Dean for Workforce Development. This role focuses on developing connections and workplace solutions for business and industry throughout Vermont. The position requires knowledge of curriculum design, academic programs, and educational requirements for workforce solutions. Our ideal candidate will be consistently presenting new contacts and reaching out to the workforce community to develop partnerships and programs.

Master's degree in an appropriate discipline, and five years of professional experience in education, workforce development, grant administration and curriculum design. Extensive travel throughout the state is required.

To view complete posting and apply  
<http://ccv.edu/future-about-ccv/employment/>

CCV is an equal opportunity employer who does not discriminate on the basis of race, gender, age, or ethnicity. CCV is an EOE/AAE/ADA compliant employer. Auxiliary aids and services are available upon request to individuals with disabilities.



**NURSES  
(RNS AND LPNS)**

Are you interested in joining our medical team? We are now hiring nurses (RNs and LPNs) at our Berlin, Vermont location. We offer competitive pay, benefits, and have positions open for per diem, part time and full time.

Send resumes to: [recruiting@baywork.com](mailto:recruiting@baywork.com).

## PAYDATA WORKFORCE SOLUTIONS Sales Professional

PayData Workforce Solutions is seeking an ambitious sales professional who is a goal driven, detail oriented, and a career minded self-starter. We are offering an outstanding long term career where you are a key member of our team. Use your proven prospecting and networking skills to drive your success and contribute to PayData's continued growth as the region's premier provider of outsourced payroll and HR services.

Harness our CRM and other technology tools to manage your profiles, log activities, develop new clients, prepare proposals, generate sales, and launch new accounts. A college degree and at least 2 years of successful B2B prospecting experience is preferred. Familiarity with Payroll, HRIS Applications, and Accounting would be beneficial.

Outside travel to our regional territory as well as to Chamber events, trade shows, and networking functions is an important focus of this position, requiring reliable transportation.

Compensation includes Salary plus Commission, and PayData's benefits plan.

Preference will be given to candidates who effectively demonstrate that they possess the skills and attributes listed below, and whose work history illustrates the related sales experiences we seek.

### Prospecting & Sales Skills Required

- Telephone Prospecting & Cold Calling Strategies
- Product Service & Software Demonstration
- Referral Relationship Building and Network Development
- Ability to Generate Opportunities & Close Sales
- Committed to Using & Leveraging CRM Tools

### Organizational Skills Required

- Sales Territory Development & Sustaining
- Sales Strategies
- Facility for Managing Multiple Tasks
- Time Management
- Prospect & Account Administration

### Personal Attributes for Success

- Energetic, Self-Motivated, Attention to Detail, & Disciplined Work Ethic
- Driven to Reach and Exceed Assigned Goals
- Confident, Persistent, and Constantly Learning and Developing
- Possess an Understanding of Business Needs
- Effective Communicator – Verbal and Written
- Professional Appearance

If you have enthusiasm, a drive to succeed, and above all, enjoy selling, then a career with PayData Workforce Solutions might be the right fit for you

Apply on line at

[paydatapayroll.com/openacareersite.com/jobslist.aspx](http://paydatapayroll.com/openacareersite.com/jobslist.aspx)

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SUCCESS**

**CRACK OPEN  
YOUR FUTURE...**

START APPLYING AT  
**JOBS SEVENDAYSVT.COM**



## CHAMPLAIN VALLEY HEAD START



### Anticipated openings: 3 Positions Available

**COUNTY SUPERVISOR POSITIONS.** Responsibilities include: staff supervision, management of operations, license plans, child outcomes assessment, and child health and family data; file reviews; recruitment and enrollment activities; management of program budgets, resources, community partnerships, accreditation and licensing projects. Qualifications: Bachelor's Degree in Early Childhood Education, Elementary Education, Special Education, or related field; 3 to 5 years' relevant work experience, supervision experience. Knowledge and experience in: developmentally appropriate early childhood practice, child outcome assessment, child behavior management, curriculum planning, development and implementation. 40 hours/week, health plan and excellent benefits.

**Champlain County Supervisor (2 positions).** Approx. 40 weeks/year, with summer layoff.

**Additional County Supervisor, Approx.** 40 weeks/year during school year, with some summer hours.

Successful applicants must have excellent verbal and written communication skills, skills in documentation and record-keeping, proficiency in MS Word, e-mail, and internet; exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated, and have a can-do, extra-mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and some-to-able transportation required. Must demonstrate physical ability to carry out required tasks.

Please specify position and location, and submit resume and cover letter with three work references via email to: [phelanm@chamvt.org](mailto:phelanm@chamvt.org). No phone calls, please.

CVHS IS AN EQUAL OPPORTUNITY EMPLOYER

**We are Age Well - the leading experts and advocates for the aging population of Northwestern Vermont.**  
Committed to employee wellness and work-life balance, we offer competitive pay and extensive benefits, including generous paid time off, affordable and comprehensive health, dental and vision insurances, and more!

### Job Openings at Age Well:

- Associate Director of Development & Communications
- Wellness Benefits Counselor

The successful candidate will be supportive and enthusiastic voices for Age Well's mission to provide the support and guidance that inspires our community to embracing aging with confidence. Bachelor's degree required. Experience preferred.

Visit [agewellvt.org/about/careers](http://agewellvt.org/about/careers) to learn more and apply.



Since 1974, we have provided Northwestern Vermonters with essential services to help them age well.

**Meds on Wheels / Care Coordination / Helpline:** 800-643-5119  
Age Well is a 501(c)(3) nonprofit and an Equal Opportunity Employer.



### Development and Communications Manager

The FUND for Lake George is a private, not-for-profit environmental organization dedicated to protecting the water quality and watershed of Lake George in a world-class natural resource. The Development and Communications Manager will be a key member of a dynamic team that is passionate about Lake George and will work with the Executive Director, key leaders, and consultants in the management and continuous improvement of fund development and donor relations. Communications and outreach responsibilities include public relations, events management, and promotion of The FUND's brand.

For a complete job description, please visit

[fundforlakegeorge.org/job/](http://fundforlakegeorge.org/job/).

To apply, please submit a cover letter, resume with salary history, and a writing sample to [info@fundforlakegeorge.org](mailto:info@fundforlakegeorge.org).



## Intern Opportunity

MAKES A DIFFERENCE IN PEOPLE'S LIVES!

### Youth Program Coordinator & Garden Support Intern

Champlain Housing Trust is looking to hire a dynamic individual for a **three month, part-time internship** to work with youth over the summer months and provide garden support to CHT's new garden sites. Ideal applicants will be outgoing and flexible, have some prior experience working with youth & gardens and have a sensitivity to issues concerning traditionally disadvantaged populations.

Visit [www.gardens.org/about/careers](http://www.gardens.org/about/careers) for more info. To apply, please submit a cover letter and resume to: Anna Herman at [anna@champlainhousingtrust.org](mailto:anna@champlainhousingtrust.org). Applications must be received before April 25.

Equal Opportunity Employer. Committed to a diverse workforce.



### CHITTENDEN CENTRAL SUPERVISORY UNION

## CUSTODIAL POSITION

CCSU is seeking an afternoon/evening custodian to join their team. Position is full-time, 12-month. Hours are expected to be weekdays from 3:00 PM to 11:00 PM, however this is subject to change. Hours may be flexible during school weekends. Some weekend hours may be required for special events. Position pays \$13.32 per hour, 8 hours per day. Excellent benefits package available including family medical and dental insurance, life insurance, tuition reimbursement, retirement plan with up to 6% employer contribution, and paid leaves.

For consideration, please apply through [schoolspmg.com](http://schoolspmg.com). Job ID: 2763579, or send a completed application to:

Chittenden Central Supervisory Union, Attn: Human Resources, 51 Park Street, Essex Jct., VT 05652. EOE

**BARKEATERS****LUNCH COOK**

Barkeaters Restaurant in Shelburne is looking to hire a full time lunch cook that is trustworthy, possesses a positive attitude, enjoys cooking for others and has 2 plus years of culinary experience.

Please email us your resume and we look forward to hearing from you!

[barkeatersrestaurant@yahoo.com](mailto:barkeatersrestaurant@yahoo.com)

**CRANE and BOOM TRUCK OPERATOR POSITION**

We are currently seeking an operator. The position requires the right individual to possess:

- Positive Attitude and Behavior
- Works Well with Customers and Other Employees
- Reliable Transportation to and from Work
- Physically Able to Lift 100 lbs.
- Minimum of a Class B CDL and Clean Driving Record
- Valid Medical Card
- Crane Operator Certification a Plus
- Mechanical Ability and Experience a Plus
- Construction Experience a Plus

Starting Wages - \$52K-\$65K/year

**CALL 800-639-0712**  
**HUTCH CRANE SERVICE**  
AN EQUAL OPPORTUNITY EMPLOYER

**Plattsburgh****Programmer/Analyst**

For position details and application process, visit  
[jobs.plattsburgh.edu](http://jobs.plattsburgh.edu) and select "View Current Openings"

State College of Plattsburgh is an equal opportunity employer committed to excellence through diversity.

**APPLICATION DEVELOPER**

**WAITSFIELD, VT  
ADMINISTRATIVE OFFICE**

This FT salaried position will design, code and test complex business software, analyze and collaborate on software solutions, build optimized database schemas, create object oriented designs, create quality software from design specifications.

Preferred candidates have a Bachelor's degree in Computer Science. Comprehensive work experience and training in lieu of a college degree will be considered. Candidates must have very good working knowledge in several programming languages, can capably analyze business requirements, are able to evaluate/compare alternative solutions, and communicate findings to senior application developers and engineers. The ideal candidate is able to work on projects of all sizes with little to no supervision, is receptive to mentoring entry level application developers, and has extensive working with users at all levels.

Demonstrated experience using C#, SQL, WFF and NHibernate is required along with object oriented analysis experience and requirements gathering, database design, programming and solid documentation skills. Must have a good working knowledge of operating systems, networks and security.

Agri-Mark/Cabot Creamery offers a competitive salary and a comprehensive benefits package. Apply online to [jobs@cabotcreamery.com](mailto:jobs@cabotcreamery.com) or email your resume with cover letter and code sample in any language to:

**Cabot Creamery Administrative Office**  
**Cabot Creamery**  
**Attn: Human Resources**  
**383 Horse Farm Way**  
**Waitsfield, VT 05673**  
**EOE M/F/D/V**

*We are an e-Verify employer*



New England's Premier special event company is seeking hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following positions starting late April/early May through November 1.

**Tent Installers**

**Event Division  
Driver/Warehouse**

**Event Division Crew**

**2nd Shift  
Truck Loading**

**Line Division  
Assistant**

**Warehouse  
Tent Cleaner**

**Warehouse  
Chair Cleaner**

For detailed job descriptions please visit [vttent.com/employment](http://vttent.com/employment). Stop by our office to fill out an application or email resume to [jobs@vttent.com](mailto:jobs@vttent.com) EOE

14 Bernard Drive, South Burlington, VT 05403

**Northeastern Family Institute**

*Providing Innovative Mental Health and Educational Services to Vermont's Children & Families*

*"Make a difference in the life of a child" - NFI Vermont, a leader in providing trauma and adolescent development, is looking to expand our team of associates. Full-time and part-time positions available. Competitive wages, training opportunities, flexible work schedules and family-oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.*

**Foster Parents and Respite Providers****VERMONT**

Make a difference in the life of a child! NFI is seeking Vermont homes to support children in need. A sense of humor, flexibility & willingness to work as a team are essential. We are also seeking weekend respite providers. If you are a VT home in the Greater Hartford Area or in Chittenden or Franklin counties, please contact Jodie Clarke at 802-656-3024 x1028 or email [jedieclarke@nfi.com](mailto:jedieclarke@nfi.com).

**Residential Counselor****NFI HOSPITAL DIVERSION PROGRAM**

The Hospital Diversion Program of NFI VT is seeking a full time Residential Counselor. Hospital Diversion provides crisis stabilization, clinical consultation, individual treatment and discharge planning in a small, safe residential setting. Counselors provide supervision and support to youth, as well as provide a sense of safety and security. Superior interpersonal skills and ability to function well in a team atmosphere a must. B.A. in psychology or related field required. Position is full-time with a comprehensive benefits package. Please e-mail resume and cover letter to [annepeterson@nfi.com](mailto:annepeterson@nfi.com).

## Commercial Roofers & Laborers



Your round, full time position. Good wages & benefits.  
Pay negotiable with experience.

BBENNY/NO/Disability Employer

Apply in person at:  
A.C. Redden Co.  
454 Annan St.  
Williston, VT  
802-862-4473



**Vermont Legal Aid**  
Working for Justice

## HEALTH CARE CONSUMER PROTECTION STAFF ATTORNEY

Vermont Legal Aid seeks a full-time consumer protection attorney in its Health Care Advocate Project in its Montpelier office. The position offers a unique opportunity to be a part of a small policy team representing the public interest and shaping health care policy in a state that is at the cutting edge of health care reform.

### RESPONSIBILITIES INCLUDE:

- Represent the public before the Green Mountain Care Board on health care related issues including health insurance rate review, hospital budget review, Accountable Care Organization budget review, certificates of need and other regulatory matters.
- Analyze, monitor and comment on the development and implementation of federal and state laws, rules and policies relating to health care consumers.
- With the Chief Health Care Advocate and policy team, develop public policy initiatives that promote access to affordable, high quality health care services for all Vermonters.
- Work to increase public engagement in health care reform activities including public comment on laws, rules and policies affecting health care consumers, and
- Make public presentations before the GNCB, other government agencies, legislators and other forums.

Applicants must have excellent written and oral communication skills and a commitment to universal access to health care. Demonstrated experience in health care policy, insurance law and public benefits is strongly preferred. Applicants must be comfortable reviewing quantitative materials and performing basic calculations. Applicants must also have a commitment to working in a participatory egalitarian management setting and have the ability to make decisions and solve problems creatively.

Applicants must be admitted to practice law in Vermont, eligible for admission by waiver, or willing to sit for the next examination. Some in-state travel required.

Salary is \$46,298 + D.C.E. with excellent fringe benefits. Send cover letter, resume, references, and writing sample as a single PDF with the subject line "HCA Application 2017" by April 28, 2017 to [\*\*Eric Ashdown, Executive Director, c/o Rose Warrow \(warrow@vtlegalaid.org\)\*\*](mailto:Eric.Ashdown, Executive Director, c/o Rose Warrow (warrow@vtlegalaid.org)) Visit our website for complete application instructions.

We are an equal opportunity employer committed to building cultural competency in order to effectively serve our increasingly diverse client community. We encourage applicants to share in their cover letters how they can further this goal.

<http://www.vtlegalaid.org/health-care-consumer-protection-staff-attorney>



## BUSINESS ADVISOR

Make a difference in Vermont's small businesses!

Community Capital of Vermont (CCVT) is a non-profit, after school leader focused on economic and community development. Working statewide, our mission is to help small businesses, startups, and lower income entrepreneurs prosper through the provision of feasible business financing. CCVT's loans are accompanied by advisory services in support of our borrowers' long-term business success.

CCVT seeks a professional with great listening and communication skills, along with 5-7 years of experience in business ownership, management, and/or coaching to join our Business Advisory Services (BAS) group. Reporting to the Executive Director, the Business Advisor (BA) delivers business-specific, post-loan technical assistance. The BA works directly with borrowers, draws on personal business experience, and assists business owners in establishing sound business structures, systems, and processes. The BA encourages effective financial management, clear sales and marketing strategies, and scaled production, delivery, and operational planning, practices, and capacity. QuickBooks ProAdvisor certification, demonstrated QuickBooks experience, and/or willingness to become a QuickBooks ProAdvisor is strongly preferred. This is a full-time position (37.5 hours) with benefits.

To apply visit [communitycapitalvt.org/about-us/pubs/va-ccvt](http://communitycapitalvt.org/about-us/pubs/va-ccvt) for a complete description and application information. Open until filled. No phone calls, please. [communitycapitalvt.org](mailto:communitycapitalvt.org)

AN EQUAL OPPORTUNITY EMPLOYER



We know what you want in a job.

Kelly Services® is now hiring seasonal delivery drivers for assignments with **FedEx Ground**! Don't miss out!

### Details:

- 21 years or older
- Business-related driving experience required
- Weekly pay
- Safety bonus plan

Inquire in Person  
Monday - Friday 9am - 5pm  
322 Leroy Road  
Williston, VT 05495  
802-451-6837



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Facebook: Kelly Services Inc. | Website: [www.kellyservices.com](http://www.kellyservices.com)

**KELLY  
SERVICES**



**ADMINISTRATIVE  
CLERK/OFFICE ASSISTANT**

We are looking for a motivated person to join our team. Ideal job!

**DESIRABLE**

- Two years of experience in a clerical/office assistant role.
- Two years of experience with Microsoft Word and Excel. Computer skills a must.
- Can work with little or no supervision.
- Dependable and prompt.
- Business attire a must.
- Hourly rate starts at \$10-\$11 below market, increase earnings depending on skill level and experience.
- We want a motivated, detail oriented, motivated "people person" to join us. Character is important everything. Honesty, integrity, sincerity and reliability will make or break you (just say).
- Able to join background check and drug test.

Send resumes to:

[beacrowell@hotmail.com](mailto:beacrowell@hotmail.com)

**ST. JOSEPH RESIDENTIAL CARE HOME**

**Dining Aide**

A GREAT PLACE TO WORK!

As a Dining Aide, you work closely with the residents to provide nutritional and tasty meals! The position also involves assisting in the preparation of foods and beverages and meal service. Kind, compassionate person needed! This is a part time position 3 p.m. - 6:00 p.m. Sunday - Thursday. Competitive Salary!

Qualified individuals should apply in person at:

St. Joseph Residential Care Home  
243 North Prospect Street  
Burlington, VT 05402  
802-464-6623



**Radiologic Technologists**

The University of Vermont Health Network - Central Vermont Medical Center is seeking Radiologic Technologists to join its Diagnostic Imaging team! Opportunities are available in a variety of modalities, including X-Ray, CT and MRI, for per diem, part-time and full-time positions. The Diagnostic Imaging department serves the entire CVMC community at many of its locations, including the main hospital, Express Care, and specialized clinics. CVMC offers a competitive compensation and benefits package, including a generous CTO offering as well as tuition reimbursement.

For more information or to apply visit:  
[UVMHealth.org/CVMC/jobs](http://UVMHealth.org/CVMC/jobs)

University of Vermont  
HEALTH NETWORK

Central Vermont Medical Center

Equal Opportunity Employer



Best Place to Work

**we got to  
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WORK, WORK, WORK, WO  
WORK, WORK, WORK, WO  
WORK, WORK, WORK, WO  
WORK, WORK, WORK, WO**  
[jobs.sevendaysvt.com](http://jobs.sevendaysvt.com)

**NANNY**

Seeking Nanny for Vermont family! Up to 30 hours per week, must have car, available weekends, references required. Great pay and benefits.

Email resume to:

[3redstern@gmail.com](mailto:3redstern@gmail.com)



ASK-int Tag is a premier manufacturer of RFID products. At ASK, quality is always paramount and we take great pride in satisfying our customers with the very best products and services we can provide. Currently, the following job opportunities are available at our Essex Junction, Vermont facility.

**Product Line Technical  
Support Specialist**

This key position will coordinate the development and execution of customer product requirements into technical data packages, including supporting technical exhibits such as "network" for customer RF/NFQ/RN proposals and quotations. The incumbent will create data files for transfer to production operations, provide verifications of data packages to customers, and will also provide technical support of virtual internal software platform.

**Production Team Members**

Production team members will contribute in excellent work ethic and attention to detail toward the manufacture of ASK's quality RFID products and services. Positions are currently available on 2nd and 3rd shifts with a shift differential offered. Minimum requirements for an entry-level position on the production floor include a high school diploma or equivalent, the ability to operate different pieces of equipment and a commitment to achieving excellence in job execution.

ASK-int Tag offers employees a standard benefits package which includes medical coverage and 401(k) participation after completing 60 days of satisfactory service.

To apply for either of the positions above please forward a resume with cover letter to:

**ASK-int Tag, LLC**

Attn: Demetra Fisher, HR Mgr  
1000 River Street, Mailbox 169  
Essex Junction, VT 05452

or if preferred, submit a cover letter and resume by e-mail to:  
[dfisher@ask-inttag.com](mailto:dfisher@ask-inttag.com).

**Adirondack  
Audiology**

Hearing and Balance Centers

**Bookkeeper**

Adirondack Audiology Associates is seeking a part-time bookkeeper with a thorough and complete knowledge of Quickbooks and Excel to work in our office in Colchester. This position will require approximately 25 to 30 hours per week. Duties will include A/R, A/P, payroll, balance sheets, profit and loss statements, and business taxes. Our ideal candidate is efficient, qualified, self-motivated, honest and able to work on a team environment.

Please send cover letter, resume and references to [adirondackaudiology.com](mailto:adirondackaudiology.com).



## Legal Administrative Assistant

The Burlington law firm of Moley and Moley, PLLC, concentrating in plaintiffs personal injury and medical malpractice matters, is seeking a Legal Administrative Assistant. Our new team member will interact with clients and others with a high degree of professionalism, embrace technology and have proficiency with Microsoft Word, produce consistent high quality error-free work while consistently multitasking, be detail-oriented, organized, and able to follow day-by-day procedures that also be successful and capable of working independently; hold excellent writing skills, and maintain a positive attitude during stressful situations. Prior legal experience a plus but not required.

If you have a degree in human resources and think you would be a great addition to our team, please submit your cover letter, resume and salary requirements to:

**Heather Morris, Firm Manager**  
[Heather@moyleymoley.com](mailto:Heather@moyleymoley.com)

For more information about Moley and Moley, please see our website at [moyleymoley.com](http://moyleymoley.com)



**Who We Are:** We are a client-focused, values-driven company that provides comprehensive computer technical support for companies in New England and beyond. We prioritize our clients' needs over sales goals, and enjoy crafting long-lasting relationships with clients who trust us to manage and maintain their IT systems.

## Technical Client Account Manager and Sales (Burlington, Vermont)

We are seeking a personable, motivated, dedicated, empathetic, curious and technically oriented client account manager and sales person. Our focus has always been on honest, mutually beneficial relationships with our clients, and this position is built to further that. Although it will involve a lot of new client outreach, this is not a classic sales position in that it is a) not commissioned and b) very service oriented. If you love technology, people, travel and learning about the amazing things happening at companies throughout this region, please get in touch! Note: we will be filtering based on strong, compatible resumes and well-written cover letters that explain why you are an out-of-the-box person for this specific position.

Above all, a successful candidate will clearly reflect the values that this company is built upon: honesty, integrity, and an openness to continually improve. We're happy to hear you, guide you, and help you succeed in any way we can!

Send resume and cover letter to:  
[ap@openapproach.com](mailto:ap@openapproach.com)



**Colchester**  
VERMONT

## OPERATIONS MANAGER

The Town of Colchester Department of Public Works is seeking a highly organized and experienced manager to lead maintenance operations, including highway equipment maintenance, stormwater, wastewater, and buildings.

The position requires:

- Five years of progressively responsible experience in the management of maintenance operations and personnel, with significant experience in construction preferred.
- Graduation from a two or four-year college or technical school with major course work in civil engineering or construction management.
- A combination of training, education, and experience that demonstrates the required qualifications may be considered.

Send application, cover letter, and resume to [sleborger@colchestervt.gov](mailto:sleborger@colchestervt.gov) by Friday, April 28, 2017.

For more information visit:  
<https://colchestervt.gov/DocumentCenter/View/2481> EOE

## The State of Vermont

### ADMINISTRATIVE INSURANCE EXAMINER

Are you looking for an opportunity to use your experience in insurance regulation or compliance? We are seeking an Administrative Insurance Examiner who will work under the direction of the Insurance Regulations Director. Market regulation is a key function within the realm of state insurance regulation. The position of Administrative Insurance Examiner requires a highly skilled and seasoned professional who possesses a great deal of knowledge regarding insurance company practices, including but not limited to marketing, claims, policyholder services, underwriting and rating policies and procedures. Experience in all lines of business is preferred, with an emphasis in life and health. Additionally, an examiner must be familiar with Vermont insurance laws and have the capacity to apply these complex laws throughout the course of an examination. The ability to communicate well orally and demonstrated research, writing and time management skills is required.

For more information contact Phil Keller, Insurance Regulations Director, at 802-828-1464 or email [Phil.Keller@vermont.gov](mailto:Phil.Keller@vermont.gov).

Referral job posting #621164.

For questions about your application, please contact the Department of Human Resources at 100 State Street, Room 1000, Montpelier, VT 05602-0100 or by email at [hr@vermont.gov](mailto:hr@vermont.gov). The State of Vermont is an equal opportunity employer. Minor language accommodations are available upon request.



SENIOR PHP APPLICATION DEVELOPER

Established e-commerce company Gold Bullion International is seeking senior developers (PHP 7.x, Laravel 5.x, React JS). Downtown Burlington location at VCET BTV, flexible hours and work environment. Full-time with benefits, \$90,000+ base, or higher depending on experience. Details and apply at: <http://bit.ly/gibidemo>.

[bullioninternational.com](http://bullioninternational.com)



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[jobs.sevendaysvt.com](http://jobs.sevendaysvt.com)



**REGIONAL  
TREATMENT  
COURT  
COORDINATOR**  
(Job-Cat: 17017)

The Vermont Judiciary is looking to fill a long-term temporary position in White River Junction. 40 hours per week. \$25.35 per hour with excellent benefits. The Coordinator will be responsible for the general administration and ongoing development of the treatment court program. Prior experience and education in criminal justice or social services settings strongly preferred.

Open until filled. Go to [www.vtjudiciary.org](http://www.vtjudiciary.org) to explore opportunities > Staff, Professional and Managerial Openings for more details and how to apply.

[www.vtjudiciary.org](http://www.vtjudiciary.org)

**CHAMPLAIN CABLE**

**MASTER ELECTRICIAN**

The plant master electrician will be responsible for all electrical maintenance for our 200,000 sq ft manufacturing facility in Colchester

**REQUIREMENTS**

- Master Electrician License
- At least 5 years of related work experience, preferably in manufacturing
- Able to work from electrical schematics, drawings, prints, and verbal instructions.
- Have a complete set of tools

We offer a very competitive salary, profit sharing, 401(k), benefits, vacation, and a great work environment.

Full job description at: <http://bit.ly/2mQzQd1>

Please submit your resume and/or cover letter to [hr@champlaincable.com](mailto:hr@champlaincable.com) or mail to 175 Hercules Dr. Colchester, VT 05446.

NO PHONE CALLS, PLEASE



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Mansfield Hall is an innovative residential college support program for students with diverse learning needs.

**DIRECTOR OF STUDENT LIFE**

Selecting a person with the dynamic skill set to supervise direct service staff, case manage and coach students, partner with parents, and build a cohesive team and strong community. The ideal candidate will possess a master's degree in social work or in a related field, have residential programming, strong writing skills, and a commitment to ongoing professional development.

**ASSISTANT DIRECTOR**

The Assistant Director functions in a key leadership role at Mansfield Hall and must embody the mission, vision, and values of the organization. The Assistant Director works closely with the Director to support the entire program, and will have direct oversight of the Academic Department, including Academic Directors and Academic Counselors. The Assistant Director supports the operational success of Mansfield Hall's Burlington, VT, program, ensuring academic team management and staff development, program development and delivery, and quality control and evolution. The ideal candidate will possess a master's degree (special education, education, higher education, school counseling, or a related field), a strong and proven background in student life, program development, and program oversight, excellent writing and organizational skills, and a commitment to ongoing professional development.

Applicant information available at [mansfieldhall.org/vacantpositions](http://mansfieldhall.org/vacantpositions).  
Apply: [jamieson@mansfieldhall.org](mailto:jamieson@mansfieldhall.org)



**Town Administrator**

The Town of Bristol is seeking highly motivated candidates for the position of Town Administrator. Bristol (pop. 3000) is a steadily growing, vibrant community located in Central Vermont's Adirondack County.

The Successful candidate is an individual with strong business and financial management skills, ability to oversee 15 full-time, 4 part-time employees and 30 paid on call fire fighters, administrative approximately \$1.27 million in general operating, and other funds, experience in economic development, grant writing, growth and planning issues. Knowledge of municipal process and municipal experience are a must. A detailed job description is available at [bristolvt.org](http://bristolvt.org). Salary is commensurate with experience. Maximum of four years of municipal experience, Incident Command System training and degree, preferably in business or finance, are preferred.

Typically, please send a confidential cover letter, resume and three references to: Bristol Town Administrator Search, PO Box 249, Bristol, VT 05641. Deadline to apply is 4/26/2017.

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Valley Vista, an 80 bed chemical dependency and co-occurring treatment facility, is growing and is currently seeking full-time, part-time and per diem candidates for the following positions in both our Bradford and Vergennes locations:

**LPNs**

We are seeking LPNs with a valid VT license, for all shifts. Chemical dependency or psychiatric training experience a plus. Additional compensation is offered for second and third shift.

**Recovery Aides**

Recovery Aides are responsible for monitoring patient activities and assisting in delivery of services. These positions are entry level positions, working with adolescents and adults recovering from addiction. No prior experience necessary. Knowledge of recovery is a plus. Additional compensation is offered for second and third shift.

Valley Vista offers a competitive compensation and benefit package, tuition reimbursement, as well as paid trainings.

Valley Vista is an EOE. To apply, please email resume to [jenny.gilman@valleyvista.net](mailto:jenny.gilman@valleyvista.net) or mail to:

**Jenny Gilman**

**Valley Vista**

**23 Upper Plain**

**Bradford, VT 05033**

**[vvista.net](http://vvista.net)**

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<http://www.lakechamplainchocolates.com/about-us/employment>



**HOWARD  
CENTER**  
Help is here

### **Supervisor II – First Call for Chittenden County**

Join First Call for Chittenden County, Howard Center's newly integrated crisis program, as a Supervisor II.

The Supervisor II position has a Sunday through Thursday schedule (daytime hours) and rotates in the daily operations and oversight of the program. This includes internal and external training, direct clinical services, community relations, shift coverage, assisting with triaging and resource allocation, and direct staff supervision. Master's degree, experience and license required. **Job ID# 3615**

### **ADMINISTRATIVE SERVICES**

#### **Building Cleaning Services Technician**

Seeking candidate to perform a variety of cleaning activities and ensure all rooms are cared for and inspected according to standards. Must have valid driver's license and transportation. Full time. Benefits eligible. **Job ID# 3614**

### **MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES**

#### **Sub-Registered Nurse – Medication Assisted Treatment Program**

Seeking a registered nurse to cover vacancies. Our nurses are responsible for safely dispensing methadone and buprenorphine products and maintaining all nursing dispensary operations. Must have excellent attention to detail and organizational skills plus strong interpersonal and communication skills. **Job ID# 3677**

#### **Substance Abuse Clinical Care Coordinator**

Seeking individual to provide care coordination for clients receiving buprenorphine treatment through the new First Steps Counseling Service, ensuring clients receive coordinated care addressing Home Health Services. Full time. Benefits eligible. Master's required. Must have LADC or LC/MHC or LICSW. **Job ID# 3651**

#### **Director of Operations**

Seeking individual responsible for the effective and efficient management of a 950 plus patient Open Treatment Program ("shop"). Candidate will oversee accreditation, policy and procedure, and will adhere to all applicable federal, state and agency rules and regulations. The successful candidate will have experience leading and motivating a team of people, be organized, self-starting, able to manage projects independently, and will have navigated systems within and between organizations. Full time. Benefits eligible. **Job ID# 3629**

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20 plus hours per week.

For more information, please visit [howardcentercareers.org](http://howardcentercareers.org).

Howard Center is an equal-opportunity employer. Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 866-6958 or [hr@info@howardcenter.org](mailto:hr@info@howardcenter.org).

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- Search for jobs by keyword, location, category and job type.
- Set up job alerts.
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### ASSISTANT DIRECTOR FOR EXTERNAL RELATIONSHIPS

Join the UVM Career Center's leadership team in cultivating relationships with employers, faculty and staff to expand student and employer involvement. Develop programs and services (e.g., career fairs, job shadowing, on-campus interviewing) that foster an effective environment while promoting career preparation. Supervise two full-time staff. Master's degree in related field plus 3-5 years of experience in equivalent required. Seeking collaborative and efficient candidates with great planning and administrative management skills.

Apply online:  
[www.uvm.edu/ee](http://www.uvm.edu/ee)

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from diverse racial, ethnic, and cultural backgrounds are encouraged.

### Residential Group Home

#### TREATMENT PROGRAM ASSOCIATES

Residential group home is seeking individuals to work with adolescent girls in a treatment program. Must be confident, motivated and have some experience working with kids. Available positions include Sunday-Thursday 3pm - 11pm and a part-time 20-30 hours on Saturday and Sunday. Training provided. BC/RS and Delta Dental benefits as well as paid time off. Must have a valid driver's license and be willing to have a background check.

Please send resumes to [blaine.ore@gmail.com](mailto:blaine.ore@gmail.com), [suzannesmith128@gmail.com](mailto:suzannesmith128@gmail.com) or 111 Billa Road, Montpelier, VT, 05602



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package for full time staff. Stop  
by the stores for more  
information or send a  
resume or letter of interest to:  
[joes@rlvallee.com](mailto:joes@rlvallee.com)  
to set up an interview.**

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**Maplefields at Georgia**  
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**Maplefields Colchester**  
414 Roosevelt Highway  
Colchester

**Essex Maplefields**  
72 Upper Main Street  
Essex

## KEURIG GREEN MOUNTAIN B2B CUSTOMER SERVICE CAREER OPPORTUNITIES

OUR B2B CUSTOMER SERVICE TEAM IS EXPANDING

Join a collaborative team to execute and lead order fulfillment activities for B2B customers at Keurig Green Mountain

- Handle order-entry, EDI transactions, and order-management for assigned pool of accounts
- Support Sales, Marketing, Product Supply and Logistics on order-management issues
- Experience with order fulfillment and order management highly preferred
- Experience working with Retail Buyers, Distributors and/or Brokers preferred

Apply online through

[keuriggreenmountain.com/careers](http://keuriggreenmountain.com/careers)

- o Job #1700101 - B2B Customer Service Rep II
- o Job #1700179 - B2B Customer Service Rep II
- o Job #1700160 - B2B Customer Service Supervisor



### YARD FOREMAN

Curtis Lumber Company is looking to fill a Yard Foreman position at our Williston, VT location. The person in this position will work closely with the Branch Manager and will be responsible to oversee all Yard Operations and Personnel. The ideal candidate would possess:

- Strong leadership skills
- Previous supervisory/management experience
- Industry/product knowledge
- Ability to work in a team environment
- Interest in developing strong partnerships with our customers

Curtis Lumber Co. is one of the 40 largest and fastest growing building materials companies in the country and is committed to delivering top-notch service. Curtis Lumber Co. offers competitive salary and an excellent benefits package. Please fill out an online application on our employment page at [curtislumber.com](http://curtislumber.com), visit our Williston Store or send your resume to [employment@curtislumber.com](mailto:employment@curtislumber.com).

Curtis Lumber Co. is an equal opportunity employer.

## Town Manager WILMINGTON, VERMONT

The Town of Wilmington, Vermont, seeks a collaborative and energetic leader for the position of town manager. Wilmington (pop. 1405) is a rural community with more than 1,600 vacation homes, significantly increasing the population seasonally and on weekends.

The manager reports to a five-member selectboard and is responsible for the daily operations of the town. He or she administers a \$4.5-million operating budget.

A detailed description is located here:

<http://wilmingtonvt.com/government/town-manager/>

Bachelor's degree is required (Master's preferred). Previous experience in municipal government is desired. The hiring range is \$65,000 to \$73,000 with an excellent benefit package.

Please apply with a cover letter, resume, and three references via email to [managervac@wilmingtonvt.org](mailto:managervac@wilmingtonvt.org), subject line, "Wilmington."

Deadline to apply is **May 8, 2013**. EOE

## WASHINGTON WEST SUPERVISORY UNION

### Educational Database Manager/Admin. Assistant to Director of Curriculum

The Harwood Unified Union School District, Washington West Supervisory Union, in Watfield is seeking an Educational Database Manager/Administrative Assistant to the Office of Curriculum and Assessment to work in our Central Office location to begin immediately. Job responsibilities include database applications, file exchange, programming, troubleshooting, user support, and security. In addition, the candidate will provide administrative support to the office of Director of Curriculum by coordinating and performing a variety of key administrative, communication, organizational, and support functions. We offer a competitive salary and an excellent benefits package.

For information or to schedule an interview, please contact: Lillian Titus, Washington West Supervisory Union, 340 Main Street, Watfield, VT 05673 or to [titus@wwsu.org](mailto:titus@wwsu.org). Position open until filled. EOE.



FULL TIME

## Lumber and Flooring Sales Person

Mature, honest, organized person to answer phone, sell our flooring and help customers select retail lumber. Tally slips and handle transactions. Excellent math skill and some knowledge of wood products and/or retail work experience preferred. Must be personable, outgoing individual with excellent phone manner.

Call Tina Lathrop 654-2887 ext. 2 to apply

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## MARKET RESEARCH ANALYSTS

RetchedCSI is seeking Market Research Analysts to join our team. RetchedCSI consults for global clients in the life Science, Technology, and Financial Services markets, supporting and advising some of the largest and most innovative companies in the world. We offer a collaborative and flexible work atmosphere with a healthy work/life balance. Analysts work in project teams and conduct primary and secondary research and analysis and interface directly with clients. BA/BS required along with MS Excel and PPT experience and the ability to conduct phone and in-person interviews. If you have a desire to work in a fast, fast-paced environment, travel the world, and work on cutting edge initiatives, send a cover letter and resume to [info@retchedcsi.com](mailto:info@retchedcsi.com)



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### Experienced Caregiver

This is a great opportunity to work with caring adults while utilizing superior caregiving skills. Success requires a high level of professionalism and a willingness to promote the vision, mission and values of the Home. This job offers competitive wages and benefits. Schedule is varied with some weekend shifts required.

For interest, please send resumes to:  
[caregiving@stjosephshome.org](mailto:caregiving@stjosephshome.org)

Or call to:

Mary Belonger  
St. Joseph Residential Care Home  
213 N. Prospect St., Burlington, VT 05401  
(802) 663-6214

EOE

## SHELBOURNE MUSEUM JOB OPPORTUNITY

Full-time, year-round

### Protection Services Night Shift Officer

Join the hard working, detail oriented, professional security team at Shelburne Museum. We have an opening on our night shift, and experienced candidates are encouraged to apply for immediate consideration. The Museum offers an excellent benefit package including medical and dental insurance, generous paid leave, and unique perks. Night shift officers also earn a \$1 shift differential.



SHELBOURNE  
MUSEUM

Visit [shelburnemuseum.org](http://shelburnemuseum.org) for a full job description and application instructions or contact [HumanResources@shelburnemuseum.org](mailto:HumanResources@shelburnemuseum.org). Resumes and applications may be sent to: PO Box 10, Shelburne, VT 05488



PART-TIME

## Accounts Receivable Clerk

30-35 hours per week

DUTIES INCLUDE:

- Managing customer accounts
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- Posting invoices
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Associate's Degree in Accounting, or a years' experience required

Microsoft Excel skills are required

Experience with Microsoft Dynamics is preferred but not required

All employees at Rome include a Season's Pass at Snow Mountain Resort as part of compensation package.

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[michelle@sevendaysvt.com](mailto:michelle@sevendaysvt.com)



Colored sugar

whites aside near the stand mixer (but not near any heat).

Put the colored gelatin in the mixer bowl. Place the bowl near your source of sugar, corn syrup, salt and water.

Heat the sugarpan over low heat, stirring regularly, until the sugar is dissolved.

Turn up the heat and cook until the mixture reaches 240 degrees Fahrenheit (the "softball" stage). Immediately remove from heat and pour over the gelatin.

Stir the mixture until the gelatin is dissolved. Place the bowl in the mixer and whip at high speed for six to eight minutes — until the marshmallow is bright white and has tripled in size.

Fold in the beaten egg whites and the vanilla until just combined, forming marshmallows.

To make two different flavors, scoop half of the mixture into another bowl.

Add any desired mix-ins, then quickly scrape all of the marshmallow into your prepared pans.

Sprinkle colored sugar\* on top, if desired, or dust with the remainder (1/4 cup) of the confectionery-colored sugar mixture.

Cover the pans and let them set in the refrigerator for about four hours or overnight.

Cut into shapes with rolled cookie cutters. Chickens, rabbits, whatever you please.

"You can buy colored sugar (look for "sanding sugar") or make it by mixing food coloring into granulated sugar. I use all-natural food coloring made from things like sea vegetables.

Contact: podheltz@newmagnum.com

## SIDEDISHES

CONTINUED FROM PAGE 48

her wine list around small-production wines, often natural or biodynamic ones, with an eye toward value. Boursenders will also pour craft beer and red and white wines on tap, and mix cocktails using local spirits. "We're trying to get away from the Swedish/Grey Goose mentality," Sally Cole

said, noting that she's been "really shocked and surprised" at the array and quality of local liquors available.

Overall, the new owner said her mission is to offer "elevated service and decor" without making the restaurant into an occasion spot. "Accessibility from our price point is really

important to us," she said. "We want to be a place where everyone can feel like they can come."

Barring unforeseen circumstances, Will Evans will open for dinner Wednesday through Sunday in early May.

— Hannah Palmer Egan

## CONNECT

Follow us for the latest food gossip! On Twitter: Hannah Palmer Egan @hpalmer1 On Instagram: Hannah Julia Egan and Suzanne Podheltz @hpalmer1

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# Rough Around the Edges

Patchwork Farm & Bakery makes matzo outside the box

STORY AND PHOTOS BY JULIA SHIPLEY

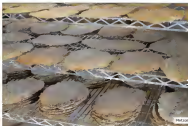
On the day before Passover in 2001, Charlie Eners was rushing to get ready for his holiday dinner guests when he found himself staring at an empty grocery shelf where the matzo should have been. The store had sold out. "New what?" Eners recalls wondering. Then the owner of Patchwork Farm & Bakery in East Hardwick had a brainstorm. "Well, I am a baker, so I can probably figure this out."

At the time, Eners had already been baking bread commercially for a decade in a two-story former vegetable storage barn located next to his home. But to celebrate the eight-day annual Jewish Passover, the baker needed to cut out a key ingredient—yeast.

By forgoing "the stuff of life"—leavened bread—observers pay tribute to the Jews who fled Egypt thousands of years ago. According to Eners, they left in such haste that their bread had no time to rise and was baked flat by the sun's heat as they traveled, producing the first matzo.

To make his own first batch, Eners recalls, he managed through cookbooks and found a basic flour and water recipe for unleavened bread. "It was OK," he says of the make-do effort he baked and served that Passover, "but not great."

Six years later, 55-year-old Eners is baking his 13-ounce packages of Everyday Matzo twice a week, all year long, and delivering them to food co-ops and specialty stores throughout Vermont. His matzo production has doubled over the past three years, he says. It's one of his top-selling products and can be found at such retailers as City Market/Orion River Co-op in Burlington, Healthy Living Market & Cafe in South Burlington, Hunger Mountain Co-op in Montpelier and Farmaglie Kitchen in Cambridge. More Eners has shipped his matzo to Chicago, Japan, Texas and Alaska. Closer to home, it appears on cheese plates at Hill Farmstead Brewery in Greensboro and Lost Nation Brewing in Montpelier.



Eners isn't the only Vermont matzo baker cooking up a storm for Passover. Doves in Middlebury Springs, Napa Telehouse producers in Vermont for matzo as far away as California. The two believe their ancestors in ancient grains. Vermontish is made using local wheat and rye, and a 34,000-year-old wheat species native to Iran.

Inspired by his last-minute matzo, Eners (no connection to eners?) began to research ingredients that might have been used in the original version. While he wasn't able to find definitive answers, he says, he invented a recipe. His Everyday Matzo contains rye, spelt — a grain almost as ancient as wheat — and three kinds of seeds: flax, sunflower and sesame. Unlike leavened matzo, which comes in rectangular sheets with stamped perforations, Eners' version is "one-piece and rough around the edges — probably like what the first matzo looked like," he says.

With the Passover holiday starting on the evening of April 24, Seven Days visited Eners' bakery to see how the man with SOURDOH (for "sourdough") on his van's license plate connects his only yeast-free product.

Regardless of which ingredients the original matzo did or did not contain, one thing hasn't changed in thousands of years: speedy production techniques. While the first matzo was essentially uncooked dough cooked swiftly by the Egyptian sun, Eners' matzo making — aided today by employees Anna Tondra and Lucy Arguelles — involves the use of machinery to produce greater quantities at a break clip.

Certainly there were no electric industrial mixers to produce a moldable dough thousands of years ago, nor was there a spiffy dividing machine that turned out identically sized, half-shaped portions of dough. Defecifluent "sheeting" machines that squashed the hamburger-patty-size balls into flat, oval-shaped, noodle-thin matzo in a matter of seconds.



To maximize efficiency, Emers pretosses his dry ingredients in tubs. Jacquotte gets another batch of dough under way in the mixer, while Torralba operates the divider and feeds the dough pattern through the sheeter. Then she arranges the raw matzo on trays. Jacquotte uses a peel (which looks like an ear with a squarish paddle) to insert the matzo into the 400-degree oven and corrugate them to cool on racks. All of this activity — from bins of dry ingredients to hot matzo — transpires in less than 35 minutes.

Emers calls his bakery career “an accident that worked out.” Born in Rhode Island, he came to Vermont in 1981 to study art at Johnson State College and, except for a six-year stint in Massachusetts, has lived here ever since.

In Vermont, Emers spent three decades working jobs that, he reflects, fostered his love with the movement of being a baker: shelving bags of raw materials, mixing substances and carrying finished products on trays. At G. Scoville (longer than based in Underhill), those bags contained clay that he turned into lamp bases. At Riverside Farm in East Hardwick, where he began working in 1986, he schlepped ingredients for potting soils, cubed them with a soil-blocking machine and carried them to the greenhouse.

In 1985, Emers bought a few acres from his employer. After briefly operating a market garden, he built a brick oven that he named *Smuggler* after his favorite dragon in J.R.R. Tolkien's *The Hobbit*. Later, he acquired a deck oven that he called the *Masur Cylinder* after a robot antagonist in the 1960s-era TV cartoon “Fido the Cat.”

Since then, Emers has been juggling bags of flour, mixing dough and carrying trays of loaves. He and his three

**DIVALESCUE  
AND ROUGH  
AROUND  
THE EDGES  
— IT'S  
PROBABLY  
LIKE WHAT  
THE FIRST  
MATZO  
LOOKED  
LIKE.**

**CHAELE  
EMERS**

part-time employees produce 30 different varieties of bread, including baguettes, bialys, kishka, cholent and pita, baking as many as 600 loaves a week and frequently relying on the wood-fired *Smuggler*. His matzo, however, is almost exclusively baked in the *Masur Cylinder*, which has a larger holding capacity.

“It’s not just for Passover that’s why we called it *Everyday Matzah*,” says Emers of his interpretation of the holiday staple. The substantial, nutty-eating crackers have earned him a following, as well as occasional awkward interactions. At a Hunger Mountain Co-op Food and Wellness Fair in Montpelier last fall, he says, a woman told him, “It’s not real matzo.” Her assumption: “It has extra ingredients.”

Emers recalls a recent conversation with a table who asked him, “Is it kosher?” When he said no, the table chimed, “Is it kosher for Passover?”

“All the ingredients are kosher,” Emers says he explained. “But our kitchen is not. So, no.”

Though Emers has considered kosher certification for his bakery, the \$2,000 annual fee is prohibitive, he says. High costs are also one reason he doesn’t pursue organic certification for his bread, even though he uses organic ingredients.

Recently, Emers says, another customer complained of *Everyday Matzah*. “It tastes too good.” Why the backhanded compliment? “But we supposed to suffer for Passover, eating matzo is supposed to be a hardship,” Emers explains. Unwillingly, he notes, the conflicted customer resolved his quandary, saying, “I’m going to eat it anyway.” ☐

## INFO

Learn more via [patchworkbake@hotmail.com](http://patchworkbake@hotmail.com).

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quantified as

**WHITE FRAGILITY TALK.** Antebellum like sports day involved a conversation about racism, even when they became uncomfortable. Recently WTJ Corner Gallery Saint Michaels College, Concord, 6.2.00 was free. Info 802.2345.

1992

[illegible]

## References

**FINANCIALS, SELLING-SIDES** Learn how to build a full marketing plan, importance of follow-up, strategies at Whitepapering, search ads. Double the Revenue & Enterprise, Burlington, 5:30-8:00 a.m. CDO, November 14th, 2018, 6675.

## community

**AMERICAN RED CROSS BERRYDAVE HONORS ARRIVES**  
Community leaders honor individuals who have displayed extraordinary acts of courage and compassion. Funds raised support local American Red Cross programs. *Where else? Burlington—Babette Smith, Burlington, 508-644-3866. See also, 548-5550 or 555-1019.*

**CONVULSIVE:** Friends, neighbors and American Association of Retarded Persons' members volunteer a solid-up of sponsoring activities and ideas for big state debate. New Mexico Call, Huntington 910 and Fox, Ind. 9091049.

**COMMUNITY BUSINESS:** Drivers, get to know their neighbors over Kalamazoo's four-wheeled morning. About 90-wheeled Family Center participants, Citizens Community Center, Kalamazoo, 9-11:30 p.m. Free. Info: 685-4565.

**COMMUNITY CLIPPER.** A new online spread sheet for finding and tracking living relatives is due. The Parkway Research Center in Lexington, S.C., is now free. Info: 800.490.8238 ext. 300.

conference

**SEMINAR SYNTHESIS ON FEMINISM IN A GLOBAL ARENA:** the theme "Sex and the State: Feminist Aspirations and Resistance" threads through history, literature and workshops. Middlebury College, Fall 2010. [www.middlebury.edu](http://www.middlebury.edu)

## crafts

**GREEN MOUNTAIN CHAPTER OF THE ENVIRONMENTAL BUILDING ACADEMY**—Rendell and several colleagues have been given the important Living/Dining Room, First Senior Living Community, South Burlington 9:30 a.m. Free for

**SMITHSONIAN HOME FOUR-HOURLY TUNE GOOD.**  
Readers/listers of all stillborn/old spaces to be  
enjoyed while waiting on projects. Smithsonian  
Library Collection 6.8 p.m. From: Info: 204.4520.

4200

**SARACI WRITER CLASS:** Participants in either Spring Month's contemporary workshop or night is a rigorous warm-up, play, Aphrovia material and structured improvisations. Saraci Theatre, Hahnemann Center for the Arts, Middlebury College, 4-30 p.m.

**DROP-IN HIP-HOP DANCE** Beginners are welcome at a group session long with professional instructors. Open class instruction. 8-10:30pm. 171. 144. 540 FREE.

assessing the impact of

**FOULNEY EARTH FAIR:** More than 100 exhibitors with attractive demos and activities celebrate the environment and local community. Foulney High School, 3 Ripon, Free info, 187 1997

We complete the interdisciplinary orientation with a tour of locally-operatives that bring a meeting and responding to Chittenden County events. Besides Free Library, Burlington, 5 20-20-15, Free info 876-9911

## 452

**SAFARI FOR WATERS.** Plastic, Fairies contribute with  
Rise de les Gas (see p. 7) for environmental support.  
Jardins, A. (2002), Burlington, 7 p. (20-15, Ind.)  
(see p. 7)

**ONE-ON-ONE MENTAL-HEALTH HELP:** Folks live with family too! Our Family Linking takes their research to the real world with individualized help. Person Library (Shelburne, VT) 30-4p.m. For complete info, 955.0294

*Grandis* *de* *chilensis*

**COMMUNITY MEAL** Overlooking beautiful Lake United Church of America, 18 30 a.m. - 12:30 p.m.  
Box 1015 505-2154



The Harlem music collective Labi Siffre is an example of beauty rising from the ash: in the wake of the island's disastrous 2000 earthquake, musicians Steve Wilmont, singer Jonna Nils and American producer Zach Niles assembled a group of top-music players, moving from the west established to up-and-coming talent. Bounding together through voice, bass, drums, guitar and accordions, the interdisciplinary group aims to spread a message of pride, strength and hope to fellow Haitians and listeners around the world. Upbeat members from its 2008 album *Wèl 20 20* hit stages at Middlebury's Town Hall Theatre. Local Laffs crew ensemble Miquel opens.

## LANDAU MIZOR

Tuesday April 15, 7 p.m. at Town Hall  
[www.townhalltheatre.com](http://www.townhalltheatre.com)



**ANDREW FORSTHOEFEL**  
Wednesday, April 16, 7 p.m.  
at Norwich Bookstore  
Free info, 643-7064  
[www.norwichbookstore.com](http://www.norwichbookstore.com)

List your upcoming event here for free!

#### SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY THURSDAY 27 NOVEMBER FOR CONSIDERATION IN THE FORUM. ALL RIGHTS ARE RESERVABLE.

FOR OUR CONVENIENT FORM AND GUIDELINES AT [SEVENMILESVENUEEVENTS.COM](http://SEVENMILESVENUEEVENTS.COM), YOU CAN ALSO EMAIL US AT [CAJ@SEVENMILESVENUEEVENTS.COM](mailto:CAJ@SEVENMILESVENUEEVENTS.COM). TO BE LISTED YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, DATE, TIME, COST AND EXHIBENT PHONE NUMBER.

#### CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND HIGHLIGHTS ARE WRITTEN BY KATHLEEN HARRIS. SEVEN DAYS TESTS FOR SPACE AND STYLE. DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO SUBMIT A 200-WORD BIO.

Do a quick Google search of the phrase "baby animals," and you'll be rewarded with Twitter accounts, YouTube videos and pages after pages of images dedicated to cute, cuddly creatures. It's no surprise that Billings Farm & Museum's Baby Farm Animal Celebration is the historical and agricultural center's most popular event of the year. The young and the young at heart come face-to-face with white-eyed calves, little lambs, and fluffy chicks, ducklings and goslings while learning about their care, diet and growth. Kids' crafts, hairbrush rides and home-drawn wagon rides make for a full day of farm-fresh fun.

#### BABY FARM ANIMAL CELEBRATION

Friday, April 14, and Saturday, April 15, 10 a.m.-5 p.m., at Billings Farm & Museum in Bozwinville. Regular admission, \$4.75; free for members (provide ID) and under 10s. 402-233-5111; [billingsfarm.org](http://billingsfarm.org)

APR. 14 & 15 | AGRICULTURE

# AWWW-INSPIRING CELEBRATION

## Hot Stuff

Flirty flavors are on the menu at the \$15 social Queen City Chili Cook-Off. For one mouthwatering afternoon, Burlington nightclub Nectar's transforms into an all-ages comfort-food tasting room as chefs set up their slow cookers and dish out samples of the one-pot meal. Attendees, along with a panel of judges, weigh in on their favorite recipes, and prizes reward the top culinary competitors as ingredients such as people's choice, most creative and best overall. Live bluegrass tunes by the Timberlakes top off this spicy soiree supporting the Burlington Fire Fighters Association.

## APR. 15 | FOOD & DRINK

**QUEEN CITY CHILI COOK-OFF**  
Saturday, April 15, noon-4 p.m., at Nectar's in Burlington. \$5; free for 18+ and under 10s. [chilicookofflivevents.com](http://chilicookofflivevents.com); [liveevents.com](http://liveevents.com)

## Walking and Talking

When Andrew Forthof graduated from Middlebury College in 2011, he, like many recent grads, wasn't quite ready to settle down. Instead, he hit the road for a cross-country trip — on foot. Armed with his backpack, an audio recorder and a sign that

said "Walking to Laramie," the environmental studies major hauled it from Chadds Ford, Penn., to Appalachia to the Mojave Desert and beyond, leading an air to anyone with a story. Now based in Northampton, Mass., Forthof appears at the Horwich Bookstore on the heels of his newly released memoir, *Walking to Laramie: 4,000 Miles Across America, One Story at a Time*.



**LONG HORN:** Working between Lake Umbagog and the Connecticut River offers plenty of fish and game and opportunities for wildlife and environmental education. Come! Theater, Midway Center for the Arts, Middlebury College, 4:30 p.m. Free. Info: 445-3848.

#### arts

**BAILEY PLANT MYSTERY, MUSEUM:** Terms and conditions control! And you know enough well guided tour and visit to the historic, Laporte Art Museum, 1000 Main St., for the first time. Info: 343-4372.

**POSTCARD, SELF-EXPRESSION:** Photos and letters are coming for a reflection session. A collection of postcards and letters will be on display all day. Free. Info: 343-4372.

**TROPICAL FRAGRANCE MONTHLY MEETING:** Spend your evening with tropical fragrances in a beautiful room. Tropical fragrances will be on display all day. Free. Info: 343-4372.

#### fitness

**WATERKICK/TAIKWONDO:** A fitness class for all ages. Waterkick and Taekwondo will be on display all day. Free. Info: 343-4372.

**NATIONAL BIRD:** A 20th anniversary celebration. The National Bird is on display all day. Free. Info: 343-4372.

**BEEL PARADE/FLORAL FESTIVAL:** Beel Parade is on display all day. Free. Info: 343-4372.

**WINTER/FLORAL FESTIVAL:** Winter/Floral is on display all day. Free. Info: 343-4372.

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#### food & drink

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#### health & fitness

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**COMMUNITY WORKSHOP:** A 20-minute guided practice with Andrea & Corinne. Info: 343-4372.

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Don't miss it, Burlington, 10 a.m. Free. Info: gill.kennedy@burlington.com.

## agriculture

**BACKYARD COMPOSTING DEMO:** These first-of-their-kind composting and apple-cider barrels have been set up at the Vermont Public Library 10-11 a.m. Free. [montpelierlib.org](http://montpelierlib.org)

## art

**FAIR & CLOTHING CRAWLING WORKSHOP:** Join Edna Erdos as she shows you how to make paper puppets for crawling around in. Includes a local artist's workshop. Burlington, 1-3 p.m. \$25. Info: 228-4285.

## business

**WEDNESDAY FARMER'S MARKET:** Join Edna Erdos as she shows you how to make paper puppets for crawling around in. Includes a local artist's workshop. Burlington, 1-3 p.m. \$25. Info: 228-4285.

## community

**GREEN CITY MEMORY CARE:** People with memory loss can enjoy these programs for coffee, art, music, and more. Burlington, 10 a.m. Free. Info: 666-4228.

## events

**ADULT CRAFTING:** Come join a group of people who meet to make and share their craft projects. Burlington, 10 a.m. Free. Info: 666-4228.

## dance

**BURLESQUE DANCE:** Join a group of people who meet to make and share their craft projects. Burlington, 10 a.m. Free. Info: 666-4228.

**CONTRA DANCE:** Join a group of people who meet to make and share their craft projects. Burlington, 10 a.m. Free. Info: 666-4228.

## etc.

**WEDNESDAY FARMER'S MARKET:** Join Edna Erdos as she shows you how to make paper puppets for crawling around in. Includes a local artist's workshop. Burlington, 1-3 p.m. \$25. Info: 228-4285.

**SPRING VOLUNTEER WORK PARTY:** Join a group of people who meet to make and share their craft projects. Burlington, 10 a.m. Free. Info: 666-4228.

## film

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## games

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## health & fitness

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## holidays

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## groomers

**BIRDS:POPS** Several players who meet off court for a drink by a table. Champions Tennis Center 16 Duns Hill Rd. (at Middlebury) in South Burlington, 12:30 p.m. Free. Info: 638-3200.

**BIRDS:CLUB** See INFO 12.

## health &amp; fitness

**BONE BUILDERS** See INFO 12.

**YOGA:HEALTHY HEARTS AND SOLES** See INFO 12.

**EVENT:WINDSHIELD EVERYONE NEEDS** See INFO 12.

**GENTLE YOGA** See INFO 12.

**GROUPS:FITNESS+BODY CAMP** See INFO 12.

**BRAGG:RESTORATION** See INFO 12.

**YOGA WITH LUNA** See INFO 12.

**RECOVERY COMMUNITY TOTALING** See INFO 12.

**TALK:CLUB** See INFO 12.

**UNIVERSITY OF VERMONT:YOUTH STUDENT** See INFO 12.

**THE DANCEY DANCE SOUND BATH** See INFO 12.

**YOGA:YOGA: THE YOGA OF DEEP RELAXATION** See INFO 12.

## kids

**CHILDREN'S FLOW NIGHT** A short movie, pants, the way for a community supper. Joseph Public Library Mainfield 5:30 p.m. Free. Info: 461-2541.

**FAMILY MOVIE NIGHT: PETER'S DRAGON** An award-winning film and song. Free. Info: 247-1000. For a complete list of all the movies and songs, visit [www.familymovie.com](http://www.familymovie.com). Info: 247-1000.

**LEAD CHALLENGE** See INFO 12.

**LEAD CHALLENGE** See INFO 12.

**SCIENCE STORY TIME: CELEBRATE EARTH DAY**

Eye-conscious kids observe ways to care for the planet. Edgemoor Center for the Arts, Champlain, Burlington, 10:30 a.m. Regular admission: \$12. \$5-\$10 free for members and kids 12 and under. Info: 664-1648.

**STEM CLUB** Inspire kids to embrace challenges in science, technology, engineering and math. Family Community Library, 3-4 p.m. Free. Registration: info: 649-2492.

**STORY TIME & PLAYGROUP** See INFO 12.

**STORY TIME: WE'RE A FAMILY** See INFO 12.

**TODDLER TIME** See INFO 12.

**WASH BENEVOLENT** To learn more about the service, visit [www.washbenevolent.com](http://www.washbenevolent.com). Info: 649-2492. For a complete list of all the services, visit [www.washbenevolent.com](http://www.washbenevolent.com). Info: 649-2492.

**YOGA FOR KIDS** See INFO 12.

## language

**REHAB:ENGLISH LANGUAGE CLASSES** See INFO 12.

**GERMAN CONVERSATION** Open to all community members and/or campers. See [www.berlin.org](http://www.berlin.org). Info: 649-2492.

**INTERMEDIATE LEVEL SPANISH CLASSES** See INFO 12.

**INTERMEDIATE ADVANCED SPANISH CLASSES** See INFO 12.

**LAPLACE: A SPANISH LANGUAGE SPANISH** See INFO 12.

**YOGA FOR KIDS** See INFO 12.

## music

**GRASS:WINTER** The public played to the music in a series of events. Info: 649-2492. For a complete list of all the events, visit [www.berlin.org](http://www.berlin.org). Info: 649-2492.

**PUBLIC: A BIRD OF FEATHERS** See INFO 12.

**YOGA:YOGA: THE YOGA OF DEEP RELAXATION** See INFO 12.

**YOGA:YOGA: THE YOGA OF DEEP RELAXATION** See INFO 12.

**Requiem** (Adult Choir, Burlington, 7:30-9:15 p.m. Sundays. Info: 734-1700).

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*Thomas Postles*  
**Requiem**  
*and Thomas Postles*  
*Spoken Word*

*Blaise's musical journey from  
sorrow to consolation through  
for singers and four-hand piano.*

Clara Black and Clara Huling, piano  
Derek Collins, soprano, and Geoffrey Price, baritone

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BURLINGTON CHORAL SOCIETY  
Celebrating 40 years!  
Richard Riley, Artistic Director

2 PERFORMANCES

**Saturday, April 22**

8:30 pm

(Key Long Music Center, Colchester)

**Sunday, April 23**

4:00 pm

Entry: Open House, Entry

Ticket information at  
[bcsvermont.org](http://bcsvermont.org)

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**Mitch & Co.**  
Carnhole Tournament

**Saturday, June 3rd**

Home of the Lake Monsters | Centennial Field, Burlington, VT

**CORN HOLE - LIVE MUSIC - BBQ - CHANCES TO WIN RAFFLE PRIZES!**

\$60 donation per team of 2  
100% of proceeds going to...

**SLAM/TID**

**NIGHTRAIN**

**REGISTER AT WIZN.COM**

# We're throwing a **SEVEN DAYS** **house** party!

presented by



**Vermont  
Attorneys Title  
CORPORATION**

**Tuesday, May 9 • 6-8 p.m.**



41 Cherry St., Burlington

*Come to a free workshop for first-time homebuyers, talk with experts, ask questions and grab a cocktail!*

**Experts include:**

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Andrew Mikel L. Esq.  
VERMONT ATTORNEYS  
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**MORTGAGE**



Pete Nafisica,  
NEW ENGLAND  
FIDELITY CREST  
LONDON

**REALTOR**



Robbe Hancly Holmes,  
CENTURY 21 JACK  
ASSOCIATES

**RSVP**

RSVP by Tuesday, May 8, at noon at [sevendaysvt.com/houseparty](http://sevendaysvt.com/houseparty) and you'll be entered to win swag from

**GARDENER'S**  
SUPPLY COMPANY

**BURLINGTON  
FURNITURE**



art

**NEEDS ARTISTS, MUSICIANS**  
 Jane Giamas, Executive Search  
 Inc. with specific materials,  
 techniques and composition  
 relationships how they may help in  
 your business work. Tue - Fri, Apr  
 19: 10:00 a.m. - 4:00 p.m. - Cont.  
 \$500/Person. \$475/Member.  
 Locations: Helen Day Art Center  
 80 Pearl St. Boston 0-6 233.  
 RUTH, editor@Kink.com or by email  
 ruth@kink.com

## craft



**BLACKSMITHING II** introduces recent history of using a forge, gas and charcoal hammers, blacksmith techniques, free building, and standards of a free to hammer craft. Students will create

Feathers, patterns and small leaves  
during the two-day workshop  
Sat. 6 Jun, May 20: 10 am-4  
pm Cost: \$250. Space is mon-  
itored. Meet at location: The  
Shelburne Craft School, 64  
Horton Rd, Shelburne  
Info: 516.2842 web:  
theshelburnecraftschool.org  
theshelburnecraftschool.org

www.elsevier.com/locate/jmb

instructor Rick Palmer. Later in the class system, from faculty-sustained grant endowings, hand tools and traditional Swedish carving methods at Flaming Museum. Learn to identify appropriate species of wood for carving, gouges and other utensils. Learn about the anatomy of a spine and carving, taking Introductory Set, Jan. 3, 10 a.m.-4 p.m. Cost: \$60/weekend and materials; a series of carving projects take home. Location: The Shedd-Craft School, 141 West 1st, Shedd, Ill. 955-3544. [info@shedd-craft-school.org](mailto:info@shedd-craft-school.org)

dance

DATE: 11/11/2014 11:11 AM

Shoes: canvas, right-to-left  
group-and-growth; five levels.  
Beginner walk in classes Wed.,  
Thurs. 10/15/person for one-hour  
class. No dance experience, part-  
ner or pregnancy/illness required.  
Just the desire to have fun! Drop  
in any time and enjoy the fun.

[illegible]

## EIGHT NORMALS LIVE AHEAD

[illegible]

#### 4.2. Example 1: A Generalized Ray A

**PAID/1000** Come along to a concert with friends and students and earn hours of credit! Registering classes repeat each month, but enrollments close early every month to make sure all with all of our programs, everyone is encouraged to attend, and no partner is necessary! Private for more information: Call: 503-344-4000, ext. 1000. Location: Clatsop Community College, 1000 University St., Warrenton, OR 97146. First registration: 503-344-4000. Email: [info@clatsopcc.edu](mailto:info@clatsopcc.edu). And, [www.clatsopcc.edu](http://www.clatsopcc.edu).

## drumming

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In Burlington, Maple Park and Montpelier are presented. Classes for adults take place with parents/mon. Tue. & Wed. in Burlington. Wed. are held at the Maple Park. Tue. at Montpelier. Most classes are in the evening or after school. Conferences, no visit are scheduled and reg. fees apply. Littleton: Taste-Spices, 108 Ryan Ave., Suite 305, Burlington Capital City Garage 600-1111. 32 River Montpelier: Studio, 2073 Cravens Canyon Rd., Maple Park. Info: 609-625-6252. [www.burlington.com](http://www.burlington.com)

fitness

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language

**Keywords:** child sexual abuse; disclosure; social support

**SPANISH:** Our Spanish classes just started. And you can still sign up for this year. Learn how to read and speak fluently so all around the globe. You'll always be participating and smiling. Lesson plans are for students. Lessons for children. They love to see our website or contact us for more. Please call us. 3-8 000.

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**martial arts**

**ADDRESS: 10000 UNIVERSITY BLVD.**

[illegible]

## VERBODT WAALEN BIJ BTI

[illegible]

## MASSAGE

**AUTUMN 2008**

**PEDAGOGY:** This program is founded on theories of language, memory and intuition. We will explore animal cognition theory and elephants as well as the study's children's system. Acquisitive points, play group and other elements theory Additionally 100 hours of Western history and philosophy are taught. USAC students pursue available. NCJ786 assigned school element at health net. Project past 2009 Cost: \$5,000-50,000 4-year program location Elements of Working 10 Excess Pay: India \$10,000 Job title: SCOT NIGRO 200-490-2000 scotnigro@earthlink.net. scotnigro@earthlink.net

## merit at ion.

以上各圖均係根據 1954 年 10 月 1 日之數據繪製。

**SALES & MARKETING** Sales: Although the production of selling skills and the training of your sales staff are important to your success, you must also be a good listener. You must be willing to listen to your clients, your customers, your staff, your peers. By listening to their suggestions, you can improve your business.

**TRAINING** Training: The Franchise Development Center offers instruction in a variety of disciplines, including sales and marketing. The Franchise Development Center offers instruction in a variety of disciplines, including sales and marketing. The Franchise Development Center offers instruction in a variety of disciplines, including sales and marketing.

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INSTITUTION:

## UNIVERSITY OF VERMONT PREGNANCY STUDY

Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes. This study involves:

8 short experiments  
approximately 20 minutes each  
Flexible scheduling,  
including weekend and  
evening appointments  
Compensation \$700  
2 Free ultrasounds

If interested, please visit our website to complete the recruitment questionnaire (<http://www.1to1psychiatry.co.uk>).

FOR MORE INFORMATION,  
CALL 800-854-2289 OR VISIT  
FACEBOOK.COM/LIVINCOA

Visit us at [www.eastbikes.com/bikeswap](http://www.eastbikes.com/bikeswap) for more info.

# classes



THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. AMEND YOUR CLASS FOR AS LITTLE AS \$25/TWEEK (INCLUDES ONLINE PHOTOS AND UPLOADED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT [SERVINGTHEVOTER.COM/POSTCLASS](http://SERVINGTHEVOTER.COM/POSTCLASS)

## ARTS & CRAFTS

**HANDMADE HIGHLIGHTS**  
Sat. Apr. 15, 10 a.m. Joyce Galt, 833-889-9240/joyce@vnet.com  
Join me for a hands-on workshop. I'll show you how to make a variety of items using recycled materials. I'll be making a variety of items using recycled materials. I'll be making a variety of items using recycled materials.

**HEALTHY & EASY**  
Wellness, Mindfulness, Yoga, Health and Wellness. Two 8-week classes offered in-person and online. The classes are designed to help you live a healthier, more balanced life. The classes are designed to help you live a healthier, more balanced life. The classes are designed to help you live a healthier, more balanced life.

## performing arts

**WAX DOLL, HEAD-TO-TOE STYLING**  
Wax Doll, Head-to-Toe Styling. This workshop is designed to help you learn the art of wax doll styling. This workshop is designed to help you learn the art of wax doll styling. This workshop is designed to help you learn the art of wax doll styling.

physical and emotional health and well-being. The classes are designed to help you live a healthier, more balanced life. The classes are designed to help you live a healthier, more balanced life. The classes are designed to help you live a healthier, more balanced life.

## photography

**SPRING IN WASHINGTON**  
Spring in Washington. This class is designed to help you learn the art of photography. This class is designed to help you learn the art of photography. This class is designed to help you learn the art of photography.

## psychology

**EMOTIONAL WELLNESS**  
Emotional Wellness. This class is designed to help you learn the art of emotional wellness. This class is designed to help you learn the art of emotional wellness. This class is designed to help you learn the art of emotional wellness.

**YOGA**  
Yoga. This class is designed to help you learn the art of yoga. This class is designed to help you learn the art of yoga. This class is designed to help you learn the art of yoga.

## tai chi

**ADVANCED TAI CHI**  
Advanced Tai Chi. This class is designed to help you learn the art of advanced Tai Chi. This class is designed to help you learn the art of advanced Tai Chi. This class is designed to help you learn the art of advanced Tai Chi.

**SAFETY-ORIENTED TAI CHI**  
Safety-Oriented Tai Chi. This class is designed to help you learn the art of safety-oriented Tai Chi. This class is designed to help you learn the art of safety-oriented Tai Chi. This class is designed to help you learn the art of safety-oriented Tai Chi.

## well-being

**HEALTHY LIVING IN THE**  
Healthy Living in the. This class is designed to help you learn the art of healthy living. This class is designed to help you learn the art of healthy living. This class is designed to help you learn the art of healthy living.

**YOGA**  
Yoga. This class is designed to help you learn the art of yoga. This class is designed to help you learn the art of yoga. This class is designed to help you learn the art of yoga.

## yoga

**EVOLUTION YOGA**  
Evolution Yoga. This class is designed to help you learn the art of evolution yoga. This class is designed to help you learn the art of evolution yoga. This class is designed to help you learn the art of evolution yoga.

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## BAKERY

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We offer examination services, contact lenses and an array of high quality glasses and sunglasses.

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Darren & Kristin  
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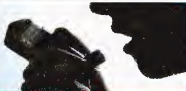


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## Asthma Study

Seeking clinical research participants

You may qualify if you:

Are 18 years or older

Have moderate to severe asthma

Compensation for time and travel is available



TIMBER LANE  
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802-865-6100 or [kimball@daaa.com](mailto:kimball@daaa.com)

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Flip through your favorite local newspaper  
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# Metaphorically Speaking

Electronic R&B artist Anna Wise destroys the status quo

BY JORDAN ADAMS

**A**nna Wise believes the time for silence is over. The Brooklyn-based electronic R&B artist no longer wears headphones while riding the subway, so that she can be alert to step in and defend anyone who's being marginalized or attacked. Similarly, her outspokenly feminist manifestos tell on the face of sexiness and sensuality.

Wise started her music career in the late 2000s as the neo-pop duo *Sonnyman*. Soon thereafter, hip-hop superstar Kendrick Lamar recruited her for his album *good kid, m.A.A.d city*, an ethereal instrumental, and *To Pimp a Butterfly*—the last of which earned Wise, Lamar, and collaborators Bilal and Thundercat a Grammy for the track "These Walls."

Just over a year ago, Wise released her first solo EP, *The Feminine Art I*. It contains the track "Beck&K," which points out the toxic abuse scenarios women regularly face in matters of personal expression and sensuality. She sings, "If I say no / I'm a bitch / Say yes / I'm a slut." There's also the self-exploratory banger of "Decrease My Waist, Increase My Wage."

Wise preaches her message without compromising her artistry—no spoon-fed "We Are the World" anthems here. Her latest EP, *The Feminine Art II*, continues to push the boundaries of contemporary electronic R&B. She boldly balances the neo-gothic with burp-and-eyeliner beats and kung-fu, moon-like beats. Though Wise performs solo, she does so with enough samples, loop pedals and other gear to sound out a full-band sound.

Wise spent her Lewis Del Mar on Wednesday, April 26, at the Higher Ground Showroom Lounge in South Washington. *Seven Days* recently caught up with her by phone.

**SEVEN DAYS:** I read that you like to speak in metaphor. How would you metaphorically describe your career over the last year or so?

**ANNA WISE:** I would describe it like a formerly blind, regenerating butterfly that didn't know it was a butterfly. Everyone was treating it like a butterfly, and [it] just kept giving back to this beautiful day and flying around—but it was for the amusement of someone who could see it. And it couldn't see itself, and couldn't understand why she was being considered as such. And then, one day, the butterfly regenerated and was like, "Holy fuck! I can see, and I'm a fucking butterfly! This is dope! I'm gonna be that now!"

**SD:** OK. That's interesting.

**AW:** Right?



IN MY ADULT LIFE, I'VE FOUND MYSELF PURSUING  
THE THINGS THAT I USED TO BE AFRAID OF.

ANNA WISE





## On the Hunt

**My goodness.** What a glorious way to start the week, first referring to the past Monday's summer weather preview, of course. The warm breeze and blissing sunshine reminded us that winter's oppressive reign is nearly over. It's time to put your sweaters and long jeans back in those plastic tote bins under your bed and bust out your catfish and Hawaiian shirts — assuming the warming trend continues. (And that you wear Hawaiian shirts. No judgment.) I guess we could still get another blizzard. It's happened before.

But let's not think about that. Instead, let me tell you about a contest that'll get you out of your house and into the (potentially) warm spring air.

**Future Gang of Thieves** guitarist and current on the front man **Adam Binko** invites you to enter a backstage-based treasure hunt of his own design. Binko recently split from Gang of Thieves in 2016 before starting Dr. No, which currently features members of **Soundbites**, **Sam Hoggan** and **King of the Lane**.

COURTESY OF ADAM BINKO



**tickets.** The game is meant to be played on foot, so you shouldn't have to stray too far from downtown while hunting.

Here's the first clue: "My band was unknown, but everyone knew me. All the summertime shoppers were to walk to me. I played in the north for all to dance a jig. You can tell by my figure that I sure was big."

## Speaking of...

Speaking of Gang of Thieves, they're checking something off their bucket list this week: headlining **Higher Ground** for the first time. They take over the **Showcase Lounge** on Saturday, April 18, with support from **ANNE IN THE WATER**.

It's been months since GofT created their

monumental "Work Together" tour, and they're still not even close to wrapping up. In case you weren't aware, the do-gooder-matching quartet designed its current tour to include as much hands-on volunteer work in as many cities as possible. They

# HIGHER GROUND

TUE 4.18	2017 The Most Anticipated <b>Ozomatli</b>
WED 4.12	The Hip Abduction <i>(pre-release)</i>
THU 4.13	Kanbu International Fashion Show
FRI 4.14	The Minimalists
FRI 4.14	SASS: Outer Social & 80's Dance Party
SAT 4.15	Gang of Thieves <i>Live at the Water</i>
WED 4.13	Amelia Doll Mar <i>Live at the Water</i>
THU 4.20	Phosora Playing Ping Pong <i>(Live at the Water)</i>
THU 4.20	Veed & The Villains
FRI 4.21	Operation Prince <i>Live at the Water</i>
SAT 4.22	2018 The Most Anticipated <b>Headbangers A Tribute to Sublime</b> <i>(Headbangers Tribute Band)</i>
<b>JUST ANNOUNCED —</b> 5:15 M.O.U. The Band 7:00 Bessie 8:00 Lovers 9:24 Dan Dore	
1216 Wilbur Road, South Burlington 802-452-0777 <a href="#">@highergroundvt</a> <a href="#">highergroundvt.com</a>	

PHOTO: JAMES HARRIS

GIF: NICOLE JOY

BRIAN KILPATRICK

BOB D'AMICO

SOUNDBITES: A PET

OTTER CREEK BREWING CO.

FIND YOUR  
**Bern  
Zone**  
THIS APRIL

**Backseat  
Bernier  
IPA**

NOW AVAILABLE  
IN 16 OZ. CANS  
f t i o t t e r c r e e k b r e w i n g . c o m



**SEVEN DAYS HOT TICKET**



SATURDAY, APRIL 29  
**OVERCOATS**

**WIN TIX!** DOORS: 7:30 P.M. // SHOW: 8 P.M.  
SHOWCASE LOUNGE, HIGHER GROUND  
Deadline: Thursday, 4/23, at noon. Winners notified by 5 p.m.

Go to [sevendaysvt.com/hotticket](http://sevendaysvt.com/hotticket) to enter.

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for  
Vermonters



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# REVIEW *this*

## Fresh Greenes, *Town of Dreams*

JILL HOLLAND | @JILLHOLLAND

When we think of family bands, we generally think mostly of sibling acts. While certainly not unheard of, parent-child pairings tend to be less common, perhaps because of generational style gaps—just a hunch, but your parents probably aren't here to get down on your glitzy electro-pop. That's what Fresh Greenes' *Town of Dreams* is all about. On their debut EP, *Town of Dreams*, the father-daughter duo of Chris and Juliana Greene—so sweet they'd do a duet—blend their common ground in the timeless backdrop of blues and rock and roll.

Both of the Greenes have considerable musical pedigrees. Chris was an active guitarist and songwriter in his youth but took a three-decade hiatus. That break

ended in 2006, when Juliana went to college and he returned to writing and playing. The younger Greene enjoyed as much as Mount Holyoke College.

On *Town of Dreams*, that collective musical DNA proves just as potent as the genetic one in the duo's sound. Both Greenes are solid technical players. Their performances throughout the EP are polished, revealing an innate knowledge of style and structure.

For example, opener "Old Fashioned Blues" sets a blistering pace. The song's built on a blues-rock guitar riff that goes with classic appeal. But it also highlights the EP's weak point: Chris' vocals don't lend sometimes lackluster songwriting.

Typically the tone is a comforting nod to cultural references from Mother Goose to Haiden Oakfield (from *The Catcher in the Rye*) that reads like Don McLean on a Kerosene heater. Juliana's vocal performance suggests similarly lofty aspirations and falls mouthily flat, she's a talented singer,

but her performance here is oversteering and over-acting.

The Greenes released nearly as the following cut, "Dancing Dreams." Juliana is at her best when she coats effusions and sings naturally, which she does to great effect here. Likewise, her father's best writing is his simplest, as evidenced by his sinewy slow burn, which stands as the EP's highlight.

"Merry" marks Juliana's lone songwriting contribution to the EP. Because Kait is an acknowledged influence, and the band's singer's inspirations are evident here. The band's tone is dark and somber, suggesting the younger Greene might have an as-yet-unrealized songwriting chops.

The record closes in a fairly close on "Please Don't Say It Again." It's a punchy cut with spicing. The duo's singer and a commanding vocal performance from Juliana.

Throughout *Town of Dreams* is a generally charming work. Its high points suggest that Fresh Greenes could deliver a compelling full-length in the future.

*Town of Dreams* by Fresh Greenes is available at CD Baby.

JOHN HOLLAND



## Ben Carr, *A River's View of Sunrise*

JILL HOLLAND | @JILLHOLLAND

Ben Carr is a Vermont musician who has settled on the annual contribution of albums and dreams. He makes his living as a music teacher, recording engineer and food-and-straight-trade man. These are skills and craft and career on his latest record, *A River's View of Sunrise*. It's a meditative, relaxing ride that shows off some serious musicianship.

Carr's previous project, *Unsettling*, was a reggae-influenced, folk-based effort. His previous records include, in at least part, Carr could serve as an excellent teacher. Carr could serve as an excellent teacher. Carr could serve as an excellent teacher. Carr could serve as an excellent teacher.



Carr navigates around the polyphonic beats of his instrument with the aid of loop pedals, stacking careful, spare layers to build space and color. His foraging flows an opening track "Leap Frog" are downright bleak. His bright glimmers reminiscent of Dufy's Transcendental or John Barlow's Transcendental. The track is almost five minutes and still feels like it's over too soon.

The second cut, "A Song for Young" is a sharp turn into reflecting, pyroting jazz, and Carr handles this with aplomb. Again, the song takes a solid one-two punch that establishes Carr's technical prowess and the sonic range of the album itself. *A River's View of Sunrise* is a quiet moment, even at its most vibrant.

For the record, that would be "Huge Stone," an upbeat cut to inspire your culture that incorporates both jazz harmonies and some half-crooked, ongoing vocals. This cut feels out of place here, but it could be a bit of a craft here for decades to come.

Overall, the album's sound quality is perfect—almost to the point of being oversteering. Granted, the bubble clarity is not the most timely rock instrument to begin with. But *A River's View of Sunrise* feels too spare for its own good.

That said, some of the best moments are the best. "Star & Leaf's Song," for instance, flows and waxes into an exciting the whole time. It's a stark contrast with the most track, "Song With the Flow," which incorporates some great beatboxing but feels flat by comparison, despite the more ambitious structure.

As a listener and, *A River's View of Sunrise* is hard to beat. The range of styles and techniques on display here are a clear statement if you want to learn the whole, Ben Carr is the man you want to call.

As an album of music, music, though, perhaps this is more of an early experience. Carr might be a bit of a work with another producer, though that doesn't seem to be his style. He is continuing to grow into his own organic sound on his own terms. That's a long, crooked path, but always worth it.

*A River's View of Sunrise* by Ben Carr is available at BenCarrMusic.com

JAMIE HOLLAND



## Ten Strings and a Goat Skin

Thursday, April 13, 7:30 pm

A young acoustic power trio from Prince Edward Island who perform traditional and original folk/fusion music inspired by their Atlantic Canadian heritages and roots.



## Says You!

Saturday, April 22, 7 pm

Says You! offers their listeners the best quiz, quotes and questions that public radio has to offer, all scored to the rhythms of our musical guest performers.

## Frozen by Lamollee Valley Dance Academy

Saturday and Sunday, May 6 at 6 pm, and May 7 at 3 pm

Lamollee Valley Dance Academy proudly presents its spring 2017 production of Frozen highlighting dance and gymnastics students ages 2 through teens.

**SprucePeakArts.org**  
**802-760-4634**

122 Hourglass Drive, Stowe

## FRIDAY

**Requiem Night with DJ Dopey**  
[pub] 10 p.m. free  
**THE SKINNY PANCAKE**  
[BAR/CLUB] The Hermosa  
brooding Mike and Nadine [pub]  
10 p.m. free

## SAT. 15

## barrington

**ACTUALLY** Bureau Presentation  
[pub] 10 p.m. DJ Rob  
[club] 11 p.m. DJ Frank Krizan [pub]  
10 p.m. \$5.00, \$10.00  
**NULE HONOLULU LEAPFROG**  
Paul Robb [pub] 9:30 p.m.  
free

**CLUB HAWAII** [club] 10 p.m. \$10.00  
[pub] 11 p.m. \$10.00, \$15.00  
**JPS PUB** Karaoke 10 p.m. free

**JUNKIES** John Daly Trio  
[venue] 10 p.m. \$10.00, \$15.00  
**LIGHT CLUB LAMP** [pub] Ten  
[venue] 10 p.m. \$10.00, \$15.00  
**NULE HONOLULU LEAPFROG**  
Paul Robb [pub] 9:30 p.m.  
free

**NULE HONOLULU LEAPFROG**  
Paul Robb [pub] 9:30 p.m.  
free

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Paul Robb [pub] 9:30 p.m.  
free

**NULE HONOLULU LEAPFROG**  
Paul Robb [pub] 9:30 p.m.  
free

**NULE HONOLULU LEAPFROG**  
Paul Robb [pub] 9:30 p.m.  
free

## Shared Interests

Stockton, N.Y., indie-pop band **TART VANDALEY** make headlines from "Seinfeld" — this play on George Costanza's alter ego, Art Vandelay. Members Kate Holligan and Martin Soli started making music together after dating for several years. Their 2004 EP *Prisoner Please*, shows the breadth of their pop propensities, there's the frothy, groovy "Alone" the loopy, guitar-inspired "Spice" and the flailing, punked "High Life." They recently added two members, Stephen Petrusick and Christopher DeLooney, cramping up their live act to lull some hipsters. Catch Tart Vandaley on Saturday, April 16, at the Light Club Lamp shop in Burlington.



LET'S GO TART VANDALEY (JRM)

## ALMA THE MUSICAL

**NULE HONOLULU LEAPFROG**  
Paul Robb [pub] 9:30 p.m.  
free

## RED SQUARE BLUE ROOM

**NULE HONOLULU LEAPFROG**  
Paul Robb [pub] 9:30 p.m.  
free

## THE SKINNY PANCAKE

**NULE HONOLULU LEAPFROG**  
Paul Robb [pub] 9:30 p.m.  
free

## THE SKINNY PANCAKE

**NULE HONOLULU LEAPFROG**  
Paul Robb [pub] 9:30 p.m.  
free

**VERMONT CHERRY CLUB** Joel  
Kee [venue] 10 p.m. \$10.00  
\$15.00

## chirnden country

**NULE HONOLULU LEAPFROG**  
Paul Robb [pub] 9:30 p.m.  
free

**NULE HONOLULU LEAPFROG**  
Paul Robb [pub] 9:30 p.m.  
free

**NULE HONOLULU LEAPFROG**  
Paul Robb [pub] 9:30 p.m.  
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Paul Robb [pub] 9:30 p.m.  
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Paul Robb [pub] 9:30 p.m.  
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**NULE HONOLULU LEAPFROG**  
Paul Robb [pub] 9:30 p.m.  
free

**NULE HONOLULU LEAPFROG**  
Paul Robb [pub] 9:30 p.m.  
free

## Metaphorically Speaking

BY NICK

**SO I guess because it didn't end up where I thought it was going to end up**

**AW** To speak literally on that metaphor: Women are taught not to have in our minds and be proud of what we're doing as some guys, especially when it's not, like, being a mother or a wife or something. But that those things aren't something to be very proud of. I guess I didn't see myself, I was just trying to say I was a dad, and I'm feeling pretty good about [it].

**SO I really like your song "Self on Fire"**

**AW** Thank you! That's my favorite one! I didn't think anyone was going to like that song. I really follow my music instincts to the point of what I would almost consider self-censorship. I have to do what I have to do. That's why I don't have to go to a label and not having to answer to anyone. I can't imagine the head of a label being like, "Oh, yeah, 'Self on Fire' starts the one."

But anyway, that is the only song on the record that I [read] completely by myself. That's just another reason to feel proud. I write all the music and the lyrics, but I [always] had a coproducer or another person who produced for me.

**SO in that line "I don't know how to respect me," are you singing about an imagined relationship or something from real life?**

**AW** Real life. Not current real life, but past real life. I've been working through an experience that was traumatic. It used to identify myself by that experience,

and I felt that if I wrote those songs about it, I could just get it out and that that would be some sort of therapy. And I figured that a lot of women have gone through the same thing, and I haven't seen or heard a lot of songs that deal with that subject. It definitely was super therapeutic to write about it.

**SO it seems like nature and water play a big part in your visual storytelling. How are they connected to your songwriting?**

**AW** I love nature so much. I love the Earth. I don't know if I can say specifically how it enters into the rules of my songwriting. But in terms of my lifelong journey with water, I used to be terrified of liquids bodies of water. Like, going into them, [being] on vacation with my family and refusing to get in the lake because I couldn't see the bottom.

Then being in the pool and having this weird fantasy that a shark could just bust up the bottom of the pool or any second. In my adult life, I've found myself pursuing the things that I used to be afraid of.

**SO in an interview with Rock On Philly, you said that you "pick and choose" your teaching moments. Care to share a recent one?**

**AW** In Austin, after South by Southwest, we were staying with my friends who took us to this house party and everyone started playing Mario Kart. And this one guy was like, "Oh, I'm gonna beat you playing with Princess Peach." I was talking to this girl who was beating everyone in the game. Like, seven people in a row.

And all the guys were getting so embarrassed

because a girl was beating them. I looked at him and I was like, "Why is that shocking?" Because she's the only girl competing?" He was like, "Whoa. Actually, yeah. You're right. I shouldn't have said that."

**SO Have you ever been involved in musical theater?**

**AW** Yes, I dabbled in musical theater, but I could never [stay] in character onstage. I was in *Grease* and *Dash* in high school — I think the character was named Sarah. I have not laughing onstage multiple times. In my memoir, I'm like, "This play is so funny, all these people sitting down watching me pretend to be this person. It's so. And then I just burst out laughing."

**SO Metaphorically speaking, you've said that The Feminine. Art I was like smashing your way into this inaccessible room, and that The Feminine. Art I was like entering and occupying that room. What would be next in your career?**

**AW** I don't know. I kind of realize those metaphors after I'm done with [a record]. But I think it would be a big party. And maybe within that room the walls would fall down, and that room spread out like an [and] separates the rest of the land with its message. [O]

Contact: jordan@jennedogme.com

## INFO

**Area/Show updates** For Ladies Get Lost on Wednesday, Apr. 15, 8 p.m., at the Higher Ground Showroom Lounge in South Burlington (\$10/15 A.A. 18+). <http://www.highergroundlounge.com>



**104.3 KISS-FM IS BURLINGTON & PLATTSBURGH'S THROWBACK STATION!  
WITH NON-STOP CLASSIC HIP-HOP FOR THE CHAMPLAIN VALLEY!**

**THE KIDS HAVE THEIR STATION...NOW YOU HAVE YOURS!**

## SAT 5 &amp; 11

**SWEET MELLIES:** Jodie Kate Dwyer (bells, songwriting) 8 p.m., co-located. **Salt and Licks** (July) 9 p.m., *discovery*

**WHAKEY BAR:** The VT Whiskey Players 12 p.m., *free*

## saturday/sunday

**HARVEST AT THE BEES FOR LEE** (bells, songwriting) 10 p.m., *free*

**HODGE PLACE:** Seth Newsum's Horseville Tea Party (July) 10 p.m., *free*

**RAVEY WAVE:** Culture featuring Kungfu Monkey, G.O. Big Dog and Jakes (jazz) 10 p.m., *10/15*

## mid-river valley/country

**EDWARDS:** Ten Irish Band country Americana 8 p.m., *free*

## middlebury area

**STRAIN AT THE BRIDGE:** Hays (Piano Trio) 10 p.m., *free*

**CITY LIGHTS HARP CLUB:** City Lights Harp Club with Gail Scott 10 p.m., *free*

**TWO BROTHERS TAVERN:** The Good Footnote (July) 10 p.m., *15*

## champlain

## islands/northeast

**TRIOGS — AN AMERICAN RAYTRIP:** Bruce Stinson Band (July) 10 p.m., *free*

## northeast kingdom

**PARKER PIE CO.:** Granite Junction (Americana) 8 p.m., *free*

## outside vermont

**GLUE SUGLEY:** Jody Davis (Americana) (Sunday) 10 p.m., *free*

**THE SKUNK PANCAKE (HARRISBURG):** Jodie Davis (Americana) (Sun) 10 p.m., *free*

## SUN. 16

## burlington

**FRANKENBERG:** Frankenberg (Rock) 10 p.m., *free*

**METARY:** H. Van Higgs (jazz) 10 p.m., *free*

**MIDWINTER:** Paul Sullivan and The Season's Old Time Sessions (Americana) 10 p.m., *free*

**THE SKUNK PANCAKE (HARRISBURG):** Jodie Davis (Americana) (Sun) 10 p.m., *free*

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TUES &amp; WED IN/OUT STEPHANIE MILLER (LAKED PLAIN)

## Adult Content

A quick glance at the cover of STEPHANIE MILLER's album *Circle Stephanie's Murder* tells you what's ahead: a pretty good idea of what she's all about. Setting aside the macabre title, the album cover shows the lower half of a woman's legs in a black and white photograph. The woman's shadow reveals that the legs are dangling from a noose. Miller's voice fearfully grows as the tracks through macabre, nighttime and traditional jazz piano tunes — which she frequently twirls with punk-rock energy, graphic imagery, unexpected humor and other darkness. Catch Stephanie Miller on Tuesday, April 18, at the Light Club Lamp Shop in Burlington, and on Wednesday, April 19, at Charlie-O's World Famous in Montpelier.

**WATERBURY (jazz)** 8 p.m., *free*

## chittenden county

**SHAWNEE HILL & SKILL:** Open 10 p.m., *free*

## barre/montpelier

**CHAMBER OF HORRORS:** Jodie Davis (Americana) (Sun) 10 p.m., *free*

**THE SKUNK PANCAKE (HARRISBURG):** Jodie Davis (Americana) (Sun) 10 p.m., *free*

**THE SKUNK PANCAKE (HARRISBURG):** Jodie Davis (Americana) (Sun) 10 p.m., *free*

## outside vermont

**THE SKUNK PANCAKE (HARRISBURG):** Jodie Davis (Americana) (Sun) 10 p.m., *free*

## MON. 17

## burlington

**SHAWNEE HILL & SKILL:** Open 10 p.m., *free*

**SHAWNEE HILL & SKILL:** Open 10 p.m., *free*

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## chittenden county

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## LEWIS &amp; CLARK

**SHAWNEE HILL & SKILL:** Open 10 p.m., *free*

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## HARRISBURG

**SHAWNEE HILL & SKILL:** Open 10 p.m., *free*

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# Master Works

John Rose and Bruce MacDonald, HAVOC Gallery

BY AMY LILLY

When metal artist Bruce MacDonald isn't bringing his work to the six major art shows he visits around the country every year, he occasionally finds time to mount one at HAVOC Gallery, his Washington gallery-cum-studio. There, he shows what might be described as his brushed-metal paintings — he calls them “light sculptures” — with which works by other sculptors and artists. MacDonald, who has worked with metal for more than 30 years, has a single criterion for those other artists: “They must be instantly adept at their craft.”

That quality stands out at the current HAVOC show, “Once Within the Contours: Sculpture by John Rose.” The title is a bit misleading, because the show includes only three sculptures on wood by the Los Angeles-based Rose, two on pedestals and one wall-mounted. The rest of the show consists of MacDonald's latest in metal, works in wood by himself and Joel Urysky, and two guest modules by Vermont sculptor Gordon Archibald.

In any case, one need not see more examples of Rose's work to appreciate the confidence of craft and conception that goes into it. The two pedestal-mounted sculptures at HAVOC are titled “Yu Chi Series: Single Whip, Classic Chisel Style” and “Yu Chi Series: Double Whip Round House Style, Gold Style.” Each suggests the solidified afterimages of a light trail left by a dancer leaping and twirling at the night. In fact, they are laboriously made of wood, which is a wonder.

Rose, coached by phone, explains with a trace of his native English accent that he planes poplar boards to an eighth of an inch, soaks the long, thin strips in a hot bath for an hour, then coils them tightly, clamps them and leaves them in the water today. Next, in a process he calls “drawing,” he winds the coils through

THE SCULPTURE RESEMBLES A SECTION  
OF CURLED AND DANGLING  
RIBBON WRIT LARGE.

an 8-foot-square gridded frame, he built in his studio. Once a 3D form has taken shape, he builds up the curving strips with tiny, glued-on ribs and covers them in a skin of small poplar strips. Then follows “a whole lot of sanding,” Rose says.

What viewers see, however, looks like a thick square cable looped into surprising complexity. In the case of “Single Whip,” the coil's four edges are black, giving an impression of calligraphic writing rising off the page. (Rose taught fine arts in Hong Kong for nine years.) The eye naturally follows the complicated curves in an effort to find where the piece ends. It doesn't; these are infinity sculptures.

Rose's third work, the wall-hung “And So It Begins Again,” requires a little hunting for the infinity part. The sculpture resembles a section of curled and dangling ribbon writ large. That

“Yu Chi Series: Single Whip, Classic Chisel Style” by John Rose

CHRISTOPHER J. JONES

REVIEW



"Light Box" by Bruce MacDonald

large form is made from paper strips laid side by side inside the ribbon's twisting curves has the narrower infinity strip.

MacDonald discovered Rose's work through a friend in LA, the two showed together last month at SCOPE, New York, an international art fair. When it ended, Rose agreed to MacDonald handling what he could fit in his truck back to Burlington. While Rose has numerous corporate commissions, including a 26-foot work that hangs in Morgan Stanley's New York headquarters, his work has rarely been shown on the East Coast, and never before in Vermont.

It makes a pleasing contrast, in material and form, with MacDonald's. The metal artist uses sheets of an expensive alloy that does not tarnish or rust, so his works will always gleam as if new. After bending back a sheet's edges to create the form of a canus, MacDonald uses an array of handfile grinders capped with the equivalent of sandpaper to achieve countless surface effects.

He can create vibrant panoramas of underwater sea life, as in "Salt Whirlie." He can depict a thicket of seemingly 3D cubes—layered, flat those in "When," so that the composition appears to have depth. He can make his geometric compositions by hand-breaking taped sections with a kind of industrial-strength Scotch-brite pad. When adjacent shapes are brushed in different directions, the light will seem to color each differently.

"I've spent 14 years exploring the optical properties of this stuff," says MacDonald of his light sculptures. "It's all about pushing light" to reflect off the surface in different ways.

Nine small, square works on display are among the last in MacDonald's series



"Visible Invisibles" by Bruce MacDonald



"Tall On Cakes" by John Rose

"Visible Invisibles," based on the 138 elements. (Only seven in the series remain for sale.) After researching each element's history and uses, he concocted a representation for each that also references art history.

"Tin," for example, depicts the best-known use of the element — a tin can — in a cubist-inspired composition. The chemical symbol, "Sn," is as precisely rendered in one corner that it seems laser-copied from a high school chemistry room chart. "Cubist," featuring an eye-catching spliced meshing cap, explores the element's most common use while also recalling Roy Lichtenstein's 1962 painting "Fire."

MacDonald's words apply equally to his own work when he says, "The crux of HAYOG in a gallery is that the artists have taken matters as what they do. They've spent years working on their hand skills and their eyes. They can do things no one else can." ☺

Contact: [My@sevendynet.com](mailto:My@sevendynet.com)

## INFO

"Once Within the Corners." Sculpture by John Rose." Bruce MacDonald and others. Through May 23 at HAYOG Gallery in Burlington. Open Thursdays and Fridays, and by appointment, [hayogallery.com](http://hayogallery.com)

CHITTENDEN COUNTY SHOWS A POOR

## CALL TO ARTISTS

**ART WORLD:** Seeking submissions of art that involve viewers' knowledge and interest with the work, including various interactive devices, electronic installations and kinetic sculpture. The subject and the details: [www.tuesdaysart.com](http://www.tuesdaysart.com), location: April 20 - Monday Plaza Arts, Room Four for members \$20 for nonmembers. Info: 475-7900

**"SACRILEGIOUS SPACE FOR CREATIVITY"** Intended to act as thought-provoking and beautiful art on a national level. Backspace Gallery offers a free and open space for artists to work while processing, read and to the current public's benefit. Thursday through Saturday noon to 5 p.m., through April 25, artists are invited to create with gallery doors closed. Bring ideas for public ideas, or bring the piece for displaying, displaying, or performing work. Finalists in spring will be given a prize as well as a show updating open gallery hours for more information: The Backspace Gallery Burlington.

**BELLA & WHISTLER:** Seeking artists and contributors for the museum's upcoming 10th-anniversary celebration by exhibiting an exhibit of artists' work. May include both for cover and stage designs, artists and designers. An exhibit will be created by individual members, new ideas for display. Fully realized art objects to be exhibited in both and related to the exhibit, as for more info: contact Ellen Davis at [ellen@bellawhistler.org](mailto:ellen@bellawhistler.org). Deadline: May 5. The Museum of Contemporary Art, Lower info: thebellawhistler.net.

**COCKNEY:** Established and emerging artists are invited to submit one or two pieces of 20 artworks to be shown for a May through August exhibition. Works must depict one or more children. Location: 36, Region by April 10 - 444-7678 447-0000 email: [cockney@cockneyart.com](mailto:cockney@cockneyart.com), deadline: Team Fall

**CONTEMPORARY MUSIC & ARTS CENTER:** Following presentation of several local artists group could lead them artists working in a variety of mediums. Emerging and established artists welcomed to apply for more info, visit [www.conc.org](http://www.conc.org), location: Concord Music and Arts Center, location: 444-7678 447-0000

**HOWARD TREES:** Welcoming submissions of art depicting trees to artists from all ages, with an exhibit for an upcoming exhibition. Artists are invited to submit their work. For details and to submit, visit [www.howardtrees.org](http://www.howardtrees.org). Deadline: April 24. Howard Trees Gallery, 1000 Main St. For more info: [info@howardtrees.org](mailto:info@howardtrees.org), 444-7678 447-0000

**LAND AND LIGHT AND WATER AND AIR:** Welcoming submissions for the annual Fall period exhibit of recent artwork depicting landscape paintings. For details and to submit, visit [www.landandlight.org](http://www.landandlight.org). Deadline: July 14. Land and Light Gallery, 444-7678 447-0000

**LIGHT-UP CRAFTS AUCTION:** Seeking for donatable donations of art, beautiful and useful items, handmade, expensive and useful for the auction. Auction to benefit local children's hospital. For more info, contact: [info@lightupcrafts.org](mailto:info@lightupcrafts.org), location: 444-7678 447-0000

**INTERVIEW ART SHOW OPPORTUNITY:** Seeking artists who can create artwork to display with an interview. Artists are invited to submit their work. For details and to submit, visit [www.interviewartshow.org](http://www.interviewartshow.org). Deadline: April 24. Interview Art Show, 444-7678 447-0000

**OPEN STUDIO: ASSISTANT AND FUTURE:** Seeking for donatable donations of art, beautiful and useful items, handmade, expensive and useful for the auction. Auction to benefit local children's hospital. For more info, contact: [info@openstudio.org](mailto:info@openstudio.org), location: 444-7678 447-0000

**PERMANENT ARTS CENTER:** Seeking artists, designers, teachers, students and other creative artists to submit their work to the annual Fall period exhibit. For details and to submit, visit [www.permanentartscenter.org](http://www.permanentartscenter.org). Deadline: May 1. Permanent Arts Center, 444-7678 447-0000

**RAILROAD COUNTY AGRICULTURAL MUSEUM ART SHOW:** Seeking visual artists working in any medium to submit up to three works to be included in an art show. For details and to submit, visit [www.railroadcounty.org](http://www.railroadcounty.org). Deadline: May 1. Railroad County Agricultural Museum, 444-7678 447-0000

**SOLD & SMOULD GROUP SHOWS:** Seeking proposals for upcoming exhibitions. To submit, send a brief written statement about yourself as the artist and what you want to accomplish with a show, as well as a CD or DVD with images of representative work. Letter carefully with cover, location, date, price and date of your work. Mail submissions to: RCL, 444-7678 447-0000. Deadline: June 1. Sold & Smould Group, 444-7678 447-0000

**STUDIO AND ART:** Seeking artists is now open for the 20th annual South-East Art Show. Artists are invited to submit their work to the annual Fall period exhibit. For details and to submit, visit [www.studioandart.org](http://www.studioandart.org). Deadline: May 1. Studio and Art, 444-7678 447-0000

**TECH:** Seeking submissions of artwork inspired by the art of the modern movement. To submit, send a brief written statement about yourself as the artist and what you want to accomplish with a show, as well as a CD or DVD with images of representative work. Letter carefully with cover, location, date, price and date of your work. Mail submissions to: RCL, 444-7678 447-0000. Deadline: June 1. Tech, 444-7678 447-0000

**WASH:** Seeking submissions of artwork inspired by the art of the modern movement. To submit, send a brief written statement about yourself as the artist and what you want to accomplish with a show, as well as a CD or DVD with images of representative work. Letter carefully with cover, location, date, price and date of your work. Mail submissions to: RCL, 444-7678 447-0000. Deadline: June 1. Wash, 444-7678 447-0000

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# Justin Hoekstra: Heavy Smile

APRIL 21, 2017 - JULY 9, 2017  
OPENING RECEPTION  
FRIDAY, APRIL 21, 2017 5-8 P.M.

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CITY'S MOST DIVERSE ARTISTS, AROUND

**THIS LAST WEEK: RISE, RISE, RISE**

**PHOTOGRAPHY** An exhibition featuring more than 300 photographs "celebrating diversity" by the public, of various rock-and-roll and past genres including Miles Davis, Ella Fitzgerald, Duke Ellington, David Byrne, Prince and the New Power Generation, May 7 info, 545-5500. **Photography Center for Art and Education, Shelburne Museum**

**VIDEO/IMAGE** A group of installations joined by Gary Sankston featuring photography that portraits the women they are artists. Through April 23. Info: 771-5645. **Queensbury Gallery in Essex Junction**

**PHOTOGRAPHY** "A collection of views of the beauty of Shelburne Bay" (photographs by the local photographer). Through April 30. Info, 549-0444/0445. **Shelburne Art Center, 30 South Burlington in Shelburne**

**JANE SAKOBEH** "A series of photographs" with portraits and abstract glass work by the artist. Through May 13. Info: 434-2550. **Art Museum Community, Television in Richmond**

**RITA LONGHARD** "Freedom Speaks" in celebration of portraits with public, film projects and designs that merge the artist's interests in exploring individual, historical and political matters. Through May and into June. Through May 31. Info: 545-8022. **Shelburne Museum**

**LARRY BARNHART** is displaying about 100 by the Vermont High Light. Through April 30. Info, 549-0444/0445. **Queensbury Gallery in Essex Junction**

**MARY JOGUE** "Celebrate Spring" is displaying his paintings by the artist's Burlington artist. Through April 30. Info: 558-7824. **Healing Living Center, 1000 in South Burlington**

**DAVIDE MUHOLI** "The Changing Identity: Tracking Activism" photographs by the South African visual activist, who documents his experience with LGBT2 populations. Info: 545 and 549-0444. **Wednesday April 19, Friday April 21. Info: 554-2557. International Community, Saint Michaels College, in Colchester**

**barre/montpelier**

**THURSDAY** An exhibition of recent work by the artist, gallery's Vermont contemporary artists. Through May 10. Info: 545 and 549-0444. **Through April 23. Info: 232-0208. The Point in Montpelier**

**FRIDAY** "Rising Power: Resilience" is displaying his paintings by the artist's Burlington artist. Through April 23. **ILLUSTRATED POWER EXHIBIT** Art and poetry by the artist. Through April 23. Info: 545-5500. **Queensbury Gallery in Essex Junction**

**THURSDAY** "The Rising Power: Resilience" is displaying his paintings by the artist's Burlington artist. Through April 23. Info: 545-5500. **Queensbury Gallery in Essex Junction**

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**Zanele Muholi**

In Colchester, the Saint Nicholas College Center for Women & Gender presents four distinct bodies of work by the internationally renowned South African photographer and self-proclaimed visual activist. Muholi describes her presence in "presenting a black queer and trans narrative history of South Africa for the world to know of our resistance and existence at the height of hate crimes in South Africa and beyond." Included in this exhibition are black-and-white portraits of South Africa's LGBT2 community from Muholi's "Flesh and Phases" series, as well as scenes from the mourning of murdered victims of homophobia and transphobic violence. More recently, Muholi has turned the camera on herself: selections from her body of self-portraiture — "Society's Nymphet" ("I'll be the Dark Lingerie") — are also on view. Muholi offers a public lecture on Wednesday, April 20, 7 p.m., in the Bay Room of the Saint Nicholas Student Center. Through April 21. Featured: "Nine Nights in the After-Town of Nairobi: Mawoko's Club's Farewell."

Walker and Hamilton, Burlington. Through April 19. Info: 552-3000. **Student Art Gallery, Saint Nicholas College, Colchester**

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100

## MOVING ON

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WILDLIFE DOCUMENTARY**  
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movies



### BIG PICTURE THEATER

400 Center (Johns. Hs.) middle,  
400-4100 regulartheater.com

**wednesday 12 — Thursday 13**

Beauty and the Beast  
King: Shaili Nand

**Friday 14 — Sunday 16**

The Boss Baby  
King: Shaili Nand

### BLUJO CINEMEX 4

400 Center (Johns. Hs.) middle, 400-4100 regulartheater.com

**wednesday 12**

Beauty and the Beast  
The Boss Baby  
Power Rangers  
Smurfs: The Lost Village

**Thursday 13 — Thursday 14**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Friday 15 — Sunday 17**

The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

### CAPITOL SHOWPLACE

610 South St., Montpelier 206-5463  
capitolshow.com

**wednesday 12 — Thursday 13**

The Boss Baby  
Smurfs: The Lost Village  
Lego

**Friday 14 — Sunday 16**

The Boss Baby  
Smurfs: The Lost Village  
Lego

**Monday 17 — Thursday 20**

The Boss Baby  
Smurfs: The Lost Village  
Lego

**Friday 21 — Sunday 23**

The Boss Baby  
Smurfs: The Lost Village  
Lego

**Monday 24 — Thursday 27**

The Boss Baby  
Smurfs: The Lost Village  
Lego

**Friday 28 — Sunday 30**

The Boss Baby  
Smurfs: The Lost Village  
Lego

**Monday 31 — Wednesday 1**

The Boss Baby  
Smurfs: The Lost Village  
Lego

**Thursday 2**

The Fate of the Furious

Gang in Style

King: Shaili Nand

Lego

Power Rangers

Smurfs: The Lost Village (20 & 30)

**Friday 14 — Thursday 15**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Friday 16 — Sunday 18**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Monday 19 — Thursday 22**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Friday 23 — Sunday 25**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Monday 26 — Thursday 29**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Friday 30 — Sunday 1**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Monday 2 — Thursday 5**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Friday 6 — Sunday 8**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Monday 9 — Thursday 12**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Friday 13 — Sunday 15**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Monday 16 — Thursday 19**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Friday 20 — Sunday 22**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Monday 23 — Thursday 26**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Friday 27 — Sunday 29**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Monday 30 — Thursday 1**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

King

Lego

The Service of My Lady

T2 Trainspotting

The Book of Eli

The Book of Eli

The Book of Eli

The Book of Eli

The Book of Eli

The Book of Eli

The Book of Eli

The Book of Eli

The Book of Eli

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### PARAMOUNT TWIN CINEMA

400 Center (Johns. Hs.) middle,  
400-4100 regulartheater.com

**wednesday 12 — Thursday 13**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Friday 14 — Thursday 15**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Friday 16 — Sunday 18**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Monday 19 — Thursday 22**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Friday 23 — Sunday 25**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Monday 26 — Thursday 29**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Friday 30 — Sunday 1**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Monday 2 — Thursday 5**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Friday 6 — Sunday 8**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

**Monday 9 — Thursday 12**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
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Smurfs: The Lost Village

**Monday 30 — Thursday 1**

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The Fate of the Furious  
Smurfs: The Lost Village

**Friday 2 — Sunday 4**

Beauty and the Beast  
The Boss Baby  
The Fate of the Furious  
Smurfs: The Lost Village

### THE SAVOY THEATER

200 N. La. Highway 200-0888  
savoytheater.com

**wednesday 12 — Thursday 13**

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Smurfs: The Lost Village

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**Friday 2 — Sunday 4**

Beauty and the Beast

[illegible]

**NOW ON VIDEO**

**THE SKELE MAN**★★ Three college students accidentally murder a traveling salesman. Back from director Stacy Talc, with Douglas Smith, Lydia Lundberg, and David Corbitt. (R) 104 min. PG-13

**HIDDEN FIGURES**★★★★ The tell-tale story of three math-minded African American women who helped put NASA's space program off the ground features strong performances from Tangi Pomeroy, Debra L. Spivey and Lela L. Harris. *Thriller* M-1 directed (197 min, PG) reviewed by M-1 1/2

**\*\*\*\*\*** Twenty-five years after being lost on the California streets and adopted by Australian young man (Chris Nott) tries to find the Indian family he is bonded with (Garry Shandling Nicole Kidman and Jeremy Irons. Garth Davis directed. (R) was PG-13 reviewed by N.E. Nott)



**HUNTER TRACKING** is this family-oriented thriller on the cheap, where (June 7) leads Hunter a murder track and leads Hunter a dead end. Hunter and a crew of cops are

File extensions are as described in "File  
Playing."



More movies!

For more extended  
lists of various other  
than common can be found  
in the calendar section

### OFFBEAT FLICK OF THE WEEK

REV. HENRY D. HARRIS



**Keywords:** *depression, mood, mood disorder, mood disorder with anxiety, mood disorder without anxiety, mood disorder with anxiety, mood disorder without anxiety, mood disorder with anxiety, mood disorder without anxiety*

[illegible]

Offbeat Flick of the Week: We pack in indie, foreign, cult-classic just-given-credit movies that hit local theaters (and a select few around the city). If you want an alternative to the mainstream, go here.

**CURIOUS ABOUT  
MEDICAL  
CANNABIS?**

Everything you want to know  
but don't know who to ask

We're here to help answer questions you may have on becoming a patient and to provide safe access to the highest quality, lab tested marijuana options in Vermont.

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- Patient Consultations
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VERMONT  
CANNABIS TRADES  
ASSOCIATION

BECOME A  
MEDICAL MENTOR TODAY!  
**VCTATODAY.ORG**



THURSDAY, APRIL 20, 5:30-7 P.M.  
MAGLIANERO CAFE, BURLINGTON, \$7

Open your palate at **Aperitivo**—  
a weekly social hour for Westport residents.



MAG

Enjoy sparkling spring  
cocktails and tasty  
bites from American  
Electroland — Buckle up!

**Search.** Sample delicious products from WholePig Whiskey-Switchback Brewing Co. and Vermont Creamery and listen to live music from *Swing Nuts*.

**VIEWING**

**PORTLAND RESTAURANT**

APRIL 21-30

**Journal of Management Education**

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT [sevendaysvt.com/liveculture](http://sevendaysvt.com/liveculture)

BUY TICKETS AT: VERMONTRESTAURANTWEEK.COM

# fun stuff

## MR. BRUNELLE EXPLAINS IT ALL LIFE'S LITTLE SECRETS, REVEALED!



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## THIS MODERN WORLD

by TOM TOMORROW

### LIFE DURING (ENDLESS) WARTIME

#### SERIOUS THINKERS ARE THINKING SERIOUS THOUGHTS



#### A RIDDLE WRAPPED IN A MYSTERY INSIDE A RIDDLE



#### AN ACT OF THE HEART



#### BEST AND THE WIGHTEST



#### JUST TO BE CLEAR



#### AMERICAN CAN-DO SPIRIT



#### SENSELESS MODERATES FOR



#### MOVING RIGHT ALONG



FRANK KRALICE

## DEEP DARK FEARS



I ALWAYS FEEL LIKE EVERYONE CAN SEE MY NIPPLES.

There's a deep dark fear of your next future at the moment. From Kralice at deep dark fears, Kralice's comic, and please see your next future at the moment.

EDIE EVERETTE



CALDWELL &amp; SUDOW (P.C. 7)



## and used as a diagnostic measure.

### How long has it been a part of your business?



What if we told you that you could share your plant with the world?

THE GARDEN, 60 THE  
DOVER STREET MARKET, LONDON

HELPING NEIGHBORS CONNECT

Celebrating 50 years helping neighbors connect and build community. 130,000 statewide members out of Vermont's 260,000 households.

“FPF surpasses million-posting milestone!”

FFP is the glue that keeps our local conversations connected!



## Going With the Grain

WEDNESDAY, APRIL 26, 5:30-7 P.M.  
ARTSPOT, BURLINGTON. \$5 DONATION

Join a panel of local experts for a lively and  
grain-ular discussion on the benefits and pitfalls  
of restoring grain production to the Northwest.  
**ARTS RIOT** Vermont grain  
farmers chat with  
bakers, distillers  
and brewers about what's possible, practical and  
sustainable for the land and its people. Reserve a  
free ticket at [vermontrestaurantweek.com](http://vermontrestaurantweek.com).

Visit [www.federalreserve.gov](http://www.federalreserve.gov)

**Singer** *1999*



**VIRTUOZZO**  
**RESTAURANT**  
week  
**APRIL 21-30**

Source: <http://www.fishbase.org>



*Sample a special batch of IPA made with all Vermont grains and hops from the brewers at Switchback!*

JEN SORESEN



HARRY BLISS



"These are killer-wild people in a very charming European family"

RACHEL LIVES HERE NOW

# LONG DISTANCE Vermont





## ARIES

MARCH 21-APRIL 19

Before visiting Sicily for the first time, American poet Billy Collins learned to speak Italian. In his poem "The Swimming Pool Outside Sicily," he describes how the new language is changing his perspective of the world. Thinking in English, he might say that the girl with glasses who's talking alone in the evening light "has followed my need." But the newly bilingual part of his mind would prefer to say that the girl "has allowed my thoughts to trespass his brain with greater permission" and "has extended permission to my mind to find a friendship with the vast sky." How amazing in the coming weeks, Aries, is it to witness your view of the world. Infuse your thoughts with expansive optimism and voluptuous relaxation. If you're taken celebrate and amplify your happiness.

**GEMINI** (May 21-June 21) The heavenly butterfly on the planet is the female Queen Victoria Butterfly. It lays its wings at two points. The female Queen Victoria butterfly is the butterfly with the longest wingspan: more than 12 inches. These two criteria remind me of you these days. Lots there, you're absolutely beautiful. You're a narcissist and somewhat self-absorbed, especially. The kids you're watching are incredible and elegant, but also big and weirdly, because of your power, you may not look light-weightly but you're actually quite a dynamo. In fact, your sorbes are deciding and influential. Though your academic steps seem impractical, they're effective.

**CANCER** (June 21-July 21) Poetica had read Irving's about his fellow painter Marc Chagall, who was born under the sign of Cancer. "I'm not sure about his readers and drinkers and flying saucers, and all the fabric," Poetica said, "referring to the subject matter of Chagall's compositions. But he also said that Chagall was one of the only artists 'who understands what reality is.'" Adding, "There's never been anybody since Rembrandt who's feeling for light like Chagall does." I suspect that in the coming weeks, you will be the recipient of most messages like those. Aries and Sagittarius may see you very foreign and magical, kudos and energy. Please don't dwell on the information and downplay the appraisal. In fact, do the reverse!

**LEO** (July 23-Aug. 23) "So feel it on the Moon!" is the title of an old gospel song, and now it's the astrological theme of your horoscope. I believe you to have a hell of a good time. I'd put your mountain in your imagination — and deliver the spicy monologue that has been moving back within you. It would be great if you could bring a symphony audience for your monologues, but that's not necessary to at least have the necessary intention. You really need to be strong at the big picture as you deliver your tag line truth.

**VIRGO** (Aug. 23-Sept. 23) If you were a snake, it would be a fine time to molt your skin. If you were a river, it would be a perfect

moment to swallow your banks in a spring flood. If you were an office worker, it would be an excellent place to leave in your leather roller ruler for a spruce new robe. In other words, Virgo, you're primed to outgrow at least one of your containers. The boundaries you know you would have to transgress, however, are fully ready to be transgressed. Even now, your attention span is expanding, and your imagination is stretching.

**LIBRA** (Sept. 23-Oct. 23) For more than a century the Regisiter Lutheran Church in Ruxton, North Dakota, handed out a postage stamp 363 baptisms, 363 marriages and 41 funerals. It closed in 1933, a victim of the area's shrinking population. I write you to consider the possibility that this can serve as a useful metaphor for you, Libra. Is there a place that has been a sanctuary for you, but has begun to lose its magic? Is there a traditional power spot from which the power has been siphoned? Has a help bludge evolved into a machine? Or is it just a means for a while, then go in search of a vibrant replacement.

**SCORPIO** (Oct. 23-Nov. 21) Most people throw away their roots without shade and permeable ideas. But some successful types find ways to bring apparent waters. Lemon and can serve as a drinker's river, and skin alone, as well as a very important in ropes. Ground-up without shells work well in level soils and just bedding. When made into a powder, permeable pots have a variety of applications for skin care. I suggest you take for metaphorically similar 11 signs. Scorpio, you're typically inclined to disturb the soil and discard the packaging and ignore the outer layers, but I urge you to consider the possibility that right now they may have value.

**SAGITTARIUS** (Nov. 23-Dec. 21) You're growing too quickly, but that's fine as long as you don't make a mistake and you feel there's nothing too slowly. You know too much, but that won't be a problem as long as you don't act crazy. And you're almost too attractive for your own good, but that won't hurt you as long as you confound with spontaneity.

generally. What I'm trying to convey, Sagittarius, is that your current life is just as meaningful as the last, more than that, it's confusing, and that should provide you with plenty of shade when dealing with ruthless folk who are a bit rattled by your fast life.

**CAPRICORN** (Dec. 22-Jan. 19) Until recently, the world's richest man lived off interest on the planet worth \$400 billion. But research published in the journal *Nature* says that's wrong. There are actually three trillion dollars on Earth — almost eight times more than previously thought. In a similar way, I suspect you have also underestimated your resources that are personally available to you, Capricorn. Now is a good time to correct your underestimation, surrender the ability to recognize the potential abundance you have at your disposal. Then make plans to tap into it with a greater sense of purpose.

**AQUARIUS** (Jan. 20-Feb. 18) The poet John Keats described a quality he called "negative capability." He defined it as the power to "contain" "an uncertainty, a mystery, a doubt, without any irritable reaching after fact and reason." I would extend the meaning to include three other things that to be safely reached for: intuition, perception, and emotion. All three are simple, but they are, as an excellent time to learn more about this fine art, Aquarius.

**PISCES** (Feb. 19-March 20) Are you ready for a midlife crisis more appropriate than the kind you've read? It's not bad if you're young. You may have to justify to others this unusual step, but you can ensure it's another one of the most-making names just that I have sometimes taken to you in the past. But I hope that doesn't happen. I hope you'll welcome the side in the late spring in which it's offered. If you do, you'll be genuinely surprised as it means you in ways you didn't know it, it brings you a new life. It's a chance to see a new world in your own self, just as a funny-bone feeling that fills your immortal soul. To take full advantage of the blessed ride, you may have to expand your understanding of what's good for you.

CHECK OUT ROB BRZDZIO'S EXPANDED WEEKLY AARIAL HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES: REALASTROLOGY.COM OR 1-877-475-4656

Eva Solberg's

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FROM THE ARCHIVE

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SEVEN DAYS

vermont  
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**APRIL 21-30**

TO BENEFIT  
Vermont Foodbank

**BOTTOMLESS**  
*Brunch*  
**BASH**

**SUNDAY, APRIL 30**

*The Essex*  
VERMONT'S CULINARY  
RESORT & SPA

DWIGHT & NICOLE



*Celebrate Sunday Fun-day!*

SESSION #1: 9-11 A.M. - SESSION #2: 12-2 P.M.

Our new deliciously decadent tasting event brings together your favorite Vermont **brunch chefs** under one roof for a "bottomless" feast of bite-size classics and inventive new creations. Belly up to the **Bloody Mary bar** or sip on mimosas while you listen to live music from **Dwight & Nicole**. Treat yo' self at this Vermont Restaurant Week finale — you've earned it!

\*You must wear pants to this event.

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THE ESSEX • VERMONT'S CULINARY RESORT & SPA  
PINGALA CAFÉ & CATERY • AND MORE TBA!

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